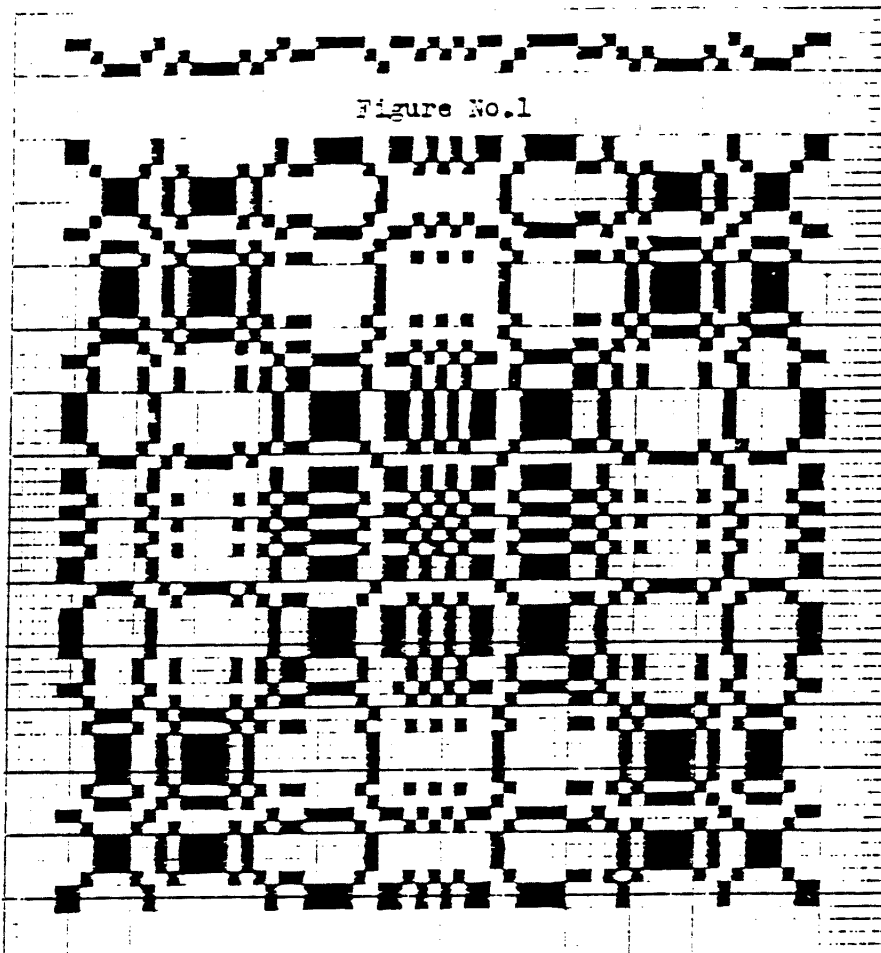
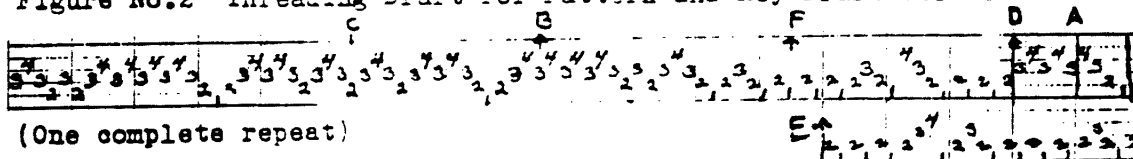


HANDWEAVING NEWS



Three Colonial Over-shot Patterns.

Figure No. 2 Threading Draft for Pattern and Key Draft above.



The colonial over-shot patterns given here were all designed by Helen Hill, one of the weaving students in my Wayne University class this past spring.

Arrangement for 420 threads of warp

Thread selvage 1,2,3,4.	4 threads
Then from B to D	- 38 threads
A to E, 3 times	110 " 330 "
A to B	- 43 "
End selvage 4,3,2, 1,	4 "
	<u>419</u>

Arrangement for 600 warp threads.

Thread selvage 1,2,3,4,	4 threads
Then F to D	- 18 "
A to E, 5 times	110 " 550 "
A to F	- 23 "
End selvage 4,3,2,1,2,	5 "
	<u>Total 600</u>

Thread 1st or last heddle double to take up 420 threads.

In this threading draft 2 threads are planned for each unit of the key draft. This is a three block pattern and the

4& 1 pattern block is not woven. Weave in the same order as threaded, and enough shots to square each pattern block with a shot of plain weave between each pattern shot.

Wild Rose Pattern.

