

## FASCINATING LINENS FOR LUNCHEONS

by DOROTHY S. ROBERTS

### PATTERN NO. 1 "THE MODERN PINE"

Modern trends have developed a taste for greater simplicity in linens as in all other forms of decorative arts. More serene and unbroken backgrounds are demanded today, as contrasted to the artfully woven realistic forms and gaudy conventional designs which were so blatantly a part of the dining table in the gay nineties. Fortunately, for us, weaving is as modern as it is ancient. The creation of lovely new fabrics, from the vast palette of yarns available today, is a delight to every weaver.

A few tubes of a smart strong color and a simple asymmetrical design such as the one illustrated, "The Modern Pine", serve as the basis for a very effective luncheon set. This set includes one runner 12 by 36 inches, four place mats 12 by 18 inches, and four napkins 12 by 12 inches. The materials are Umbrian Warp 20-2 color No. 40 for the background, and Vittora Strand (6-strands) color No. 27 for the pattern.

The weaving technique is plain throughout with the pattern done in inlay and in twill. Sley the warp two threads to a dent, in a fifteen dent reed, doubling the threads for the selvage on each side. After one inch of plain weaving, including an extra inch for the hem, inlay six tree motifs two inches apart, and one inch from either side. It is advisable to use a small shuttle, preferably the Swedish or tapestry type, for each motif. The pattern is inlayed on 1-2 and 3-4 alternately, with three shots to each section of the design. The second row of motifs, five in number, are spaced between those of the first row. About an inch of plain

weaving separates them, and another inch before the band of twill is inserted. The twill treading is 2,3,4; 1,3,4; 1,2,4; 1,2,3. Three treadles down at a time give a more solid band of color.

The design is applied to both ends of the runner. The mats have it complete on one end and only the tree motif on the other end. The napkins have only the tree design at one end.

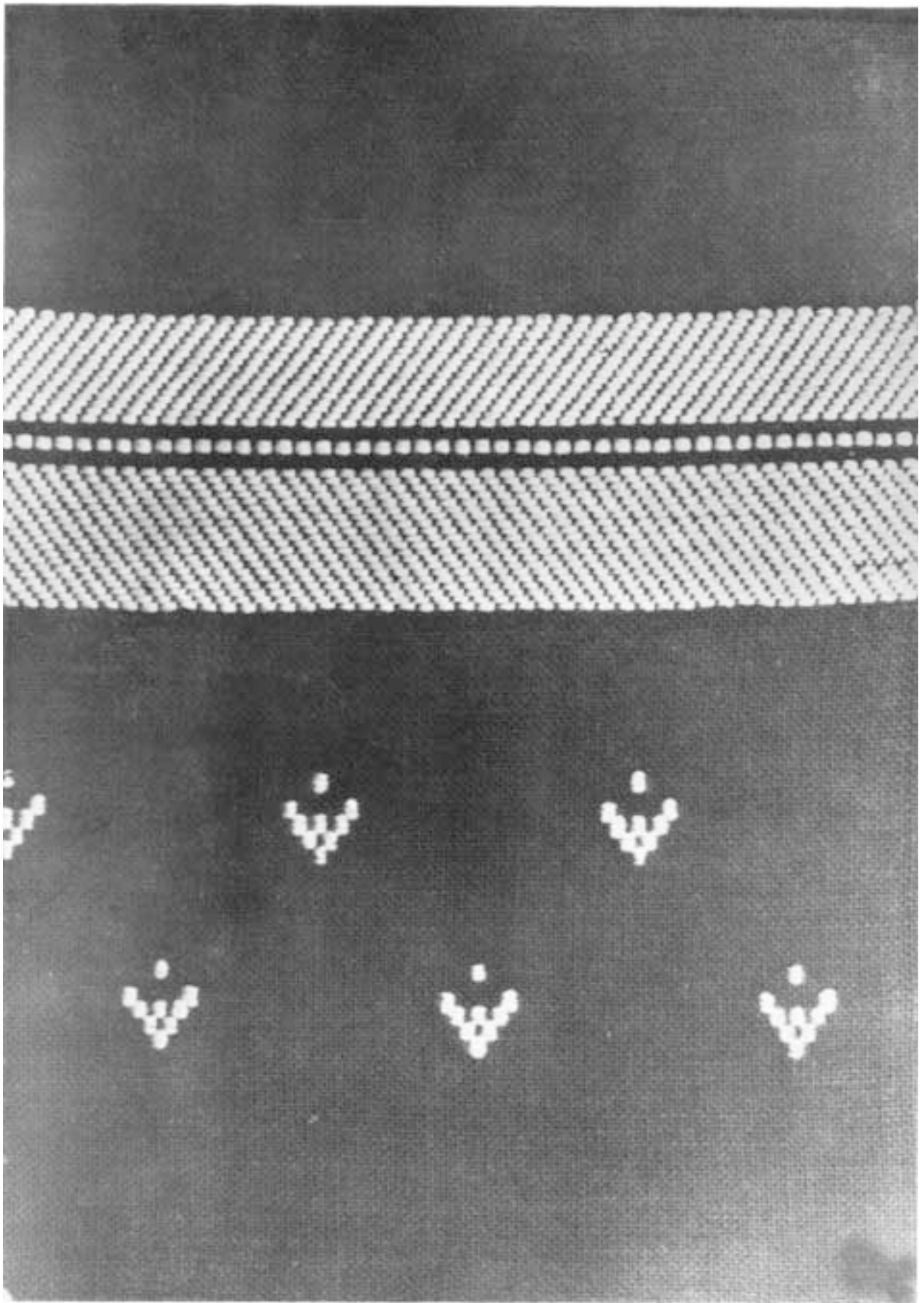
It is suggested that a dark rich color be used for the background such as green, wine, brown, or black, contrasted with a white pattern for the most decorative result. In order to keep the continuity of the entire design the ends should be hemmed.

