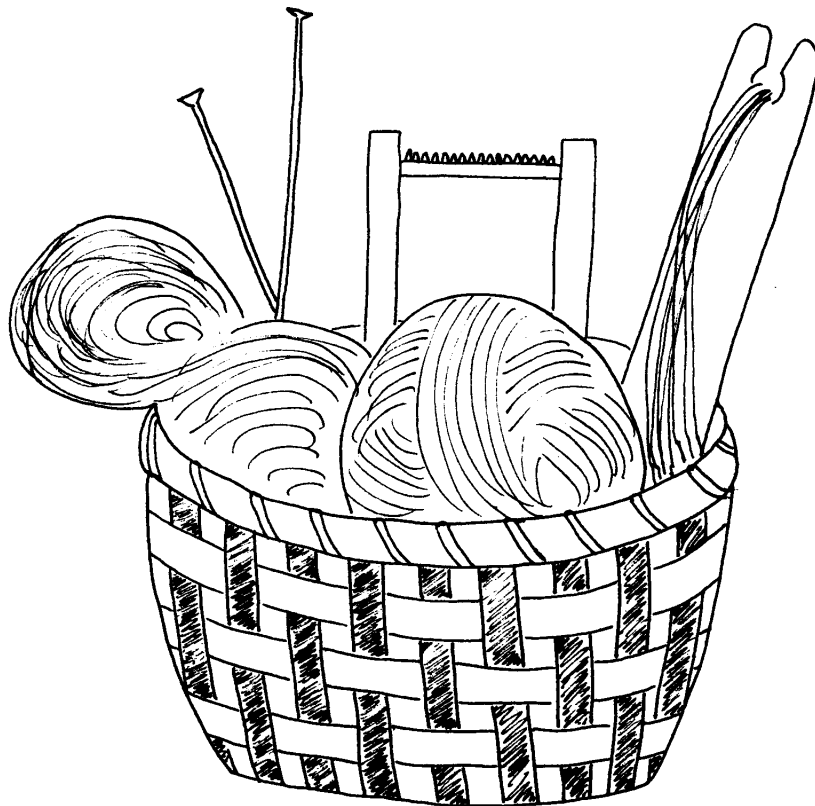


weavers guild of minnesota

EDUCATION CATALOG



SPRING-SUMMER 1985

REGISTRATION

Return to:
Weavers Guild of Minnesota
2402 University Avenue
St. Paul, Minnesota 55114

name _____

address _____

city _____ zip _____

phone: day _____

evening _____

Tuition includes a refundable \$10 registration fee. Make checks payable to: Weavers Guild of Minnesota. For further information call the Guild at 612/644-3594.

class _____

day/time/section _____

tuition _____

member _____ nonmember _____

membership fee _____

TOTAL AMOUNT ENCLOSED _____

To secure your place in a class and to enable us to verify minimum enrollment, you must pre-register. We do not send confirmation, but if we cannot accommodate you, you will be informed by mail or phone.

Registration must be accompanied by a full payment or by a \$10 registration fee for each class, with the balance due one week before the first class. If you cancel during office hours (9am-1pm, Mon-Fri) up to the day before the class begins, the tuition will be refunded. Absences from a class do not constitute a reason for a withdrawal refund. Cancellation by the Weavers Guild may occur up to the day before the class begins if there is not a minimum enrollment. In that event tuition will be refunded. Registered students will be called if the class is cancelled. Tuition cannot be transferred to another class. Tuition amount includes materials and rentals only when indicated.

Notice to repeat students
Intermediate and Advanced classes (and Beginning Spinning) can be repeated at 2/3 of the full tuition rate, provided:

1. Student has permission of the instructor.
2. The class would be held anyway.
3. No full paying student would be turned away.
4. Student has taken the class within the past two years.
5. No assistant is needed due to this additional registrant.

Please call the Guild for more information.



