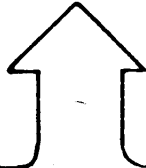


THE MINNESOTA WEAVER

JULY EXTRA 1976

COMING
UP



WORKSHOPS WORKSHOPS

The Spinners' Special

By special request and high recommendation, the Linders are coming in September to do a three-day spinning workshop. Olive and Harry are cotton spinners who will share their extensive knowledge of cotton fiber, how to prepare it for spinning, spinning itself, finishing cotton yarn and uses of cotton. They will also deal extensively with their experiences with wool. And it's your choice of drop spindle, small supported spindle, Navajo spindle, or conventional and great wheels.

The dates are September 17, a Friday, from 6-9:30 p.m.; Saturday, September 18, 10 a.m. to 3 p.m.; and Sunday, September 19, noon to 5 p.m. Cotton and wool fibers will be provided for a small fee. Bring all of your own equipment, including carders, scissors, and so forth. The workshop fee is \$22.

Registration opens today and closes as soon as the first 20 people sign up. A waiting list will be kept in case of illness. However, we cannot guarantee a refund of money unless a replacement is found. Registration closes September 1.

For more information, call Ethel Pettengill, 489-1463, who gives the Linders rave notices. Fee information may be secured from Paid Workshop Chairman, Lis Jones, 941-3276.

Yes, Walter Nottingham Is Coming!

The well-known University of Wisconsin professor will do two workshops for the Weavers Guild for the 1976-77 season. The first is "The Figure in Fiber," an opportunity for weavers, basket-makers, fabric sculptors and others dealing with the form in fiber to spend two Saturday afternoons several weeks apart receiving new inspirations and new guidance. The second, "Critique Workshop," will be an in-depth day spent with a limited number of somewhat advanced students to see how well they are meeting their personal goals and to gain inspiration from one another.

"The Figure in Fiber" will be offered Saturday, October 23, from 1 to 5 p.m., and a final session on Saturday, December 4, 1 to 5 p.m. The first Saturday will be spent starting on an assignment after being properly inspired. The December Saturday afternoon will be spent critiquing some of the finished projects. All projects will be expected to be finished by that time. A third Saturday, November 13, 1 to 5 p.m., will be reserved for those needing technical assistance.

Workshop fee is \$15. You will supply materials. The first 40 members and non-members to send fees to the Weavers Guild will be accepted. No refunds will be made unless you replace yourself from the waiting list. All fees and reservations must be in by September 20.

The second workshop, the "Critique Workshop," has two special requirements. It is limited to the first 20 who register by mail between September 15 and 20 at the Guild. Members only will be accepted. People living over 50 miles from the city limits of St. Paul and Minneapolis may send their letters in to arrive September 10 through 20. In case of a rush of reservations, Margaret Pidde will draw 20 names from the mail mixed up in the mail sack. Mark your letter "Critique Workshop." Do not put information about any other business in the same envelope.

The second special requirement is that you be able to complete five pieces so that you can bring 4 slides and 1 piece to the Workshop which will be held Sunday, March 6, 1977 from 9-12 and 1-4 p.m. These pieces may be in any type of fiber work such as vests, tablecloths, needlepoint of original design, wall hangings, baskets, and so forth. These should all be in the same vein. They should be accompanied by a one-page typed explanation of your in-depth goals. We will try to make arrangements for a paid photographer to set up for slide taking at the Guild one day about a month before the workshop. Workshop fee is \$15.

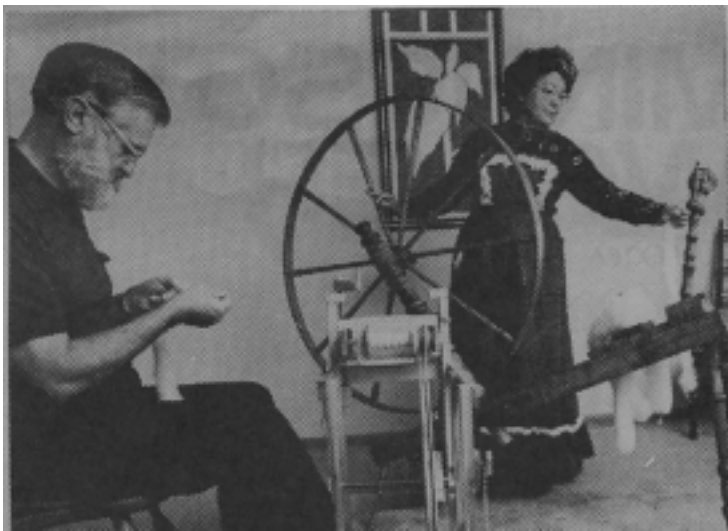
If you have any questions, please call Paid Workshop Chairman, Lis Jones, 941-3276.