### PATTERN NO. 2 "THE GAY PLAID"

For the less formal luncheon set plaids are always interesting and festive. They will blend particularly well with the gay pottery or cruder glassware which is so much in vogue today. This type is unusually popular for outdoor luncheons, at the bar, or in the game room.

The materials required are Linen Special, Brown 251, Yellow 220, Red 247, Green 218, and Orange 239. The slewing is the same as in the previous set. The plaid arrangement for the warp is as follows:

Brown	44 threads
Red	4 threads
Brown	22 threads
Orange	16 threads



PATTERN NO. 1

## PATTERN NO. 2 "STRIPES FOR FUN"

Green	8 threads	
Yellow	4 threads	
Green	8 threads	
Red	4 threads	
Yellow	42 threads	
Brown	4 threads	
Orange	8 threads	
Red	26 threads	
Green	8 threads	center stripe.

Reverse this arrangement beginning at the bottom for the other half of the warp.

To weave, begin according to your color sequence in the warp, starting at the right hand side. Square off each color in the same ratio as in the warp. Frequently the weft will require a few more or less threads than in the warp. The napkins will be a true square. The mats will require a slight variation in the center to lengthen it to the 18 inches. Make the center stripe one inch wide, adding a narrow yellow band on either side of it. For the runner the mat sequence merely has to be repeated.

This set is fringed, as the loose colors knotted at each end seem to be in keeping with the aspect of gayety it reflects.

