

THE MINNESOTA WEAVER

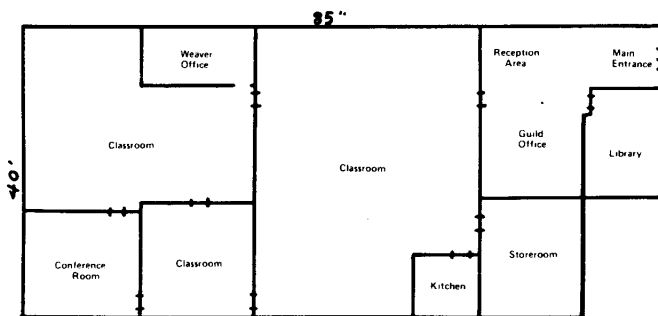
Vol. 4 No. 1 September 1978



OUR NEW HOME!

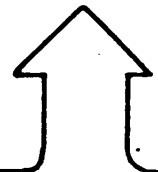
The Chittenden and Eastman Building at 2402 University Avenue, St. Paul, is the new home for the Guild as of September 1. We hope you will come and visit us and help us get settled. The map on the back cover will help you to locate us.

Our space is nicely divided into several rooms, as shown in the floorplan below:



A partial list of things we need appears on page 2. If you have any of those items, or others you think we might need, give us a call. Our new phone number is 644-3594.

COMING UP



OCTOBER PROGRAM

Thursday, October 5, 1:00 p.m.

Our first meeting of the season in the new Guild will consist of an open house to illustrate the functioning of the various Guild committees. Sue Mansfield from properties will give a short talk on loom maintenance; the Library committee will be set up in the library to explain their procedures; *The Minnesota Weaver* staff will discuss the putting-together of the newsletter; and the Yarn committee will describe yarns and ordering procedures.

Any other committees which would like to make presentations should contact Pat Boutin Wald, 331-8202.

Debby Alper

GUILD NEWS



GUILD OFFICERS

President.....Joy Rosner, 824-7045
Vice President.....Edis Risser, 922-6596
Secretary.....Ruth Arnold, 544-0779
Treasurer.....Patricia McHugh, 922-9500
Member Affairs Director.....Marjorie Jirousek, 925-2296
Outreach Director.....Irene Wood, 831-1126
Past President.....Susan Obrestad, 777-2657
Past President.....Helen van den Berg, 377-4721

Office Staff

Guild Coordinator.....Suzette Bernard, 644-0263
Secretary.....Margaret Pidde, 644-3594

Office Hours

9:00 a.m.-3:00 p.m., Monday through Friday
9:00 a.m.-12:00 noon, Saturday

SHARE AN HOUR WITH THE GUILD

In our new location, the Guild needs help getting settled. Besides needing things like additional desks, files, chairs (we can always use chairs!), etc., we need some specific help with electrical wiring, plumbing, carpenters to add doors, and much, much more.

We are trying to contact everyone who has ever expressed an interest in donating time, money, or materials. However, don't be shy. We may not know about you or what you would be willing to do. There's never been a better time to volunteer.

A partial list of things we need:

window air conditioner with an exhaust system for the dye lab
cabinets or cupboards for the dye lab
plumbers to install sinks
electricians to do wiring
shelving, bulletin boards, peg boards (and hardware), doors
door bells
desks and office chairs
small camper or mobile home type water heaters
one or two burner hot plate
extension cords
tables—for classes and for the conference room

APPRECIATION

Let us give a big hand to the Search Committee, headed by Lindy Westgard, for finding us a new home at the Chittenden & Eastman Building—and a special thanks to Kathie Frank who discovered it!

FIBER FAIR HELP NEEDED

If there is to be a Fiber Fair this year, volunteers are needed to chair or co-chair it. A Finance Committee and a Publicity Committee have been set up, but general organization, selection and staging are jobs still open. If you are interested in helping, please call the office.

SHADOW WEAVE THE GROUP PROJECT FOR FALL '78

The first group project this fall will be a sampler of Shadow Weave (a variety of treadlings). Shadow weave was originated by Mary Meigs Atwater. It is a balanced warp-weft weave somewhat resembling log cabin and crackle. The Swedish Mattor weave has an identical draft form, tie-up and treadling but the warp is heavier than the weft, producing warp-rip rugs.

The pattern blocks of shadow weave are formed by the alternation of dark and light threads as in log cabin; however companion blocks weave in pairs as in crackle weave. The standard four-harness tie-up is used.

The fabric structure is very similar to tabby which makes it very suitable for upholstery, suiting or blankets. Many treadling sequences are possible on one threading, and many beautiful color effects as well.