CLASS SCHEDULE

FRAME LOOM

Frame Loom I
TUES, April 2,9,16,23,30, May 7
6:30-9:30pm
6 sessions
Instructor: Mary Temple
\$39 mbrs; \$49 non-mbrs

Frame Loom II: Lace Weaves and
Summer Shirts
MON, WED, June 17,19,24,26
6:30pm-9:30pm
4 sessions
Instructor: Mary Temple
\$26 mbrs; \$36 non-mbrs

Frame Loom III: Swedish Art
Weaves: Monk's Belt and Dukagang
SAT, April 13, 9:00am-3:30pm
1 session
Instructor: Mary Temple
\$13 mbrs; \$18 non-mbrs

Frame Loom I
MON, WED, THURS, August 26,28,29
9:00am-3:30pm
3 sessions
Instructor: Mary Temple
\$39 mbrs; \$49 non-mbrs

Frame Loom III: Krokbragd
SAT, April 27, 9:00am-3:30pm
1 session
Instructor: Mary Temple
\$13 mbrs; \$18 non-mbrs

Weaving Techniques of Turkey
THURS, May 9, 16, 23, 30
9:00am-12:00noon
4 sessions
Instructor: Charlotte Jirousek
\$26 mbrs; \$36 non-mbrs + \$4
mat'l fee

FLOOR LOOM

Intermediate Rag Rugs
SAT, April 13, 9:00am-4:30pm,
6:00pm-8:00pm; SUN, April 14,
9:00am-4:30pm; MON, April 15,
7:00pm-10:00pm; TUES, April 16,
7:00pm-10:00pm
4 sessions
Instructors: Janet Meany, Paula
Pfaff
\$57 mbrs; \$67 non-mbrs + \$6
mat'l fee

Weekend Floor Loom
FRI, April 19, 6:00pm-10:00pm
SAT, April 20, 9:00am-3:30pm
SUN, April 21, 12:00pm-4:00pm
3 sessions
Instructor: Linda Madden
\$39 mbrs; \$49 non-mbrs + \$15
mat'l fee

Floor Loom II
TUES, April 16, 23, 30, May 7,14
9:00am-2:30pm
5 sessions
Instructor: Charlotte Jirousek
\$67 mbrs; \$77 non-mbrs + \$20
mat'l fee

Floor Loom I
SAT, April 27, May 4, 11, 18, 25
9:00am-3:30pm
5 sessions
Instructor: Charlotte Jirousek
\$74 mbrs; \$84 non-mbrs + \$3
mat'l fee

FLOOR LOOM, cont.

Double Two-Tie Unit Weaves
TUES, FRI, May 21, 24, 28, 31,
June 4, 9:00am-3:30 pm
5 sessions
Instructor: Paul O'Connor
\$63 mbrs, \$73 non-mbrs + \$2
mat'l fee

Floor Loom I
MON-FRI, July 8, 9, 10, 11, 12
9:00am-3:30pm
5 sessions
Instructor: Charlotte Jirousek
\$74 mbrs; \$84 non-mbrs + \$3
mat'l fee

SPINNING

Beginning Spinning
WED, May 1, 8, 15, 22, 29
6:30pm-9:00pm
5 sessions
Instructor: Marcie Archer
O'Connor
\$27 mbrs; \$37 non-mbrs + \$6
mat'l fee

Weekend Beginning Spinning
FRI, May 17, 6:30pm-9:00pm
SAT, May 18, 9:00am-3:30pm
SUN, May 19, 12:00pm-4:00pm
3 sessions
Instructor: Marcie Archer
O'Connor
\$27 mbrs; \$37 non-mbrs + \$6
mat'l fee

DYEING

Natural Dyes I
FRI, May 24, 6:30pm-9:30pm
SAT, May 25, 9:00am-3:30pm
SUN, May 26, 1:00pm-4:00pm
3 sessions
Instructor: Connie Magoffin
\$26 mbrs; \$36 non-mbrs + \$3
mat'l fee

Dyeing with Lichens
SAT, June 15, 9:00am-3:30pm
1 session
Instructor: Connie Magoffin
\$13 mbrs; \$18 non-mbrs



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RELATED CLASSES

Tricks of the Trade
TUES, April 9, 9:00am-2:30pm
1 session
Instructor: Charlotte Jirousek
\$12 mbrs; \$17 non-mbrs

Backstrap Belt Weaving
THURS, April 11, 9:00am-3:00pm
1 session
Instructor: Anna Smits
\$12 mbrs; \$17 non-mbrs

Cardweaving
THURS, April 18, 25
9:00am-1:00pm
2 sessions
Instructor: Charlotte Jirousek
\$16 mbrs; \$21 non-mbrs