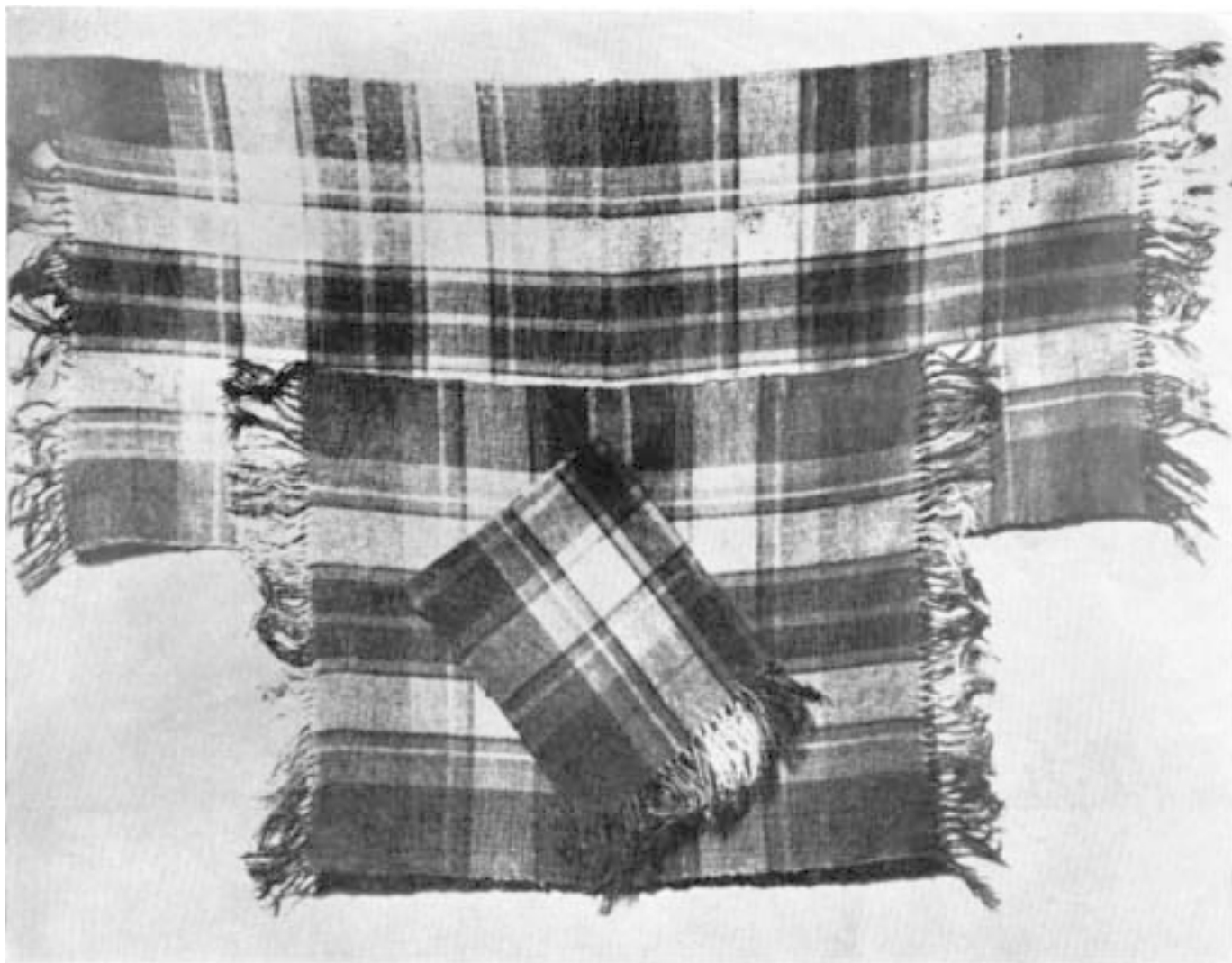
## PATTERN NO. 3 "STRIPES FOR FUN"

The title of this set signifies the casualness in which it was woven. And to add to the fun it was also woven from odds and ends of linens. However, one must keep in mind that harmony of colors and space arrangements of the stripes are the most important essentials to enhance the decorative quality of this type of weaving.

The materials for the warp include Tow Bleach No. 20, and for the weft, Tow Natural No. 20, Linen Special, Yellow L 220, Brown L 251, Linen Weaver, Wine 203, White L 235. The loom is threaded to a simple repeat pattern which works in effectively, if not over done, with the stripes.

Design for striping as follows:

Tow Natural	one inch
White	2 shots separated by 1 shot Tow N
Yellow	4 shots
Wine	one inch pattern using Yellow as tabby
Yellow	4 shots
White	same as above
Tow N	4 shots