The shadow weave sampler will be black and white in a coarse 3/2 thread to make the weaves produced strong and dramatic. Our weft will be identical to the warp for the same reason.

If you are interested in trying this project, sign up in the office, and you will be notified when your turn comes up. The cost of your warp and weft will be your cost to participate. As this is 3/2 cotton, it will be minimal. This fee is to be paid at the office when you come to weave your project. When you have finished your sample, tell the office so we can notify your successor.

Helen van den Berg

IN SYMPATHY

Our sincere condolences to Lis Jones on the death of her husband in August. A memorial fund for Joseph W. Jones has been established for the North Shore Community Hospital, Grand Marais, Minnesota, Ambulance Heart Equipment fund.

GUILD COORDINATOR

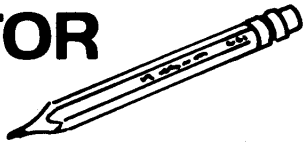
by Suzette Bernard

The Guild has turned over a new leaf in its history book with several changes this summer—and one of them is me! I was hired at the end of July to serve as Guild Coordinator. This is a new position, combining those of administrative assistant and educational coordinator. The shortest and best description of this job is to ensure the smooth operation of the Guild. So, if you have questions about the day-to-day working system of the Guild or School, please get in touch with me. My office hours are Tuesdays and Thursdays, 9:00 a.m. to 3:00 p.m. Don't hesitate to call—with a problem, question, or just to say hello.

I have been a member of the Guild for five years, enjoy frame loom and off-loom weaving and dabbling in natural dyes, and served on the studio exhibits and library committees and as chairman of the hostess committee last year. My formal training is in interior design and I have worked as both a secretary and a bookkeeper for the U of M. Up till now, I think the most fun job I have had was teaching crafts workshops for the Agricultural Extension Service. Now, there's the Guild!

In my opinion, there is no better Guild around, and no better group of members. Let's all work together to keep our organization strong and make this year the best one yet. Working and learning together can be fun!

FROM THE EDITOR



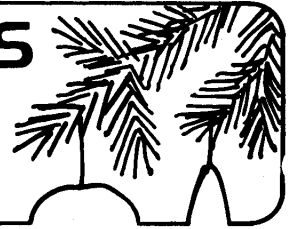
I received a disturbing letter this summer from an unhappy *Minnesota Weaver* advertiser, a Minnesota sheep grower who advertised fleeces with us and in two national publications. She expected to do her best business with Minnesotans, and was amazed to receive not a single inquiry from Minnesota, though she sold out to out-of-staters. I'm ashamed of all of us, for it is vitally important to support our advertisers, both local and out of town, if we are to continue to receive support from them. They make it possible to bring you this nice packet of reading material each month. And when you are doing business with them as a result of their ad, let them know that they are getting results—that they are not pouring their funds into a vacuum!

This is related, I'm afraid, to a general apathy that has arisen in the Guild during the past few years. *The Minnesota Weaver* is a vehicle of communication which binds our large membership together, but true communication requires an active response and feedback, not mere passive reception. (A publication can't be sent out into a vacuum, either.) If a message in the *Weaver* guarantees zero response, what purpose are we serving?

A crucial period has begun for the Guild with our first year in a new location. It is an ideal opportunity to rally and to shake off the cloak of apathy, for it will take active participa-

tion from all of us to be successful in our new locale.
Karen Searle

CHRISTMAS TREE



MIA TREE TRIMMING PROJECT

Progress report: one hundred and eighteen ornaments are done! . . . and the summer isn't even over. Twenty-one people have contributed time and materials.

