

Icon

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A little history

SL5 (SNOBOL Language 5) was developed at UA in the early 1970s.

- "SL5 had everything"
- An example of the *second-system effect*
- Never released
- Ralph thought, "There must be something simpler."

The Icon programming language

- That "simpler" thing
- Designed in mid/late 1970s by a team led by Ralph
- An example of expansion followed by contraction
- Two research focuses with Icon:
 - High level programming language facilities
 - Portable software

Icon implementation:

- First implemented in Ratfor (rational Fortran), to facilitate "porting"
- Later reimplemented in C, but with hundreds of lines of assembler

History, continued

The development of Icon was supported by about a decade of funding by the National Science Foundation.

- Your grandparents paid for Icon.
(Thanks!)
- Icon was placed in the public domain.
(Open source before it was cool!)
- Ralph himself mailed thousands of Icon tapes ("download"?)

Today:

- Classic Icon is alive and well.
- Unicon (Unified Extended Icon) has support for object-oriented programming, systems programming, and programming-in-the-large. Clint Jeffery leads Unicon development.
- Todd Proebsting and Gregg Townsend developed Goaldi ("goal-directed") in 2015.

Design philosophy

Ralph wrote the following about SNOBOL4, but I see the same view manifested in Icon (perhaps minus the second point).

"A main philosophical view emerged in the early design efforts: *ease of use*. To us, this implied several design criteria:

1. Conciseness: the language should have a small vocabulary and express high-level operations with a minimum of verbiage.
2. Simplicity: the language should be easy to learn and use
3. Problem orientation: the language facilities should be phrased in terms of the operations needed to solve the problem, not the idiosyncrasies of computers.
4. Flexibility: users should be able to specify desired operations even if these operations are difficult to implement. [...]"

Design philosophy, continued

Continuing...

"These objectives had several consequences, most of which can be characterized as a disregard for implementation problems and efficiency. This was a conscious decision and was justified by our contention that human resources were more precious than machine resources, especially in research applications where SNOBOL was expected to be used."

How much more expensive were machine resources then (the 1960s) vs. now?

Efficiency by virtue of limited resources

Compared to today, computing resources were very limited when Icon was developed.

The Ratfor implementation of Icon was developed on PDP-10 mainframe:

- About 1.5 MIPS
- Maybe a megabyte or two of virtual address space
- Campus-wide timesharing system

The C implementation of Icon was developed on a PDP-11/70 owned by the CS department:

- Perhaps 1 MIP
- 64 kbytes for program code / 64 kbytes for data ("split I/D")

Icon's implementation was small and efficient by nature due to these limits.

A little Icon by observation

```
% /cs/www/classes/cs372/spring23/bin/ie -nn
```

```
Icon Evaluator, Version 1.1, ? for help
```

```
][ 3 + 4
```

```
][ 3 + "4.5"
```

```
][ 3 || "4.5"
```

```
> (optab icon + IRS)
```

```
+ | I R S
```

```
-----+-----
```

```
I | I R I
```

```
R | R R R
```

```
S | I R I
```

```
> (optab icon " || " IRS)
```

```
|| | I R S
```

```
-----+-----
```

```
I | S S S
```

```
R | S S S
```

```
S | S S S
```

Icon by observation, continued

][π

r := 3.141592654 (real)

][&dateline

r := "Friday, April 28, 2023 12:32 pm" (string)

][type(r)

r := "string" (string)

][type(type)

r := "procedure" (string)

Icon by observation, continued

```
][ s := "testing"  
  r := "testing" (string)
```

```
][ *s
```

```
][ s[-1]
```

```
][ s[1]
```

Sidebar: Zero- vs. one-based indexing

What should the index of the first element of a string/array/list be?

Let's vote!

Zero?

One?

Based on its declaration? (Pascal: `var a: array[low..high] of int`)

Ralph said something like, "People count from one."

In a linear algebra text, what's the upper-leftmost element in a matrix a ?

FORTRAN, COBOL, APL, PL/I, SNOBOL4, Algol 68, Smalltalk and many other early languages used one-based indexing.