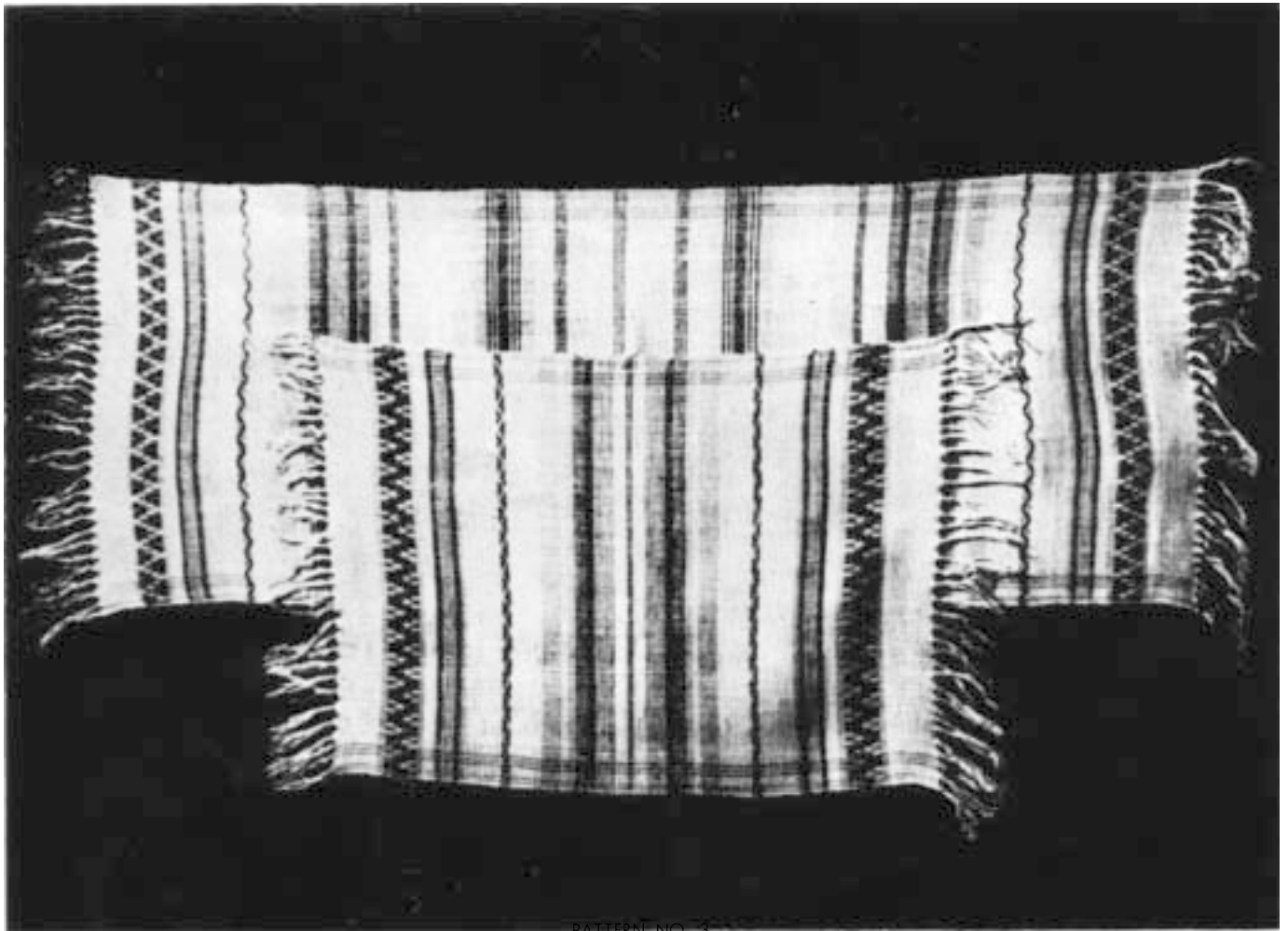
PATTERN NO. 2

Brown	4 shots
White	4 shots separated by 1 shot Brown each time
Brown	4 shots
Yellow	4 shots
Tow N	10 shots
White	7 shots separated by 1 shot Tow N each time
Wine	one-half inch pattern using Tow N as tabby
White	7 same as above
Tow N	10 shots
Yellow	14 shots
White	2 shots separated by Yellow shot each time

Yellow	6 shots
Brown	4 shots separated by Yellow shot each time
Brown	4 shots
White	7 shots separated by Brown shot each time
Tow N	8 shots
Wine	2 shots separated by Tow N shot

This is the center. Repeat back for the other half of the design.

Only the runner and four place mats need be woven as plain white napkins or napkins in a plain light color blend in very well with this set.



PATTERN NO. 3