

Two Unusual Patterns

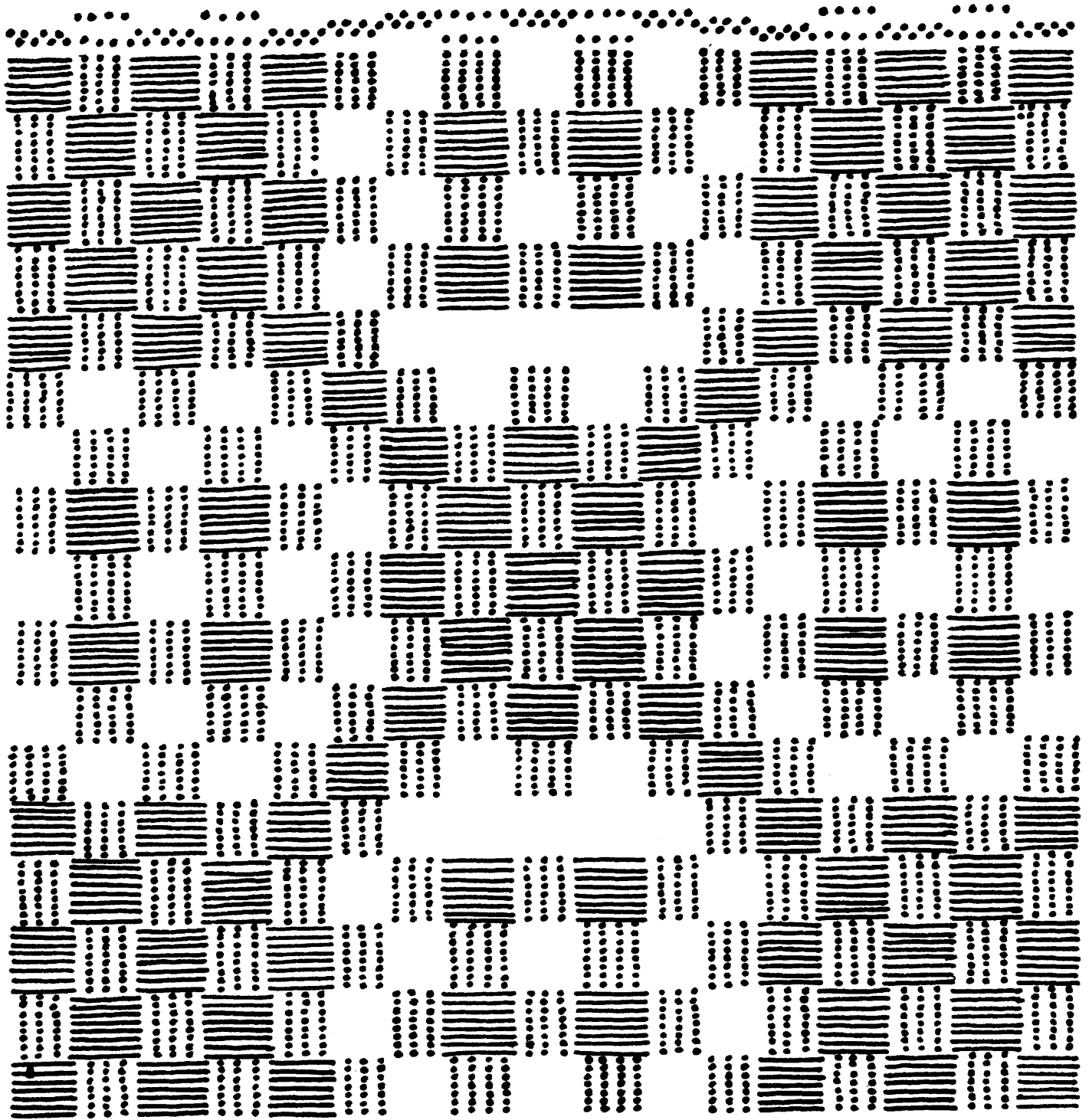
by C. M. YOUSE

A short time ago I came across these two old patterns and upon looking them over found them to be quite unusual and out of the ordinary.

The Mountain Honey Comb came to me from the mountains of West Virginia and was dated April 1877. It is a two block pattern written on opposite sheds and two tabby combinations are possible. If a table loom is used that operates with a rising shed the 1-3, 2-4 tabby may be used or the 1-2, 3-4 tabby. One way to weave this pattern is—as drawn in. On a fine cotton warp like 20/2 or fine mercerized cotton set 30 threads to the inch use pattern thread of home-

spun with a tabby the same as the warp. A good color combination would be, a black warp, black tabby, pattern thread turkey red for all the 1-4 shots and a bright blue for all the 2-3 shots. A clear cut plaid will result with the little accidentals separating the plaid tables in a pleasing way.

For table looms weave 1-4—red—10 times; 2-3—blue—8 times; 1-4—red—4 times; 2-3—blue—8 times; 1-4—red—4 times; 2-3—blue—8 times; 1-4—red—10 times; 2-3—blue—2 times; 1-4—red—2 times; repeat 4 times then weave the 2-3 shed blue 2 times and repeat from beginning.



The Double Peach Seed draft was dated 1838, which makes it just one hundred years old. I found it to be a fascinating pattern to work out. The draft shows the unusual combination of the 1-2, 1-4 sheds and the next figure the 2-3, 3-4, 1-4 sheds written in such a way that the result is the four block detached figure, from which no doubt the pattern was named; and the square table showing the diagonal. The figures alternate in such a way that shows good design. This pattern shows up at its best when woven as drawn in.

For a table scarf 36 x 18 in two colors use Bernat's Glosheen in cream color, for warp and tabby. For pattern

thread use Canterbury yarn in Colonial blue. Set the warp 15 threads to the inch—270 threads, each thread 1½ yards long. Weave a border 1½ inches in cream color, then start pattern and weave 33 inches, then weave 1½ inches in plain tabby to balance other end.

You will find that by using a tabby the same as the warp the design will stand out quite clear.

For table looms weave—3-4—7 times; 2-3—8 times; 3-4—8 times; 2-3—8 times; 3-4—7 times; 1-4—7 times; 1-2—7 times; 2-3—8 times; 1-2—8 times; 2-3—7 times; 1-2—7 times; 1-4—7 times. Repeat.