How did we end up with this zero-based madness, including abominations like "zeroth"? (Don't peek!)

Sidebar, continued

"Array subscripts start at zero in C (rather than at 1 as in Fortran or PL/I), ..."
—First edition of The C Programming Language" by K&R, p. 20

Why does zero-based indexing make sense in C?

When you first learned to program, did you think zero-based indexing was odd?

String subscripting

In Icon, positions in a string are between characters and run in both directions.

1	2	3	4	5	6	7	8	
	t	o	o	l	k	i	t	(s := "toolkit")
-7	-6	-5	-4	-3	-2	-1	0	

Several forms of subscripting are provided.

```
][ s[3:-1]
```

```
][ s[1+:4]
```

s[i] is a shorthand for **s[i:i+1]**

```
][ s[5]
```

What's the Python analog for this?

```
][ s[5:0]
```

Observations?

What problem does between-based positioning avoid?

It avoids the trouble with "to" vs. "through", "inclusive" vs. "exclusive", etc.

Strings are mutable!

Any substring can be the target of an assignment.

```
][ s := "mudge"
```

```
][ s[1] := "gr"
```

```
][ s
```

```
][ s[1:1] := "be"
```

```
][ s
```

```
][ s[-1] := "ingly"
```

```
][ s
```

```
][ s[4:0] := ""
```

```
][ s
```

Strings have "value semantics"

Assignment of string values does **not** cause sharing of data:

```
][ x := "test"  
  r := "test" (string)
```

```
][ y := x
```

```
][ x[1] := "p"
```

```
][ x  
  r := "pest" (string)
```

```
][ y  
  r := "test" (string)
```

Lists, by observation

```
][ x := [10, [20], "thirty"]  
  r := L1:[10,L2:[20],"thirty"] (list)
```

```
][ push(x, 5)
```

```
][ x[2:4]  
  r := L1:[10,L2:[20]] (list)
```

```
][ *(x ||| x)
```

```
][ put(x, x)  
  r := L1:[5,10,L2:[20],"thirty",L1] (list)
```

In contrast to strings, lists have *reference semantics*.

Character sets, by observation

```
][ 'tim korb'
```

```
][ &lbrace -- 'aeiou'
```

```
][ split("(520) 621-4632", '- ()')
```

```
][ split("Friday, 04/28/23", ~&lbrace)
```

```
][ *(&lbrace ++ &lbrace)
```


Tables, by observation

```
][ t := table("Go fish!")  
  r := T1:[] (table)
```

```
][ t["one"] := 1
```

```
][ t['two'] := 2
```

```
][ t  
  r := T1:["one"->1,'otw'->2] (table)
```

```
][ t["three"]  
  r := "Go fish!" (string)
```

```
][ t[t] := t  
  r := T1:["one"->1,'otw'->2,T1->T1] (table)
```

A cornerstone of Icon:

An expression can fail to produce a result.

A simple example is an out of bounds string subscript:

```
][ s := "testing"
```

```
][ s[50]
```

```
Failure
```

We say, "**s[50]** *fails*"—it produces no value.

If an expression produces a value it is said to have *succeeded*.

When an expression is evaluated it either succeeds or fails.

Failure, continued

An important rule:

An operation is performed only if a value is present for all operands. If due to failure a value is not present for all operands, the operation fails.

Another way to say it:

If evaluation of an operand fails, the operation fails. And, failure propagates.

```
][ s := "testing"
```

```
][ "x" || s[50]  
Failure
```

```
][ reverse("x" || s[50])  
Failure
```

```
][ s := reverse("x" || s[50])    # s is unchanged  
Failure
```

When working in Icon,
unexpected failure is the
root of madness.

Failure, continued

Here's a string that represents a hierarchical data structure:

```
"/a:b/apple:orange/10:2:4/xyz/"
```

Major elements are delimited by slashes; *minor* elements are delimited by colons.

