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Dear Handweaver:

Are you a subscriber to LOOM MUSIC? If not, may we bring a few facts about our bulletin to your attention?

1. LOOM MUSIC is issued monthly, except July and August, and each issue describes in detail, in clear and simple language, articles for the craftsman to weave. January, 1944, marked the first appearance of LOOM MUSIC, and since that date the issues have covered a great variety of subjects. Photographs appear in each issue, right along with the detailed instructions.
2. The year 1962 will see ten timely issues selling for \$5.00 per year. A sample copy may be had for fifty cents, this cost being credited against a subsequent subscription, if you wish to obtain the balance of the year's issues. Send orders to Mrs. Sandin, please.
3. It has become necessary to keep available our back copies from 1944, since many of our recent subscribers have found their copies so valuable that they order complete sets. Any complete year sells for \$3.50, a price which is possible only because they are reprints.
4. LOOM MUSIC has no connection with any firm engaged in supplying weaving materials, looms, etc., and maintains an open mind on all subjects devoted to weaving.
5. Our format continues in the same manner, year after year, because of the repeated requests to make no change except color photographs. These, alas, just cannot be, because of cost.
6. The editors are: Ethel Handerson, Graduate of Shuttle Craft Guild; President, Guild of Canadian Weavers, 1947-1955; and Mary Sandin, Master Craftsman, Boston Society of Arts & Crafts; Master Weaver, Guild of Canadian Weavers. Both have had a long association with the Banff School of Fine Arts, and both studied with Ulla Cyrus, in Borås, Sweden.

To those who have been our faithful supporters these many years, we give grateful thanks. To those who meet us for the first time, we give a hearty welcome. May we number you on our 1962 subscription list?

We greet you with our own special sign-off,

GOOD WEAVING!

 
Mary Sandin and Ethel Handerson

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_____ date

For the enclosed \$5.00, please send the 1962 issues of LOOM MUSIC to:
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The subscription price of LOOM MUSIC, issued each month except July
and August, is \$5.00 per year, with subscriptions running for the
calendar year (Jan. 1st to Jan. 1st).

Copies of the back issues from 1944 to 1961 are available at \$3.50
per year, in complete yearly sets

Order form and remittance should be sent to Mrs. R. B. Sandin, c/o
University of Alberta, Edmonton, Alberta, Canada. To all cheques
should be added the usual 15% charge for exchange, please.