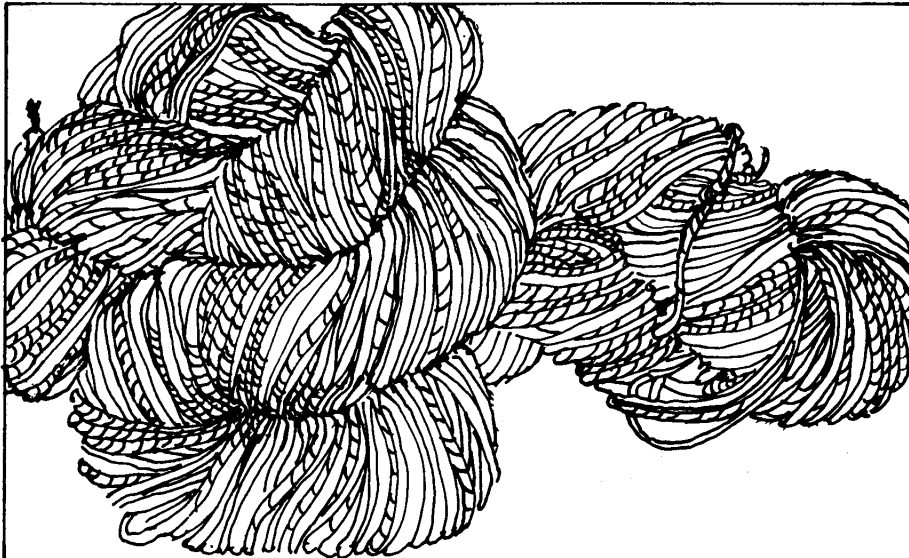
We've made giant red tassels, hoops covered with red yarns, tubes cut to 1½" to 2½" pieces, wrapped with red yarns and tassels and pompons fastened to them as trims. We have about a dozen white snowflakes, too. We do need more snowflakes (2", 3", 4", 5" in size). Use your own pattern or come to a workshop and get one of ours.

Our goal is to make about 300 decorations in all. Due to the Guild's move, we had to postpone our all-day session. Don't let "all-day" scare you though! It's a come when you can and stay as long as you wish. The 26th of September from 9:00 a.m. to 4:00 p.m. is the new date for our all-day session. September 14, 7:00 p.m. to 9:00 p.m. is the next evening session.

Please come and maybe we will meet our goal before Thanksgiving. Bring lunches if you like. Goodies are always served.

Dianne Swanson

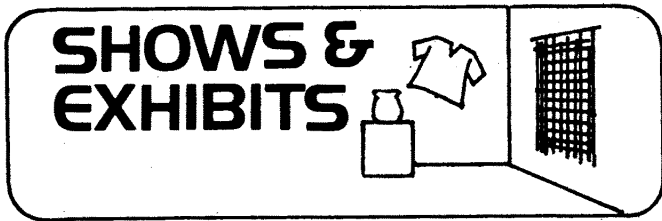
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GUILD MEMBERS SHOW WORK

Fiber Art by Sherrie McCullough opening September 16 through October 14, 1978, at 3 Rooms Up. Show will contain wall hangings and three-dimensional weavings.

Fiber works by Joan Seifert will be featured at the West Lake Gallery during the month of September, 1978.

KOREAN BASKET WEAVER TO EXHIBIT, GIVE WORKSHOP

A very special basket lady from Korea, Kwak Kae Jung, will be bringing a 90-basket show to the Goldstein Gallery at McNeal Hall, U of M, from October 20 through November 10. Her baskets were part of the "Grass" exhibit mounted by the L.A. County Museum of Art. She has also shown at the Egg and the Eye in Los Angeles and international competitions. She has agreed to give a workshop at the U of M towards the end of October (probably the 27th and 28th). We can't give you the details yet, but if you are interested call Pat O'Connor (646-3520). Her baskets are all finely woven double baskets. She will probably bring materials for the workshop from Korea. Here's your chance for an international learning experience.

NEEDLEWORK GUILD SHOW

Needlework V, biannual art needlework show sponsored by the Needlework Guild of Minnesota will be held at the Minnetonka Center of Arts and Education, County Road 51, Crystal Bay, Minnesota, from October 7-15 from 10 a.m. to 4 p.m. daily. Admission is \$2.00 and proceeds go to the Minnetonka Art Center.

TO ENTER

The North Central Surface Design Conference is sponsoring two exhibitions, to be held at their meeting in Ames, Iowa in April '79. The competitions are:

Banners for Architectural Spaces—for pieces ranging from 22 to 48 feet, and

Beds, Sweet Dreams and Other Things—for quilts, pillows, fetishes, dreams, fantasies, nightmares, etc.

Deadline for "Banners" rendering is October 24.

Deadline for "Beds" slides is December 1.

For entry information, write North Central Surface Design Conference Competitions, Applied Arts Department, Iowa State University, Ames, Iowa 55011.

September Art Fairs:

- Sept 15-16 Fall Plant & Craft Fair, Brooklyn Park—Village North Shopping Center
- 16-17 Red Wing Arts Festival, Red Wing Vo-Tech School Grounds
- 22-24 Highland Village Art Fair, Cleveland and Ford Parkway, St. Paul
- 24 Apache Plaza Craft Show, Apache Plaza, Mpls
- 28 Edina Fine Arts Fair, Southdale

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HOW TO ORDER YOUR REED. . .
1st. Dents Per Inch, 2nd. Overall Length, 3rd. Inches High Outside.

MINIMUM PRICE PER REED \$9.00
From 4 dents per inch up to 25 dents.