Imagine an Icon procedure to get an element given a major and minor:

```
][ extract("/a:b/apple:orange/10:2:4/xyz/", 2, 1)
```

```
][ extract("/a:b/apple:orange/10:2:4/xyz/", 3, 4)
```

Implementation:

```
procedure extract(s, m, n)
  return split(split(s, '/')[m], ':')[n]
end
```

How does **extract** make use of failure?

The **while** expression

Icon has several traditionally-named control structures, but they are driven by success and failure. Here's a loop that reads lines and prints them:

```
while line := read() do
  write(line)
```

Here's a more concise version:

```
while write(read())
```

What causes termination of the loop?

1. **read()** fails at end of file.
2. That failure propagates outward, causing the **write()** to fail.
3. The **while** terminates because its control expression, **write(...)**, failed.

Generators

In most languages, evaluation of an expression produces either a result or an exception.

We've seen that Icon expressions can fail, producing no result.

Some expressions in Icon are *generators*, and can produce many results.

Here's a generator:

`1 to 3`

`1 to 3` has the *result sequence* `{1, 2, 3}`.

Here are two more generators. What are their result sequences?

`!"abc"`

`10 | 2 | 4`

Generator basics, continued

The **every** control structure drives a generator to failure, making it produce all its results. Example:

```
every i := 1 to 5 do  
  write(repl("*", i))
```

Output:

```
*  
**  
***  
****  
*****
```

Can you make it more concise?

Speculate: What does the following program do?

```
procedure main()
  lines := []
  every push(lines, !&input)
  every write(!lines)
end
```

Execution:

```
% seq 3 | icon tac.icn
3
2
1
%
```


Multiple generators

An expression may contain any number of generators:

```
][ a := !"cat" & b := !"toc" & a ~== b & write(a, "-", b) & 1 = 0  
c-t  
c-o  
a-t  
a-o  
a-c  
t-o  
t-c  
Failure
```

Generators are resumed in a LIFO manner: the generator that most recently produced a result is the first one resumed.

Does the example above remind you of anything?

Multiple generators, continued

Here's a program that counts vowels on standard input:

```
$ echo just testing | icon vowcount.icn
3 vowels
```

Implementation, with multiple generators:

```
procedure main()
  vowels := 0
  every !&input == !"aeiou" do
    vowels += 1
  write(vowels, " vowels")
end
```

Key point:

In Icon, any expression in any context can be a generator.

Ralph would say, "completely and perfectly general"

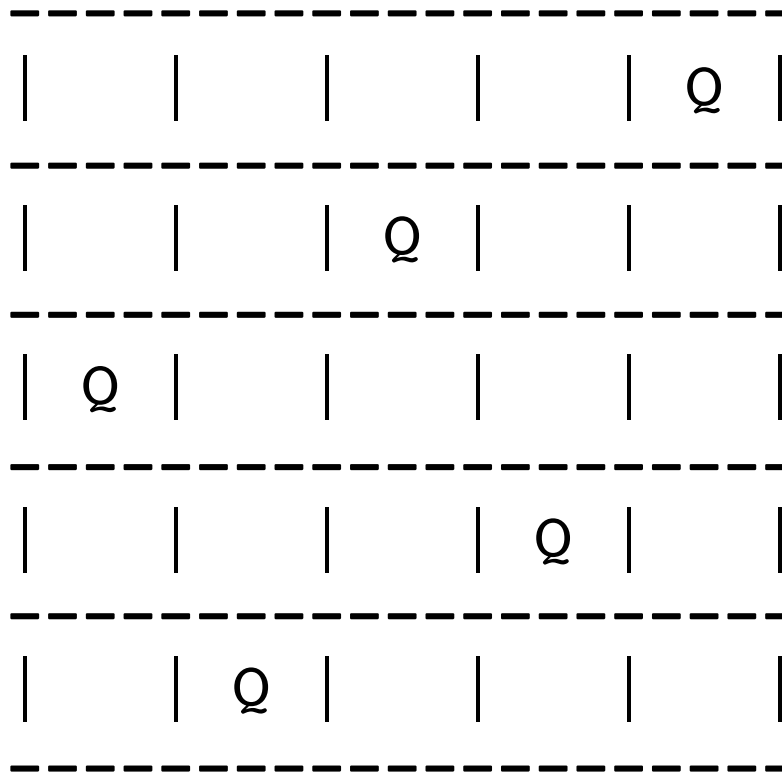
Contrast:

Some languages provide "generators" but they can be only be used in certain contexts, such as a "for" statement.