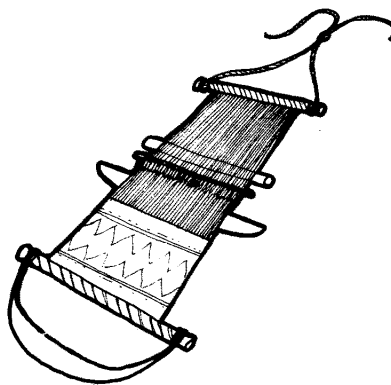
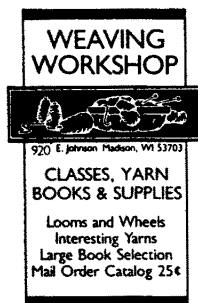
Basketry
WED, May 1, 8, 15, 22, 29
7:00pm-9:00pm
5 sessions
Instructor: Mary Temple
\$25 mbrs; \$35 non-mbrs + \$8
mat'l fee

Drafting I
SAT, June 29, 9:00am-2:30pm
1 session
Instructor: Charlotte Jirousek
\$12 mbrs; \$17 non-mbrs

Tatting
TUES, July 16, 23, 30
6:30pm-9:30pm
3 sessions
Instructor: Blanche Krbecek
\$14 mbrs; \$19 non-mbrs

Ikat
FRI, August 2, 7:00pm-9:30pm
SAT, August 3, 9:00am-4:00pm
SUN, August 4, 9:00am-3:30pm
3 sessions
Instructor: Charlotte Jirousek
\$32 mbrs; \$42 non-mbrs + \$6
mat'l fee

Table Linens
TUES, August 27, 9:00am-3:30pm
1 session
Instructor: Linda Madden
\$12 mbrs, \$17 non-mbrs



CLASS DESCRIPTIONS

Bring bag lunch for all-day classes. Scheduled lunch is one-half hour. All materials fees are approximate and will be collected the first day of class.

FRAME LOOM

FRAME LOOM I: THE BASICS

Explore your weaving heritage on a simple, versatile loom. Students learn the basic skills while weaving a wall hanging, carrying bag, pillows, or a table runner. Learn plain weaving, patterns and textures as in Navajo weaving, Scandinavian pile weaves, and Middle Eastern rug techniques. All frame loom classes are taught on Beka, Erica, Kircher, or Schacht frame looms. Students must own or rent a loom. Bring loom, spool of cotton carpet warp, notebook, pencil, tape measure, scissors, and a #10 steel crochet hook to first class.

FRAME LOOM III: KROKBAGD

Krokbragd is a Norwegian three-harness bound weave that strongly resembles flamepoint bargello with very exciting design and color possibilities. It can be set up to weave easily and quickly on a rigid heddle frame loom. You will learn to design and draft, set up and weave these patterns in this one-day workshop. Bring your frame loom warped with a multiple of 4, plus 1 (e.g. 60 ends +1=61 ends for a warp 12" wide at 5 epi; place left and right selvage threads in slots). Use cotton carpet warp in the size project you wish, at least 8" wide and 40" long. Bring ½" dowel as wide as your loom, one pickup stick, three shuttles, at least three colors of knitting worsted or similar weight yarn, graph paper, colored pencils and a bag lunch.

WEAVING TECHNIQUES OF TURKEY

Learn the techniques found in oriental pile and flatwoven rugs using your frame loom. The course will include lectures (illustrated with slides and examples) on the history of oriental rugs, weaving and dyeing. Bring a frame loom warped with a two ply wool at 10 epi. Traditional colors would be dark red, dark blue, brown, white or dark grey. The instructor will provide additional yarns for wefts.

FRAME LOOM III: SWEDISH ART WEAVES

Dukagang and Monk's Belt are art weaves from our Scandinavian heritage which can be woven in traditional styles or contemporary adaptations on the rigid heddle frame loom to embellish garments, table linens, or wall hangings. These inlay or embroidery weaves will add color and pattern to any plain weaving. Learn basic designing and weaving techniques. There will be slides, examples, and many patterns available. Bring looms warped at 10 epi (minimum size 10"x40") in 3/2 perle cotton, Linnay, 10/2 linen or 7/2 wool, or similar weight yarn for both warp and weft, plus small amounts of contrasting colored yarns for supplementary pattern wefts. Bring two pickup sticks, graph paper, colored pencils and your weaving gear.

DYEING

FRAME LOOM II: LACE WEAVES AND SUMMER SHIRTS

Airy summer shirts, lacy cool tops: an intermediate frame loom summertime adventure combining open work or lace weaves with a summer garment. Learn the lore of summery materials - cotton, linen, rayon, blends or even silk! Develop and begin weaving your unique garments with many sources, examples, and patterns available. Explore the techniques of lacy open work weaves on the frame loom, with appropriate finishing techniques. Bring your frame loom warped for lace sampling the first session (10 epi minimum size 10"x40") with 3/2 perle cotton, Linnay, or similar weight yarn, same color warp and weft, tape measure, pickup stick, and graph paper.