4	INCHES HIGH OUTSIDE	33½¢	PER RUNNING INCH
4½	INCHES HIGH OUTSIDE	34½¢	PER RUNNING INCH
4¾	INCHES HIGH OUTSIDE	35½¢	PER RUNNING INCH
5	INCHES HIGH OUTSIDE	36½¢	PER RUNNING INCH
5¼	INCHES HIGH OUTSIDE	37½¢	PER RUNNING INCH
5½	INCHES HIGH OUTSIDE	38½¢	PER RUNNING INCH
5¾	INCHES HIGH OUTSIDE	40½¢	PER RUNNING INCH
6	INCHES HIGH OUTSIDE	41½¢	OER RUNNING INCH



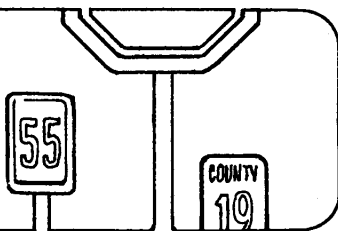
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OUT OF TOWN



MIDWEST WEAVERS CONFERENCE

"Where the Mid-Weft Begins" was the theme of the 25th annual Midwest Weavers Conference held on the University of Cincinnati campus July 13-16. The conference was attended by over 400 fiber craftspersons, four from Minnesota. It was a wonderful four days, full of new and interesting things to do. The University campus was lovely and our hosts, the Weavers Guild of Greater Cincinnati, made us welcome, comfortable, and kept us very busy. Here is a sampling of activities: demonstrations, workshops, Guild exhibits, gallery tours, openings of two fiber shows, commercial exhibits, individual exhibits, guest speakers, making new acquaintances and renewing old ones. Mildred Fisher gave the conference opening address. Walter Nottingham added to our weaving vocabulary and enthusiasm. Sallie O'Sullivan, the keynote speaker, was very interesting and informative. The fashion show, following the banquet, was full of beautiful garments, both traditional and contemporary; many were loom-shaped.

Overall the 25th Midwest Weavers Conference was well organized and very enjoyable. A big "Thank you" to the

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for that very special piece.



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Perendale is where it's at!

Weavers Guild of Greater Cincinnati. Next year's conference will be held at the University of Wisconsin-Milwaukee on June 10, 11 and 12. The theme will be "World of Weaving." See you there.

Lynn Marquardt

GUILD MEMBER WINS MWC AWARD

Edna Gonske won a second place ribbon at the Midwest Weavers Conference, held in Cincinnati in July. Her winning entry, in the category of loomshaped garments, was a liturgical chasuble, all wool, in shades of blue, crackle weave technique. It was woven 60" wide and 120" long, then cut into a half circle, seamed together, cone shaped, to create the garment. We give you our congratulations, Edna.

Irene Wood

CONVERGENCE '78

With the mountains for a backdrop, Convergence '78 began in Ft. Collins, Colorado, on June 21 with Naomi Whiting Towner's keynote address; a slide lecture presentation on "American Handweaving in the past twenty years."

For the next three days, the 2,000 participants assembled in various classrooms around the campus for two-hour sessions in the areas of Design, Fibers, Dyes, Techniques and Technology, Equipment, Business and Marketing. Between sessions they wandered through the various exhibits: "Colorado Fibers," "22 Polish Textile Artists," Afghanistan Textiles (and yurt), the instructors' "Suitcase Show," the "Wol-Spinner Show," and the Fashion Show garments exhibit. They also spent their time and money around the many commercial exhibitors booths which had everything from equipment to yarns to books.

In the evenings there were special lecture programs to choose from. An extremely well staged fashion show was a fitting climax to the four days of programs.

It was a very full time for most of the participants; a time of learning, sharing, comparing, and meeting new friends. It was a time of intensity, not devoid of political issues, such as "Should Convergence '80 be held in Miami as scheduled, when Florida has not yet passed the ERA?" It was a time also for critical examination as Leslie Tillet pointed out in his closing speech "Where do we Go from Here?"

Cathy Ingebretsen

Some 40 Minnesotans attended Convergence this year, most of them members of our Guild, plus six members of the Duluth Fiber Handcrafters Guild.

Private Lessons in
Four Harness Weaving

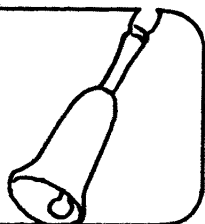


LYNNE NORRIS
612-933-8104

Take a four harness table loom home to use between lessons; use a floor loom in my Minnetonka studio.

