

WORK DEPARTMENT.

SIDE-POCKET (KNOTTED-WORK).

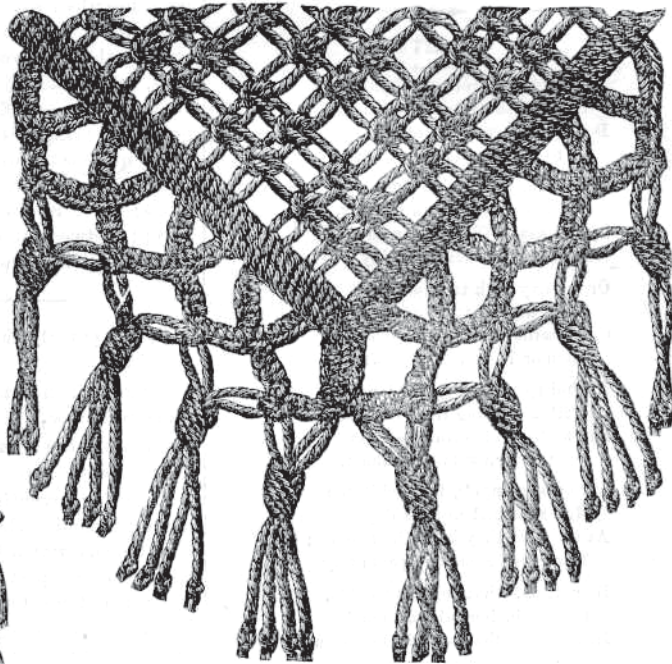
POCKET of black *gros grain* silk, seven inches long in the longest part, and five wide. A strong steel clasp closes the pocket, with tassels at each end. The chain which suspends the pocket to the waistband is knotted in the pretty

Fig. 1.



tween the knots. *7th.* Like the 5th; repeat 7 times the 5th to the 7th rows, tating knot with the 4th end over the 3d. In the second 4 and the last 4 but one, only 4 tatted knots can be formed instead of 5. Then join these knotted fours at the beginning and end with a double

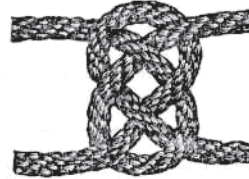
Fig. 2.



Josephine knot. The knotted-work is begun with the flap as follows: Take a length of cord measuring six inches for the foundation, and tie to it at intervals lengths of thirty-six inches folded in half. Then proceed as follows: *1st row.* Along a horizontal cord knot 2 buttonhole loops with each end of cord. *2d.* 1 double knot with 4 ends of cords; repeat 3d and 4th rows like the 1st. *5th.* Leave unnoticed the first 2 and the last 2 ends during the next 9 rows. Divide the remaining ends into eights. Form 1 double knot with the centre four of each eight. *6th.* 1 double knot with the first 2 and the last 2 of each eight, consulting the illustration to see the length of cord which must be left be-

knot, and join on 2 ends at the centre scallops at the point of the flap; join the 4 ends together in a knot to form the fringe, and cut the ends

Fig. 3.



even. The pocket front is knotted in the same way, increasing the number of ends as required by size of pattern.