

The Shuttle Craft Guild
HANDWEAVING


The Shuttle Craft Guild provides the complete service to handweavers, whether beginners or advanced. These services start with a course of instruction in handweaving for home study which is divided into a Basic course and a Master Weaver course for which recognized certificates are awarded upon successful completion. The sustaining organ of the Shuttle Craft Guild is the monthly **HANDWEAVER'S BULLETIN** which carries thorough instructions on the weaving techniques, on all types of weaving projects, articles on loom dressing and designing handwoven textiles, and recommendations of good sources of equipment, materials, weaving services and books. The **PORTFOLIO** edition of the Bulletin brings the subscriber actual woven samples, photographic prints or enlargements, yarn samples and special features which pertain to the subjects taken up in the **BULLETIN**. The monthly **STYLES** sheet, printed on high quality paper tinted for indexing, punched for standard notebook, outlines a specific project each month, with photograph and full instructions from source of materials through the finishing process.

In addition to the periodical services to handweavers, the Shuttle Craft Guild publishes detailed instruction booklets on specialized subjects. The **HANDWEAVER'S INSTRUCTION MANUAL** is widely accepted as the basic text book for weavers, and is used by many colleges, institutions and studios, as well as individual weavers. **THE INKLE WEAVE** booklet is the only published instruction book on this particular type of handweaving. **THE DOUBLE WEAVE** booklet contains instructions for 12 different types of Double Weave for four harnesses, and 12 full-page plates of patterns which may be used for various pick-up or embroidery weaves. **SCOTCH TARTAN SETTS** gives the directions for weaving 132 authentic Scotch plaids. **THE INTERPRETATION OF THE J AND R BRONSON BOOK (1817)** puts the drafts for this valuable old book into modern draft form to make them useful to the present-day weaver. Further instruction booklets are in preparation.

The available back Bulletins, and the complete file of **STYLES** sheets (these have been published monthly since July 1950) form a treasure house of instruction, ideas, information, and directions for handweavers. All projects given in Shuttle Craft publications are the results of actual research which is carried on continuously in the Shuttle Craft Studios, and therefore are fresh, timely and do not reproduce material which has been published elsewhere.

A limited number of students are taken for individual instruction in the Shuttle Craft Guild studio, on advance arrangements. Instruction is given on all levels from beginning to advanced, and is intended particularly for handweaving teachers and for the amateur or professional weaver who wishes to acquire a thorough understanding of the craft.

Testifying to the sustained high quality and the creative contributions of the Shuttle Craft Guild are the many handweavers who have subscribed to Guild publications from the date of the Guild's origin in 1924, and retain a complete file of these publications as their most valued reference material. The Guild was founded almost 30 years ago by the "Dean of American Handweaving" Mary M. Atwater, who retired from active participation in 1946. The Guild is now owned and conducted by Mr. and Mrs. Martin Tidball (Harriet Douglas Tidball) with able assistants, and the high standards of creative work established by Mrs. Atwater have not faltered. The Guild maintains its position of leadership in the handweaving field through changing times, fashions and interests.

Membership in the Shuttle Craft Guild for any handweaver is automatic with subscription to the **HANDWEAVER'S BULLETIN** and **STYLES** sheet. Special prices and special services are offered to Guild members from time to time, and Guild members have the privilege of writing to the Guild for information and advice on weaving problems. Although the sale of yarns is one of the Guild's minor services, certain difficult-to-obtain materials including Bernat Fabri wool are stocked for resale to Guild members.

Handweavers who wish to avail themselves of the various Shuttle Craft Guild services may use the list on the reverse side as a price list and order blank.