\$50+ materials, four weeks. 933-8104

SCHOOL NEWS



September begins the fall quarter at the Weavers Guild School with many exciting offerings. One change is the class bulletin itself. Note that it is a survey for the entire school year—so hang on to it for future reference. Short supplements will be published for winter and spring.

Following is a summary of September/October classes. Check the class schedule for complete details.

FRAME LOOM

Weaving Fundamentals Using a Frame Loom

5 sessions (15 hrs). Tuition \$30.

Sec 1	Fri	Sept 22-Oct 20	9:00 a.m.-12:00	Lis Jones
Sec 2	Tues	Sept 26-Oct 24	9:00 a.m.-12:00	Karen Searle
Sec 3	Tues	Sept 26-Oct 24	6:30-9:30 p.m.	Mary Temple
Sec 4	Wed	Sept 27-Oct 25	6:30-9:30 p.m.	Cathy Ingebretsen

Intermediate Skills Using a Frame Loom

5 sessions (15 hrs). Tuition \$30.

Sec 1	Tues	Oct 31-Nov 28	9:00 a.m.-12:00	Karen Searle
Sec 2	Wed	Nov 1-Dec 6 (no class 11/22)	6:30-9:30 p.m.	Cathy Ingebretsen

Color and Design for Frame Loom Hangings

6 sessions (12 hrs). Tuition \$28.

Tues	Oct 31-Dec 5	7:00-9:00 p.m.	Pat Warner
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Lace and Open Work

4 sessions (8 hrs). Tuition \$20.

Tues	Oct 31-Nov 21	7:00-9:00 p.m.	Mary Temple
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SPINNING

Beginning Spinning

5 sessions (10 hrs). Tuition \$25. Materials fee \$1.50. Total \$26.50.

Sec 1	Fri	Oct 13-Nov 10	10:00 a.m.-12:00	Pat Boutin Wald
Sec 2	Mon	Oct 16-Nov 13	7:00-9:00 p.m.	Marcia Kozlot

DYEING

Natural Dyes I

6 sessions (12 hrs). Tuition \$30.

Sat	Sept 30-Oct 28	9:30-11:30 a.m.	Connie Magoffin
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FLOOR LOOM

Floor Loom I: Introduction to Floor Loom Weaving

10 sessions (30 hrs). Tuition \$45 plus \$10 loom rental fee. Total \$55.

Sec 1	M,W	Sept 25-Oct 25	6:30-9:30 p.m.	Sue Obrestad
Sec 2	T,F	Sept 26-Oct 27	9:00 a.m.-12:00	Sue Baizerman
Sec 3	M,W	Oct 30-Dec 4 (no class 11/22)	6:30-9:30 p.m.	Joy Rosner

Floor Loom II: Intermediate Floor Loom Skills

8 sessions (24 hrs). Tuition \$37 plus \$10 loom rental fee. Total \$47.

M,W	Oct 30-Nov 27	6:30-9:30 p.m.	Sue Obrestad (no class 11/22)
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Coverlets

8 sessions (16 hrs). Tuition \$28 plus \$5 loom rental fee. Total \$33.

M,W	Sept 27-Oct 23	7:00-9:00 p.m.	Peggy Dokka
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Rug Techniques on the Floor Loom

6 sessions (18 hrs). Tuition \$30 plus \$10 loom rental fee. Total \$40.

M,W,F	Sept 6-18	9:00 a.m.-12:00	Anna Smits
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SPECIAL COURSES

Felt Making

2 sessions (7 hrs). Tuition \$18.

Sept 8-9	Fri	7:00-9:00 p.m.	Pat Boutin Wald
	Sat	9:00-3:00 p.m.	

Navajo I and II: A COMBINED COURSE

M-F	Sept 11-15	9:00-4:00 p.m.	Jan Carter
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TAPESTRY

An Introduction to Tapestry

(6 hrs). Tuition \$18.

Sat	Oct 7	9:00 a.m.-3:00 p.m.	Alexandra Cervenka
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Tapestry: A Study in Depth

5 sessions (15 hrs). Tuition \$30.

Wed	Oct 18-Nov 15	9:00 a.m.-12:00	Alexandra Cervenka
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RELATED COURSES

Finishes and Embellishments

4 sessions (8 hrs). Tuition \$22.

Tues	Oct 31-Nov 21	10:00 a.m.-12:00	Sue Baizerman
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Tatting

5 sessions (10 hrs). Tuition \$22.

Tues	Sept 26-Oct 24	7:00-9:00 p.m.	Sue Mansfield
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Multiple Harness Backstrap Weaving

6 sessions (15 hrs). Tuition \$30.