The N queens problem

Problem: In chess, how can N queens be placed on an NxN board such that no queen is attacking any other?

Here's a 5x5 solution:



N queens, continued

An Icon solution by Steve Wampler is in `spring23/icon/queens.icn`.

This is the placement procedure, called with `q(1)` initially.

```
procedure q(c)
  static up, down, rows
  initial {
    up := list(2*n-1, 0)
    down := list(2*n-1, 0)
    rows := list(n, 0)
  }
  every 0 = rows[r := 1 to n] = up[n+r-c] = down[r+c-1] &
    rows[r] <- up[n+r-c] <- down[r+c-1] <- 1 do {
    solution[c] := r # record placement.
    if c = n then show()
    else q(c + 1) # try to place next queen.
  }
end
```

Try it: `icon queens.icn -n 10`

SNOBOL4 is really two languages in one:

- A general purpose programming language
- A pattern matching language

Languages with support for regular expressions are similarly divided:

- A general purpose programming language
- A regular expression facility

A design goal for Icon was to integrate string pattern matching with regular computation:

- Match a little, compute a little, match a little, compute a little, etc.

The end result:

- A handful of *string scanning* procedures that can be used in conjunction with Icon's other facilities to achieve a seamless interleaving of string pattern matching with regular computation.
- Unrestricted languages ("type(0)") can be recognized with scanning.

parse_time

Imagine an Icon procedure that parses a time and returns a list of the pieces:

```
][ parse_time("4:24pm")  
  r := ["4","24","pm"] (list)
```

Invalid or omitted elements result in failure:

```
][ parse_time("4:24")  
Failure
```

```
][ parse_time("12:60pm")  
Failure
```

```
][ parse_time("10:45xm")  
Failure
```

```
][ parse_time("3:45pm.")  
Failure
```

Wanted:

```
][ parse_time("12:34pm")  
  r := L1:["12","34","pm"] (list)
```

Here's a solution with *string scanning*:

```
procedure parse_time(s)  
  s ? {  
    hours := tab(many(&digits)) &  
    1 <= hours <= 12 &  
    ":" &  
    mins := tab(many(&digits)) &  
    0 <= mins < 60 &  
    ampm := =("am"|"pm") &  
    pos(0)  
  } &  
  return [hours, mins, ampm]  
end
```

Imagine a procedure that sums the integers it finds in a string:

```
][ sumnums("values: 10, 20 and 30")  
  r := 60 (integer)
```

Solution:

```
procedure sumnums(s)  
  sum := 0  
  s ? while tab(upto(&digits)) do  
    sum +:= tab(many(&digits))  
  return sum  
end
```

A goal of string scanning was to be able to interleave scanning operations with ordinary computation. Does **sumnums** exemplify that?

Summary of string scanning in Icon

There is a set of procedures that produce positions to be used in conjunction with **tab(n)**:

- many(cs)** produces position after run of characters in **cs**
- upto(cs)** generates positions of characters in **cs**
- find(s)** generates positions of **s**
- match(s)** produces position after **s**, if **s** is next
- any(cs)** produces position after a character in **cs**
- bal(s, cs1, cs2, cs3)**
similar to **upto(cs)**, but used with "balanced" strings.

There is one other string scanning procedure:

- pos(n)** tests if **&pos** is equivalent to **n**

The string scanning facility consists of only the above procedures, **move(n)**, the **?** scanning operator, and the **&pos** and **&subject** keywords. Nothing more.

Disappointment

Ultimately, Icon's string scanning facility was a disappointment.

- Small and powerful
- Implementation of scanning itself is nearly trivial
- Did achieve interleaving of matching and computation
- But non-trivial techniques and idioms must be learned
- Some pitfalls
- For me, first version often not correct

Is there a sweet spot with primitives and techniques?