SPINNING

BEGINNING SPINNING

Learn to spin on a drop spindle and spinning wheel. Instruction covers selecting and preparing wool for spinning, care and maintenance of the spinning wheel, and an intensive session in developing good spinning techniques. Students must have a wheel in good functioning condition; a few wheels are available for rental from the Guild for use in the Guild for the duration of the class. Call the Guild office for rental details.

NATURAL DYES I

Participate in fiber preparation, mordanting, plant preparation, and dyeing using local and imported dye stuffs. Students receive at least 60 fiber samples, plus detailed records enabling them to repeat the process on their own.

DYEING WITH LICHENS

This is an exciting area of natural dyeing in which some of the "rules" are discarded. The session will include a discussion of several kinds of lichens, special dyeing techniques, and a short history of lichen dyeing. Each participant will receive a sample of the lichens and the fiber which will be dyed during the session. A materials fee will be collected.

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FLOOR LOOM

FLOOR LOOM I: INTRODUCTION TO FLOOR LOOM WEAVING

Learn to warp a floor loom and explore basic weaving techniques and patterns. Become familiar with weaving vocabulary, loom structure and function, and basic drafting. After weaving samplers, students will plan individual projects with guidance on how to choose suitable yarns and calculate quantities. Guild looms will be used. Be prepared to purchase yarn for the sampler at the first class or bring yarn suitable for warp. Bring scissors, tape measure, yarn needle, pencil and paper.

FLOOR LOOM II: INTERMEDIATE FLOOR LOOM SKILLS

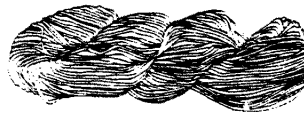
Develop an understanding of the basic repertoire of loom-controlled weaves such as block weaves, overshot, and lace weaves. You will learn to duplicate complex weave constructions by weaving swatches for future reference. Guild looms will be used. Bring scissors, tape measure, yarn needle, pencil, paper, 8 or 10 epi graph paper.

DOUBLE TWO-TIE UNIT WEAVES

This threading system allows one to weave complex-looking twills; braided twills; double weave; double weave and huck or twill simultaneously; and more! About equal time will be devoted to drafting and weaving samples. This class is for intermediate and advanced weavers. Students should purchase Clothilde Barrett's monograph "Double Two-Tie Unit Weaves" before the first class session (available through the Weaver's Journal).

WEEKEND FLOOR LOOM

An intensive workshop in basic floor loom skills with emphasis on warping procedure and understanding drafts. Students warp a floor loom and weave a sampler that includes twills, double weaves, and other techniques. How to plan a project, calculate quantities of warp and weft, choose a loom, and correct common weaving problems will be discussed. Bring a scissors, tape measure, notebook, graph paper, and miscellaneous yarns you may have. Warp and weft yarns are available at the Guild for a small fee. Novice weavers are cautioned that this class is half as long as Floor Loom I and moves very quickly. Students should understand that they cannot expect to master the floor loom with this class alone.



INTERMEDIATE RAG RUGS

Rag rugs can be functional, beautiful, and challenging. This class will take rag weaving a step beyond traditional tabby weave and offer four different rag techniques. Students can choose from double binding, log cabin, double face twill or twice woven techniques. Each student will weave a complete rug and should bring 3-4 pounds of the same type fabric. Prerequisite: Rag Rug I or the ability to independently warp a floor loom. Materials fee: \$6 for carpet warp. This will be available at class.

RELATED CLASSES

TRICKS OF THE TRADE: SHORTCUTS FOR WARPING THE FLOOR LOOM

Efficient methods of warping and threading will be presented in this workshop. Particular problems such as handling mohair or fine thread warps will be dealt with. A question-and-answer period will allow students to receive personal help with individual problems.

CARDWEAVING

This class will provide a thorough introduction to the fascinating technique of card-weaving. Students will learn to draft a pattern, will set up a warp, and learn the basic weaving and finishing processes. Contact the Weavers Guild for information about the required materials.