Tues	Oct 10-Nov 14	6:30-9:30 p.m.	Dianne Swanson
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WEEKEND WORKSHOPS

If you are interested in short, pleasant "weekend" retreats, you should try one of our weekend workshops. "Get away from it all—and get into fibers."

Two basketry techniques, coiling and twining, will be explored in weekend workshops this fall with opportunities for both beginning and advanced basket makers. Though basketry techniques are an ancient art, their creative potential is growing rapidly. Functional and creative baskets will be presented along with materials and fibers needed and instructions and illustrations on the various methods to use and the opportunity to learn a beautiful medium for artistic expression.

Twined Baskets

(3 hrs). Tuition \$10. Materials fee \$2. Total \$12.

Sat	Sept 30	9:00 a.m.-12:00	Dianne Swanson
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Coiled Baskets

(3 hrs). Tuition \$10. Materials fee \$1.50. Total \$11.50.

Sat	Sept 30	1:00-4:00 p.m.	Dianne Swanson
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Advanced Twining

2 sessions (6 hrs). Tuition \$18. Materials fee \$5. Total \$23.

Sat	Oct 7-14	9:00 a.m.-12:00	Dianne Swanson
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Advanced Coiling

2 sessions (6 hrs). Tuition \$18. Materials fee \$5. Total \$23.

Sat	Oct 7-14	1:00-4:00 p.m.	Dianne Swanson
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Lynn Klein will be offering two weekends of color-related study in October. One on Fabric Design explores the potential of hand decorating fabrics using both printer's inks and fiber reactive dyes. The second is a course requested by the Guild and modeled after the Color course Lynn taught at Quadna Lodge for the Summer Arts Study Center of the U of M. Students will explore the possibilities in the use of color and the perception of it, and work with gouache, printer's ink, yarns, and colored papers. Studio exercises and discussions will be accompanied by slides and other visual resources.

Fabric Design—Printing and Dyeing by Hand

3 sessions (15 hrs). Tuition \$30. Materials fee \$5. Total \$35.

Oct 13, 14, 15 Fri 6:00-10:00 p.m. Lynn Klein
Sat 9:00-3:00 p.m.
Sun 12:00-5:00 p.m.

The Use of Color

3 sessions (15 hrs). Tuition \$30. Materials fee \$3. Total \$33.

Oct 20, 21, 22 Fri 6:00-10:00 p.m. Lynn Klein
Sat 9:00-3:00 p.m.
Sun 12:00-5:00 p.m.

Two weekends of classes for floor loom weavers will also be highlighted. Joy Rosner's Introduction to Drafting is designed for weavers who have completed Introduction to Floor Loom Weaving or its equivalent. Participants will read and write various draft systems, learn how to weave as drawn in, tie up and treadling variations, block theory, and weave systems will be discussed. Weekend Floor Loom by Char Miller is an intensive class for beginners in basic floor loom skills with emphasis on warping procedure and understanding drafts.

Introduction to Drafting and Fabric Analysis

3 sessions (12 hrs). Tuition \$25.

Oct 6, 7, 8 Fri 6:00-10:00 p.m. Joy Rosner
Sat 9:30-2:30 p.m.
Sun 12:00-4:00 p.m.

Weekend Floor Loom

3 sessions (14 hrs). Tuition \$33 plus \$5 loom rental fee. Total \$38.

Oct 27, 28, 29 Fri 6:00-10:00 p.m. Char Miller
Sat 9:00-12:00; 1:00-4:00 p.m.
Sun 12:00-4:00 p.m.

PROGRAM AT THE MINNEAPOLIS INSTITUTE OF ARTS

The Weavers Guild is again co-sponsoring with MIA seminars on textile special-interest areas. Tuition includes lunch at The Link restaurant. Send your registration to the MIA Resource and Information Center, 2400 Third Ave. So., Mpls 55404. Please include a stamped, self-addressed envelope with your registration.

Fabric as Symbol: Fiber Art for the Church

Marj Pohlmann will use pieces in the museum's textile collection to illustrate the development of vestments and paraments and their roles at various times in the liturgy of the Church. Regional influences, color, style, and ornament will be identified. Tuition \$25 (\$20 for Weavers Guild members).

Sat Oct 14 10:00 a.m.-3:00 p.m. Room 112/113

November seminars will be **American Coverlets** by Peggy Dokka on November 4, and **The Fabrics of Pre-Columbian Peru** by Sue Baizerman on November 11. Look for details in the October *Minnesota Weaver*.