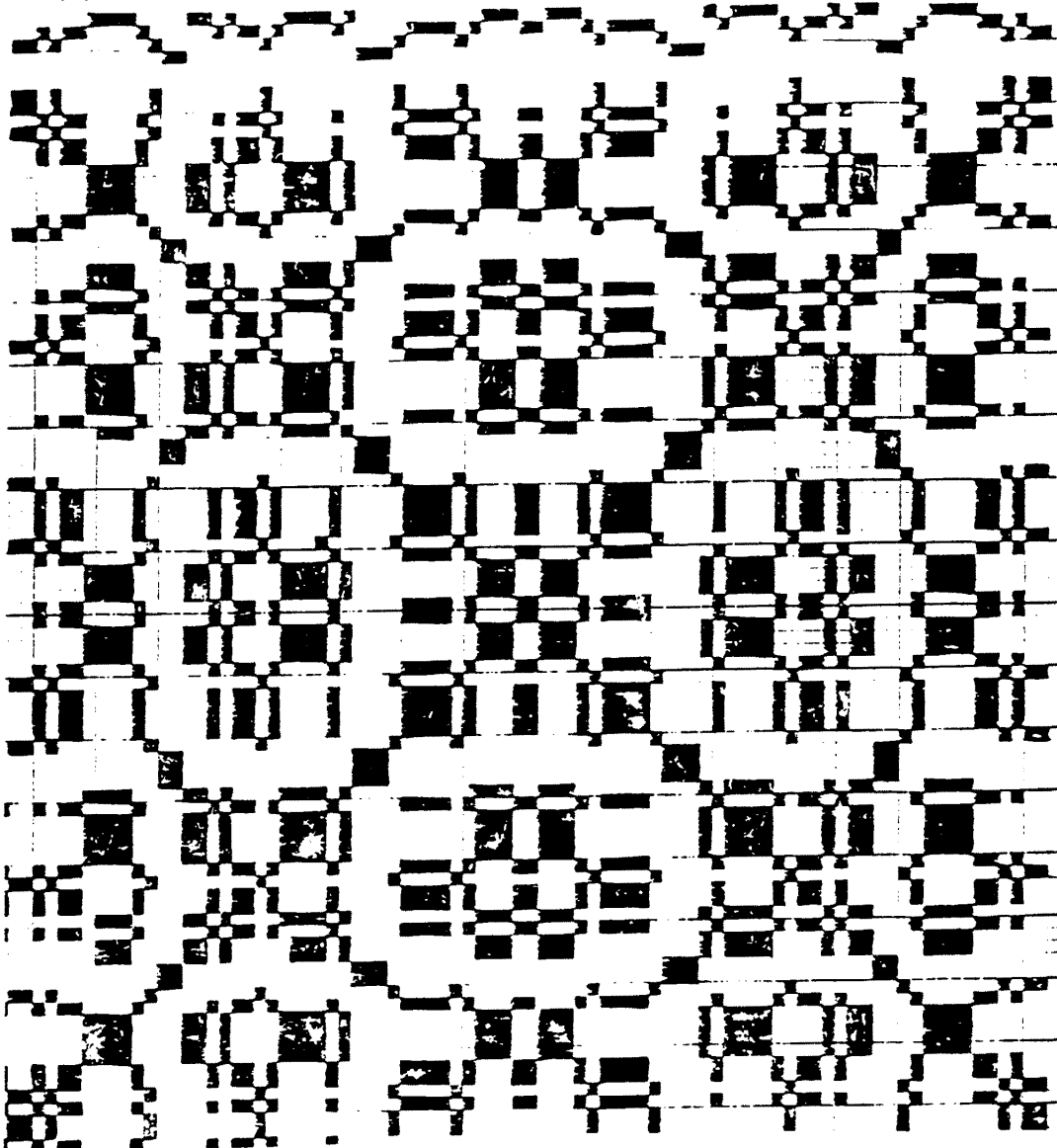
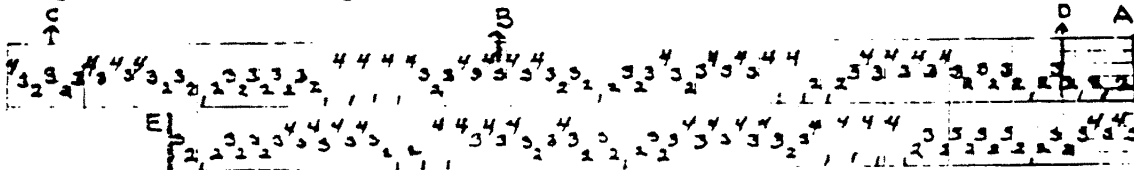


Figure No.3 Threading Draft for Wild Rose Pattern above. (One repeat)



This is large threading draft and a very attractive one. It also has an interesting variation in the sizes of the pattern blocks.

Arrangement for a Warp of 600 threads.

Thread selvage 1,2,3,4	4 threads
Begin at B to D	45 "
A to E, 3 times	166 threads
A to B	50 "
End selvage 4,3,2,	3 "
	<u>600</u>

The tieup for all of these patterns is the regular 4 harness tie-up. Harness 1& 2 tied to treadle 1, 2&3 tied to treadle 2,3&4 tied to treadle 3,4&1 tied to treadle 4, and the plain weave tabby A tied to 1&3 harnesses, and B tabby tied to 2&4 harnesses.

