

January 1995

Dear Subscriber:

Over the years I have enjoyed publishing The Looming Arts but for a long time it has bothered me that I haven't been able to publish on schedule. I have finally made a decision to solve that problem.

This will be the last issue of The Looming Arts as a subscription publication. I want to get out from under deadlines. My husband, Fred, and I want to do some traveling before we are too old to drive and I can't really enjoy being away when I feel like I should be in my studio working on The Looming Arts. I can't see myself ever retiring completely, but it is time to do a few other things that I've been putting aside to do later...and the "later" time is now here.

You will all receive a refund to cover the balance of your subscription. The refund will either be back issues (as several subscribers have requested) or a check or postage stamps, depending on how much is due.

If you are not happy with your refund, please let me know.

I plan to do future issues of The Looming Arts when time permits. I will announce in the classified sections of several of the weaving magazines when an issue is ready. I plan to make these issues more inclusive than past issues, possibly with more fabric samples; and, because of this, each issue will be a limited edition. If you think you might miss seeing the announcement and want to be sure to get a copy, send me a self-addressed, stamped envelope and I will send you information about the issue when I have one ready for mailing.

I'm still taking students when time permits and filling orders for Navajo weaving yarns and supplies plus other weaving items. I do not keep regular business hours. You are most welcome to visit my studio but please call before you come to make sure I'll be here to greet you. #602-634-1236.

Happy Weaving To All!

*Mary Russell*