Geometric Modeling











Outline

- Objective: Develop methods and algorithms to mathematically model shape of real world objects
- Categories:
 - Wire-frame representations
 - Boundary representations
 - Volumetric representations



Wire-Frame Representation

- Object is represented as as a set of points and edges (a graph) containing topological information. Used for fast display in interactive systems.
- Can be ambiguous:





Volumetric Representation

- Voxel based (voxel = 3D pixels).
- Advantages: simple and robust Boolean operations, in/ out tests, can represent and model the *interior* of the object.
- Disadvantages: memory consuming, non-smooth, difficult to manipulate.









Freeform Representation Explicit form: z = z(x, y)Implicit form: f(x, y, z) = 0Parametric form: S(u, v) = [x(u, v), y(u, v), z(u, v)]Useful to assign to texture - the (u,v) coordinates indicates a textile Example – origin centered sphere of radius *R*: Explicit: $z = +\sqrt{R^2 - x^2 - y^2} \cup z = -\sqrt{R^2 - x^2 - y^2}$ Implicit: $x^2 + y^2 + z^2 - R^2 = 0$ Parametric: $(x, y, z) = (R \cos\theta \cos\psi, R \sin\theta \cos\psi, R \sin\psi) \theta \in [0, 2\pi], \psi \in [-\frac{\pi}{2}, \frac{\pi}{2}]$





If theses segments starts/stops at control points, they must `glue' nicely.





Big picture - what do we want

- The designer could control
 Desired Properties:
- Easily controlled small number of controlled points, and should be easy to predict the effect of each
- Effect should be local and stable (hopefully small change of control parameter ⇒ small change of
- Locality changes are near the control point
- Continuity. C' continuity. Geometric continuity (will discuss later)
- Easy to calculate, calculate intersection points etc. (nothing more complicated than cubic)

If we want more control, we could construct the curve from segments connecting the control points (e.g. every third control point) ant more control, we

If theses segments starts/stops at control points, they must `glue' nicely.

Lets see how this is done with Hermite curves.























Bézier matrix $\mathbf{f}(t) = \begin{bmatrix} t^3 & t^2 & t & 1 \end{bmatrix} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} \mathbf{p}_0 \\ \mathbf{p}_1 \\ \mathbf{p}_2 \\ \mathbf{p}_3 \end{bmatrix}$ - note that these are the Bernstein polynomials $b_{n,k}(t) = \binom{n}{k} t^k (1-t)^{n-k}$ and that defines Bézier curves for any degree













Another way to Bézier segments

- · Cubic segment: blend of two quadratic segments
 - four control points now (overlapping sets of 3)
 - interpolate on each quadratic using α and β
 - blend the results with the same weights
- makes a cubic spline segment
 - this is the familiar one for graphics-but you can keep going

$$\mathbf{p}_{3,0} = \alpha \mathbf{p}_{2,0} + \beta \mathbf{p}_{2,1}$$
$$= \alpha \alpha \alpha \mathbf{p}_0 + \alpha \alpha \beta \mathbf{p}_1 + \alpha \beta \alpha \mathbf{p}_1 + \alpha \beta \beta \mathbf{p}_2$$
$$\beta \alpha \alpha \mathbf{p}_1 + \beta \alpha \beta \mathbf{p}_2 + \beta \beta \alpha \mathbf{p}_2 + \beta \beta \beta \mathbf{p}_3$$
$$= \alpha^3 \mathbf{p}_0 + 3\alpha^2 \beta \mathbf{p}_1 + 3\alpha \beta^2 \mathbf{p}_2 + \beta^3 \mathbf{p}_3$$

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Sweep Surface Rigid motion of one (cross section) curve along another (axis) curve: S(u,v)

In general, keeping one u fixed will generate a curve, which is a rigid motion (translation and ROTATION) of S(0,u)
 Image: section may change as it is swept