Regular expressions:

- Lots of primitives
- Relatively few techniques

Icon's string scanning:

- Very few primitives
- Many techniques

SNOBOL4 patterns:

- A few primitives
- A few techniques

Graphics in Icon

Facilities for graphical programming in Icon evolved in the period 1990-1994.

A philosophy of Icon is to insulate the programmer from details and place the burden on the language implementation. The graphics facilities were designed with same philosophy.

Icon's graphical facilities are built on the X Window System on UNIX machines. On Microsoft Windows platforms the facilities are built on the Windows API.

Graphics, continued

Here is a program that randomly draws points: ([blackout.icn](#))

```
link graphics
```

```
$define Height 500    # symbolic constants
```

```
$define Width 500     # via preprocessor
```

```
procedure main()                                           # blackout.icn
```

```
    WOpen("size=" || Width || ", " || Height)
```

```
    repeat {
```

```
        DrawPoint(?Width-1, ?Height-1)
```

```
    }
```

```
end
```

Speculate: How long will it take it to black out every single point?

Simple game

```
$define Width 500
$define Height 500
procedure main() # g3.icn
  WOpen("size=" | | Width | | "," | | Height, "drawop=reverse")

  x := ?Width; y := ?Height; r := 50
  repeat {
    DrawCircle(x, y, r)
    hit := &null
    every 1 to 80 do {
      WDelay(10)
      while *Pending() > 0 do {
        if Event()=== &lpress then {
          if sqrt((x - &x)^2 + (y - &y)^2) < r then {
            FillCircle(x, y, r)
            WDelay(500)
            FillCircle(x, y, r)
            hit := 1
            break break
          }}}
      DrawCircle(x,y,r)
      if \hit then r *:= .9 else r *:= 1.10
      x := ?Width; y := ?Height
    }
  }
end # targetgame.icn
```

This program draws a circular target at random location. If the player clicks inside the target within 800ms, the radius shrinks by 10%. If not, the radius grows by 10%.

Kobes' Curve Editor

Steve Kobes wrote this very elegant curve editor in 2003:

```
procedure main()
  WOpen("height=500", "width=700", "label=Curve Editor")
  pts := []
  repeat case Event() of {
    &lpress: if not(i := nearpt(&x, &y, pts)) then
      { pts ||| := [&x, &y]; draw(pts) }
    &ldrag: if \i then { pts[i] := &x; pts[i + 1] := &y; draw(pts) }
    !"Qq": break
  }
end

procedure draw(pts)
  EraseArea()
  DrawCurve!(pts ||| [pts[1], pts[2]])
  every i := 1 to *pts by 2 do
    FillCircle(pts[i], pts[i + 1], 3)
  end

procedure nearpt(x, y, pts)
  every i := 1 to *pts by 2 do
    if abs(x - pts[i]) < 4 & abs(y - pts[i + 1]) < 4 then return i
  end
```

I'd like you to know:

- A three-word description of Icon: "Python meets Prolog"
- Icon strings are mutable, but references aren't shared.
I say that this is The Right Way to do strings.
- An Icon expression can fail, and produce no result. Failure propagates.
- Icon has *generators*, which can produce more than one result.
- A generator can appear anywhere, not just in particular constructs.
- Icon's *string scanning* facility interleaves string analysis operations with regular computation.

cs.arizona.edu/icon is the Icon home page.

cs.arizona.edu/~whm/451 has the materials from a full-semester course I taught on Icon in 2003.

On the Icon home page, under "Books About Icon", I recommend three:

The Icon Programming Language, 3rd edition

A comprehensive treatment of the language, with numerous examples of non-numerical applications.

The Implementation of the Icon Programming Language

For a time, Ralph taught a course that covered the implementation of Icon's run-time system. This book rose out of that course. If you're interested in the implementation of dynamic languages, this book is definitely worth a look.

Graphics Programming in Icon

Some parts are dated but lots of interesting stuff, like Lindenmayer systems and a caricature algorithm.

unicon.org is the home page for Unicon.