Butterfly Fantasy

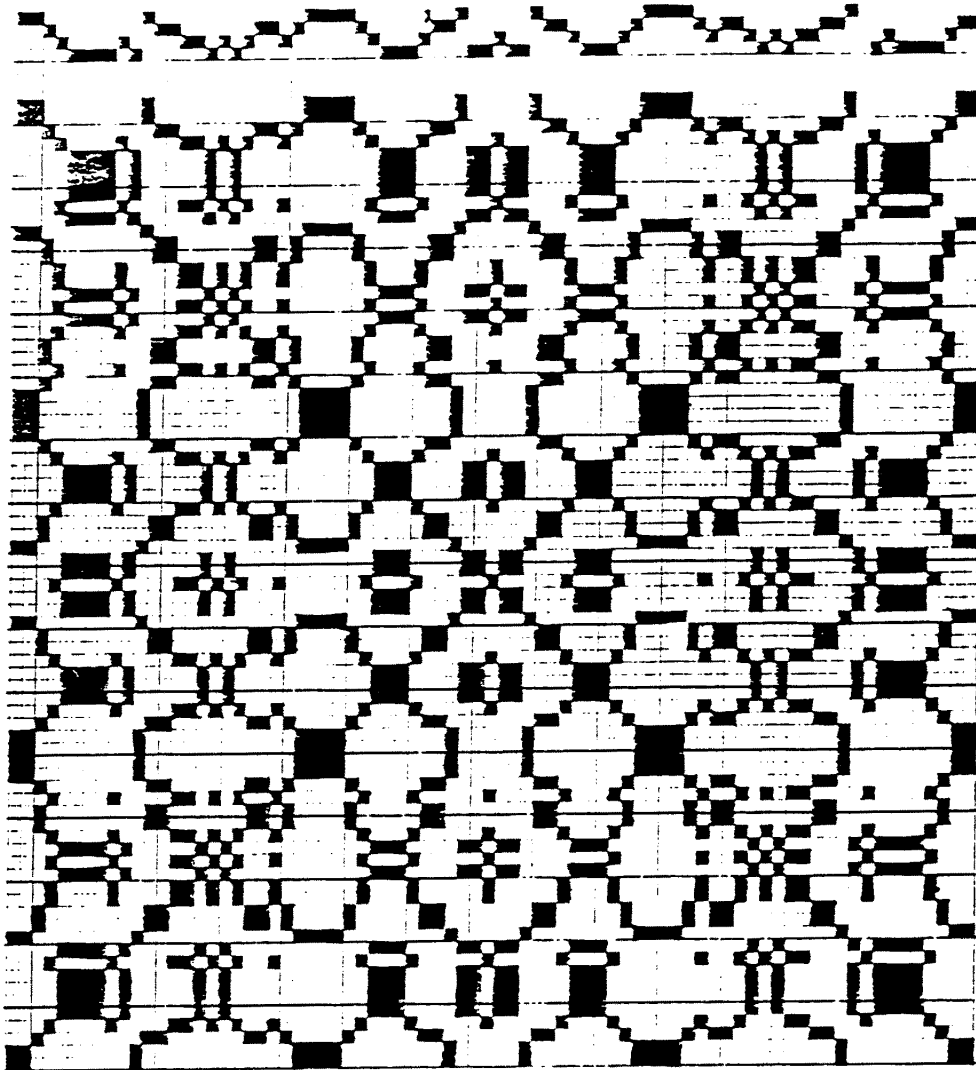
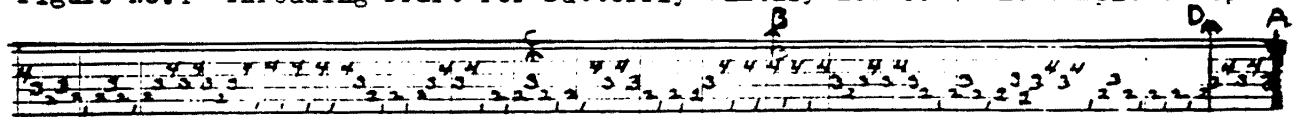
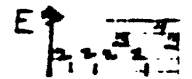


Figure No.4 Threading Draft for Butterfly Fantasy above. (One complete repeat)



Arrangement for 420 warp threads

Thread selvage 4,1,2,3.	-	4	threads
B to D	-	35	"
A to E, 3 times 112	-	336	"
A to B	-	40	"
End selvage 3,2,1,4,3	-	5	"
		<u>420</u>	"



On the Structo loom, the pattern will come up on the under side of the weaving, if the levers are brought down in the same order as the pattern is written. For instance, to weave the first pattern block which is written in the threading draft 3,4,3,4, use levers 1&2, or just the opposite from the harnesses of the threading draft. Follow the order of weaving either from the key draft or the threading draft. This applies to all of these patterns, and is much easier to do than to try to follow out an elaborate long treadling list.