BACKSTRAP BELT WEAVING

Weave a belt the Latvian way! Everything from simple stripes to complicated patterns can be made on this simple loom. Both beginners and advanced weavers are welcome. Bring pearl cotton or tightly twisted 2 ply wool, 6" cone from spool of yarn, beater (paper knife or table knife), notebook, 6 yards of carpet warp, 6 yards of cord and a c-clamp.

TATTING

Enjoy the revival of this Victorian art form. Learn a portable and easily mastered lace making technique which consists of basic chains and rings with picots. Bring your own tating shuttle and heavier tating thread. Traditional uses and creative contemporary uses will be explored.

WEAVING INSTRUCTION

INDIVIDUALLY STRUCTURED LESSONS WITH EXPERIENCED WEAVER/TEACHER

FLOOR LOOM TECHNIQUES:
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645-6329



RELATED CLASSES

IKAT WORKSHOP

Ikata is a method of dyeing a pattern into a warp prior to weaving. In this class, students will prepare a warp and dye it using acid milling dyes. The first session will meet at the Guild, and the warps will be wound. Dyeing will be done at instructor's home: 3932 Thomas Ave. South, Mpls., so that dyeing and handling of wet warps can be done outside or in the garage. Bring white or off-white tied wool yarn suitable for a 2½ yard by 20" warp.

DRAFTING

In this class, the basics of drafting will be taught. This aspect of weaving, so often avoided by weavers, will enable the student to work independently from swatches and books. Learn drawdown, fabric analysis, block theory, as well as the characteristics of the basic weaves and an approach to creative drafting. Students should bring notebook, pencil, 10 square to the inch graph paper, and any fabrics or weaving books that they might like to discuss during the class.



BASKETRY IN DEPTH

Baskets are beautiful and functional art objects. Learn the techniques of coiling, twining, and plaiting from an award winning basket maker, using both natural and manufactured materials. To help develop appreciation of this ancient art, there will be slides, books, many baskets, and class discussion. Bring scissors, a small amount of scrap yarn, notebook, and pencil to the first class meeting.



**SCHACHT LOOMS
& EQUIPMENT**

- Yarns
- Dyes
- Basket Supplies
- Classes

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TABLE LINENS

This one-day workshop will explore appropriate weave structures and yarns for table linens, care and finishing, embellishments, and general design considerations. The slide lecture will serve as a guide in designing and planning. Please bring graph paper, colored pencils or markers, a ruler for designing your own set of linens. Participants are invited to bring any handwoven linens in their collections.



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TEACHERS

Charlotte Jirousek first took up weaving during her work with the Peace Corps in Turkey, where she was involved in organizing a carpet weavers' cooperative. She has taught floor loom weaving, beginning and advanced color, dyeing, introduction to design, and other subjects while continuing her interest in Islamic and other historic textiles. Her advanced degrees include a master of arts and doctorate in design at the University.

Blanche Krbechek has many years devoted to teaching various subjects and to enjoying fiber arts. She has been tatting for more than 20 years and enjoys other crafts such as knitting, crochet, originally designed needlepoint, for which she has won state awards.

Linda Madden, a production weaver of table linens and garments, is constantly exploring the possibilities of loom controlled structures and patterns. She received her B.S. in Art Education, M.A. in Art History and has taught art related classes to people from 3 years through adulthood. Production weaving has allowed her to find the most efficient methods for using traditional equipment and structures without sacrificing quality handweaving.

Connie Magoffin has natural dyeing at the center of her textile world. From this emanates a multitude of applications such as warp painting, beginning a monthly natural dye newsletter, and a dyeplant garden at the Minnesota Landscape Arboretum.

Janet Meany has helped organize the Fiber Handcrafters Organization in Duluth and has been actively weaving since 1974. Her interest in rag rugs began when she completed a study of weavers and their looms in the Two Harbors area of Minnesota.

Marcie Archer O'Connor has an M.A. in Design and has studied fibers in India and at the Penland School of Crafts. Spinning and color have become her primary fiber interests.

Paul O'Connor has a primary interest in the weaving of double and multi-layers of fabrics, and in mounting so it can be viewed from several angles. He has presented several BFM workshops, and has been Guild Treasurer and Mid-West Treasurer.