RON GOODMAN WORKSHOP

Undulating rivers of color unfurled to the accompaniment of sighs of surprise and approval as Ron Goodman unwrapped 20 yards of twisted and dyed silk. During five intensive (and hot) days, students had an opportunity to learn Goodman's technique for dyeing yards and yards of fabric with planned repeat patterns, plaids and Rorschach test images.

The magic of Goodman's technique began to reveal itself on the first day as students unfolded rows of papers dyed in gray to reveal soft patterns.

"Don't throw anything away," cautioned Goodman. "What you hate today can be over-dyed tomorrow. Believe me, your discards today will become your favorite pieces tomorrow." Skeptics were proved wrong as colorful and beautiful patterns were unfolded after being over-dyed on the second day.



As the week progressed, students dyed dozens of T-shirts, quilt squares, underwear, scarves, banners, jackets, all kinds of clothing and yards of fabric. The quantity of dyed goods was impressive and rewarding.

"The incredibly exciting thing about fold and dye fabrics is that it is instantly rewarding. You can start and finish a large amount of cloth in an afternoon," said Goodman.

Goodman developed the fold and dye technique while he was in graduate school at Cranbrook. "I needed relief from the very precise work of batik and crochet. What I wanted to do was something that was spontaneous and rewarding. I think you'll agree that this fold and dye technique is both."

The technique is deceptively simple. Goodman begins with a folded fabric of natural fibers and dips it into plastic bowls of dyes. He then squeezes out any residue in a rolling motion away from the undyed fabric. By standing on it and exercising what he calls the "Goodman stomp," he stomps out excess dyes on absorbent old sheets or paper towels. After successive dipping in colors, the final product is air dried, heat set in dryers and washed. A relatively simple process, the fold and dye technique requires precision, practice, ingenuity and some patience to achieve desired results.

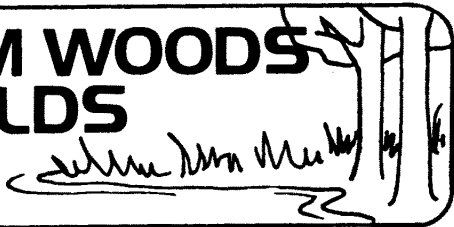
At the end of the week, students were quite satisfied with the large quantity and pleasing designs of the end product. As one student said, "I may never be the same again. I think I'll spend the rest of my life dyeing."

Nancy Haley

Photo by Nancy Haley



FROM WOODS & FIELDS



31"

by Connie Magoffin

Welcome back dyers! I thought you might be interested in the current status of the Weavers Guild of Minnesota Dye Garden at the University of Minnesota Landscape Arboretum. The following information is from a recent newsletter sent to our dye garden volunteers.

1. We have a small space at the end of the herb garden, by the sign: Fragrance and Texture, where Teresa Mieseler, from the Arboretum greenhouse and I planted one specimen of each of the dyeplants that were started this spring. We are currently getting permanent labels ready for them. This is a big opportunity to observe height, spread, color and time of bloom for help in determining placement in the permanent dye garden. Pay a visit if you can, we have our foot in the door!

2. For one, brief, shining moment I thought we might get our dye garden written up in the second Time-Life Gardening Yearbook. I had a request to call Time-Life in Virginia and tell them about our garden. After talking to them, they asked me to send them a summary of our activities; I sent a four-page letter (do you realize how much we are doing?), our dyeplant record sheet, a philosophy of natural dyeing and some colored slides which they had also requested. I recently received a letter back that our work sounded extremely interesting and they were sorry they couldn't use it, but they were cancelling the yearbook. Well, we tried!

3. Spinners! To help raise money for dye garden expenses, Ruth Arnold, who is in charge of fund-raising, and I have decided to sell skeins of naturally dyed, handspun yarn at the Arboretum's Fall Festival. Save September 30, it is a fun place to be for many more reasons than our activities. The Wool-N-Shop has generously donated 10 pounds of fleece for us to spin. Anyone interested in helping to dye and/or spin the fleece, please contact me as soon as possible.

- I had a dyeing session outdoors at my house on Aug. 23.
- A spin-in may be scheduled for social spinners.
- It might be fun to have someone demonstrate spinning at the Fall Festival to attract potential buyers.

4. Suzette Bernard has donated 20 pages of plastic slide holders for our future slide library and Karen Searle has offered us access to her slide library to copy any dyeplant slides that we need.

5. Ann Fox is working on the dyeplant source file. If anyone has 1978 catalogs which contain dyeplant seeds or plants, will you contact her?

6. The mappers of the indigenous plants at the Arboretum and the historical researchers of the dyeplants in the dye garden are hard at work. Both are immense jobs and will certainly be long range projects, however, the work will be invaluable to us all. Anyone wanting to help will not be turned away!