Back SHUTTLE CRAFT BULLETINS, now in stock:

All BULLETINS are by Harriet Tidball, unless noted otherwise

May 1944 — Leno Weaving with Doupes, by Atwater
May 1945 — Shags and Tags, by Atwater
November 1946 — The "Lounger" Stole
April 1947 — Drapery Material in Crackle Weave
November 1947 — Pattern in Design, by Atwater
January 1948 — Colonial Coverlet; Weaving As-Drawn-In
March 1948 — Texture in Design, by Atwater
June 1948 — Two & Three-Thread Doupe Leno, by Atwater
July 1948 — Ways to Weave Overshot; Miniature Drafts
September 1948 — The Use of Metallic Wefts
November 1948 — Two Pick-Up Weaves, by Atwater
January 1949 — Wool Blankets, Double Width, by Atwater
March 1949 — Crackle Weave Mats... An Angora Stole
April 1949 — A Peruvian Pick-Up Weave, by Atwater
May 1949 — Baby Bonnet and Blanket in Double Weave
August 1949 — Weaving with Reeds and Bamboo
September 1949 — A Mexican Warp Pick-Up, by Atwater
November 1949 — The Scottish District Checks for Tweeds
February 1950 — Ancient Linen Weaves
March 1950 — Baby Bibs; Bound Weaving; Angora Weaving
May 1950 — Linen Weaving; Point Weave for Texture
June 1950 — Ascot Scarf and other member contributions
July 1950 — Mesh Weaves for Linens; Table Styles
August 1950 — Organization of Weavers' Guilds
September 1950 — Pricing and Marketing Handweaving
October 1950 — Christmas Cards; Warp-Pattern Weaving
December 1950 — Summer and Winter Weave for Upholstery
February 1951 — Summer and Winter Polychrome Weaving
March 1951 — Thirsty-Linen Towels; Monograms
April 1951 — Two Harness, Weft-Faced, Wool Rugs
May 1951 — Design and Color in Rugs; Flossa Rugs
June 1951 — The Casual, Decorative Weaves
July 1951 — Rag Rugs and False-Flossa Rugs
August 1951 — Notes on Textile Designing; Books
September 1951 — Weaver's Bookshelf, cont'd; Color Styles
October 1951 — Bags of All Kinds and Bag Fabrics
November 1951 — Linen Table Mats; The Eyelet Weaves
December 1951 — Stoles; The Pick-Up Leno Weaves
January 1952 — Damask and Fine Linens
February 1952 — Designing Window Draperies, Leno for Curtains
March 1952 — Translucent Draperies in Textures
April 1952 — Warp Pattern Weaves for Formal Draperies
May 1952 — A Double-faced Automobile Robe
June 1952 — The Open-Work Bouquet Weaves; Draperies for Informal Rooms

Further BULLETINS, to date.

All Bulletins from January 1952 on, also contain articles on loom dressing and technique, and a directory of sources for weavers.

Subscription for one year to the Shuttle Craft Guild monthly HANDWEAVER'S BULLETIN and Shuttle Craft STYLES	\$7.50
(After September 1, 1952 this price will be \$7.50)	
Subscription to the above with the PORTFOLIO edition of the BULLETIN	\$17.50
(After September 1, 1952, \$17.50)	
THE HANDWEAVER'S INSTRUCTION MANUAL	\$3.00
The HANDWEAVER'S INSTRUCTION MANUAL, with a subscription to the BULLETIN And STYLES	\$9.00
(After September 1, 1952, \$10.00)	
With a subscription to the PORTFOLIO BULLETIN and STYLES	\$19.00
(After September 1, 1952, \$20.00)	
THE INKLE WEAVE (booklet)	\$2.00
THE DOUBLE WEAVE (booklet)	\$1.65
SCOTCH TARTAN SETTS (pamphlet)	\$1.35
INTERPRETATION OF THE 1817 J & R BRONSON BOOK (pamphlet)	\$1.00
COURSE OF INSTRUCTION FOR HOME STUDY (see Special Leaflet)	\$25.00
Criticism of Basic Course	\$25.00
Criticism of Advanced Course	\$25.00
(Certificates awarded on successful completion.)	
Shuttle Craft Bulletins, back issues (previous to 1952).....	.35
Special price to Guild members25
Shuttle Craft Guild HANDWEAVER'S BULLETINS (1952 and on), each50
Special price to Guild members35
PORTFOLIO Supplements for all 1952 Bulletins, each	\$1.25
STYLES Sheets 1 - 12	\$1.50
STYLES Sheets 13 - 24	\$1.50
STYLES Sheets 1 - 24	\$2.75

To: **SHUTTLE CRAFT GUILD**
Virginia City, Montana

Enclosed is \$..... payment for the items checked above.

To:

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