★★★ 10 CONVENIENT LOCATIONS ★★★

ST. PAUL AREA	MINNEAPOLIS AREA
EAST SIDE	DOWNTOWN-MPLS.
1202 PAYNE AVENUE	211 WASHINGTON AVENUE NO.
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774-9700	338-2414
ST. PAUL - CAPITOL	RICHFIELD
490 UNIVERSITY AVENUE	8525 NICOLLET AVENUE SO.
ST. PAUL, MINNESOTA 55103	RICHFIELD, MINNESOTA 55423
227-1230	366-1740
ST. PAUL - MIDWAY	HOPKINS
2306 UNIVERSITY AVENUE	817 EXCELSIOR AVENUE
ST. PAUL, MINNESOTA 55114	HOPKINS, MINNESOTA 55343
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LEXINGTON PLAZA	238 MISSISSIPPI STREET N.E.
1085 DORNE STREET	FRIDLEY, MINNESOTA 55432
ROSEVILLE, MINNESOTA 55113	671-6250
487-1322	PLYMOUTH
ST. PAUL/MINNEAPOLIS	10730 HIGHWAY 56
2530 WEST LAURENCEUR at HWY 290	PLYMOUTH, MINNESOTA 55441
ST. PAUL, MINNESOTA 55113	642-8894
PRINT SHOP: 644-9788 OFFICE: 644-4500	

Paula Pfaff has been weaving and exhibiting decorative items and wearables as a production weaver for 14 years. Excited by the revival of rag rugs, she has been exploring this form the last several years.

Mary Temple is a graduate student in Design at the University of Minnesota, and a fiber artist and teacher who is deeply committed to working in her craft and sharing her experience with students. Her award winning fiber works are represented in commissions and collections, and have been shown in national invitational and juried exhibits, books, and magazines.

Anna Smits graduated from Riga, Latvia, Home Economics Science Institute with a major in weaving. An annual guest artist in "Rug Techniques for the Floor Loom," Anna currently teaches at the U of M Art Education Department.



Coat of Many Colors

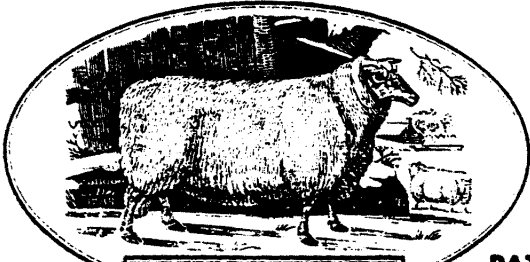
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GUILD MEMBERSHIP

The Weavers Guild of Minnesota, Inc., is a non-profit organization; all contributions and donations are tax deductible and much appreciated.

Name _____ Phone _____

Address _____

City, State, Zip _____

___ Individual Membership \$25

___ Retired Membership \$15

___ Fulltime Students (with ID) \$15

___ Family Membership \$30

___ Sustaining Membership \$40

Make checks payable to: Weavers Guild of Minnesota. Membership is for one year from date of dues payment. Any amount above \$25 is tax deductible. For additional information, contact the Weavers Guild Office at 612/644-3594.

Send to: Weavers Guild of
Minnesota
2402 University Avenue
St. Paul, Minnesota
55114

This catalog was compiled by the Education Committee:

Julia Pauls
Mary Watson
Jenny Obst
Connie Johnson
Marlene Krona
Penny Casler

If you would be interested in joining this rewarding committee, contact any of the members.

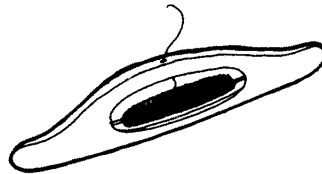
GUILD INFORMATION

The Weavers Guild of Minnesota was organized in 1940 as a study group and has continued to encourage interest in many aspects of weaving, spinning, dyeing, crochet, basketry, and other fiber and textile techniques through classes, exhibits, guest artist workshops and community outreach activities. The Guild offers courses in beginning to advanced levels in a wide variety of fiber techniques as well as color and design classes. In a typical year classes are offered in over 80 subjects both in day and evening.

We invite you to become a member of the Weavers Guild of Minnesota and join in Guild activities. With your support, our programs can become richer, more exciting, and will further interest in fiber arts both locally and nationally.

Membership in the Guild entitles you to discounts on classes, workshops, activities, purchase of materials, subscription to our newsletter, use of an extensive library of fiber literature, programs in aspects of fiber arts, and opportunities to share with other fiber artists.

The Guild facilities are conveniently located between Minneapolis and St. Paul on the second floor of the Chittenden and Eastman Building, 2402 University Avenue, St. Paul 55114, near the intersection of Raymond and University Avenue and Highway 280. The 16-A bus runs frequently along University Avenue.





Weavers Guild of Minnesota
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