WALTER NOTTINGHAM

Walt Nottingham needs no introduction to Minnesota Guild members. A nationally known fiber artist and our near neighbor at River Falls, Wisconsin, he has spoken at Guild meetings, and juried exhibits, but now, for the first time, he will give not just one but two workshops for us.

His work has been seen in many exhibits and one man shows, three of which are scheduled for 1976--in St. Cloud, Minnesota, Portland, Oregon, and San Francisco, California. Some of his pieces are pictured in Objects U.S.A. by Nordness, Beyond Craft: The Art of Fabric by Constantine and Larsen, and New Design in Crochet by Mackenzie to name just a few.

When he is not busy creating fiber sculptures or teaching at the University of Wisconsin, River Falls, he is travelling--presenting workshops and giving lectures at Universities, art schools, and Craft Guilds throughout the U.S. and Canada. His dynamic personality and outstanding teaching ability make attendance at at least one of his workshops a must for every weaver.



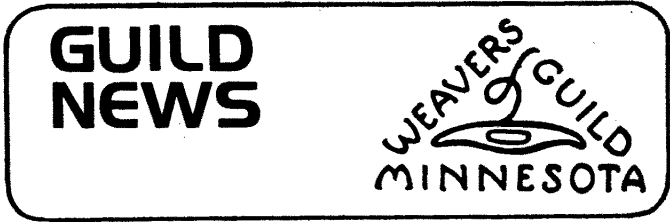
THE LINDERS

Harry and Olive Linder are spinners and weavers from Phoenix, Arizona. They are known as the "cotton kings" because of their articles on cotton spinning in national weaving magazines and their mail order sales of Arizona cotton.

The Linders enjoy spinning and weaving the cloth for their own clothes and dyeing much of their yarn with natural materials. Their twelve spinning wheels fill an entire room in their house.

Hand cotton spinning has virtually died out because of mechanization and the difficulty of spinning the fiber. The secret to easy spinning is in the preparation. The Linders use Pima, a long staple cotton, and Upland, a short staple cotton, both grown in Arizona. In addition, they own the only known

mechanical cotton blender in Arizona, for carding and gathering of the fiber. Demonstrations and workshops currently take up much of the Linders time, and those who attend their workshop at the Guild are in for a marvelous experience.



NEW HONORARY MEMBER

The Board has voted to make Marie Nodland an Honorary Member of the Weavers Guild in recognition of her many valuable contributions to the Guild over the past years.

FAIR DEMONSTRATIONS

Scheduling of demonstrators for the Guild booth at the State Fair is nearly completed. A floor loom weaver is needed for the 1-5 session on Labor Day, and people with off-loom projects to demonstrate are still needed throughout the Fair. If you can help, call Jessie Roberts, 433-2299.

THANKS FROM HARDA

Dear Friends at the Minnesota Weavers Guild,
I want to thank you from the bottom of my heart for your many cards and gifts following my accident, and a very special thank you for all of you who participated in the lovely Farewell Tea at the Guild and the lovely presents you gave me. I shall write to you from California because I shall miss you all very much.

THE MINNESOTA WEAVER

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Editor	Karen Searle
Swatch Page Editor	Lotus Stack
Shows and Exhibit Editor	Suzy Sewell
Advertising Manager	Norma Rivkin
Graphics	Kathy McMahon, Dianne Swanson
Reporters	Everyone

DATES TO REMEMBER!

Don't forget to see the Guild Exhibit at the West Lake Gallery August 1-28.

And don't miss the Guild Booth at the Creative Activities Building during your visit to the State Fair.

DEADLINE FOR NEXT ISSUE: AUGUST 10

The Weavers Guild of Minnesota
427½ Cedar Avenue
Minneapolis, Minnesota 55454
332-7521

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