7. You may or may not be aware of our other fund raising project. We are planning to sell sets of six different pressed dyeplants along with a printed page noting other pertinent plant and dyeing information. They will be sold at the Fall Festival. Each year a different series will be sold based on such themes as wildflowers, trees and shrubs, cultivated flowers, lichens, "weeds," etc. (The first year will be an introductory combination.) For mounting purposes we are looking for an inexpensive source of clear, sticky acetate. We need the final cut size to be 8½" by 5½" and since we want to avoid waste, I suspect rolls would be most efficient. Any ideas?

8. We have approximately 30 dye garden volunteers, but we have an overwhelming (although fascinating variety of tasks and we can use more help. If you are interested in joining us please send me three self-addressed, stamped envelopes and let me know what area you would like to work on. I will keep you informed of all activities. Since funds at present need to be saved for the garden, this seems the most fair way to deal with postage costs.

Thanks to all of you who have given your support.

Next month—a review of Fred Gerber's new book on cochineal.

Guild Annual Membership

Individual	\$15.00
Family	\$20.00
Sustaining	\$25.00 or more

Subscriptions to *The Minnesota Weaver* for persons living over 100 miles from the Guild)

.	\$5.00 per year
outside the U.S. . . .	\$6.50



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AS THE WHEEL TURNS

by Pat Boutin Wald

This is the first in a new monthly serial of spinning articles. The format will change from month to month, but in general, it will cover special events, new products and book reviews. In depth discussions of topics relating to spinning written by myself, or guest writers, will also be included. I shall attempt to answer questions concerning spinning. If you have any questions or would like to contribute an article concerning a special interest, please write in care of *The Minnesota Weaver*.

People spinning on Ashford wheels sometimes have trouble getting fine adjustments on their draw tension. This situation can be improved by replacing the rubber band on the end of the nylon tension cord with a small spring (Fig. A). The spring should be approximately the size of those used in ball point pens. The pen springs, however, are too stiff. Look for a spring that will flex more with small amounts of tension.

To save time when plying, wind singles off the bobbin with a ball winder. Then one end from the center and one from the outside of the ball can be used to make a 2-ply yarn (Fig. B). This saves you from removing the bobbins or having yarn left over on one of the bobbins.

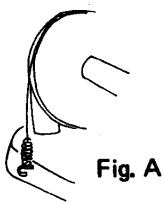


Fig. A

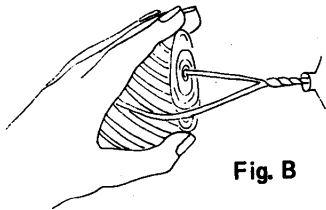
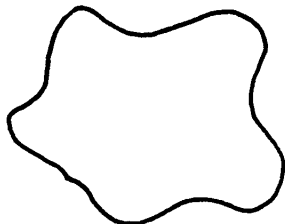


Fig. B

The use of Lazy Kates, Niddy Noddys and Swifts can be very confusing to a beginning spinner. These diagrams show how and when this equipment may be used.

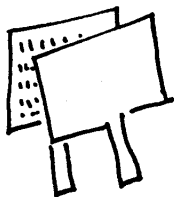
Steps and Tools for Handspinning



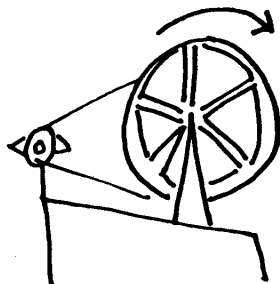
separate fleece according to quality and cleanliness



wash, rinse and dry wool



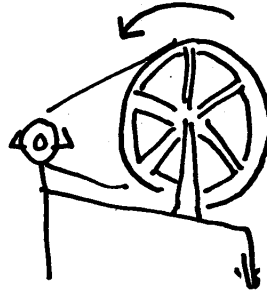
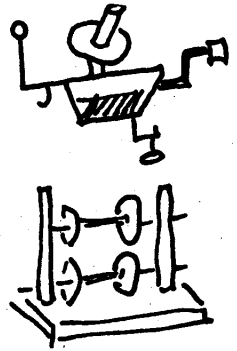
card



spin

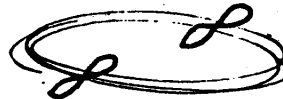
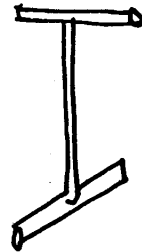
For two-ply yarn:

wind singles off bobbin with ball winder or ply using Lazy Kate to hold bobbins

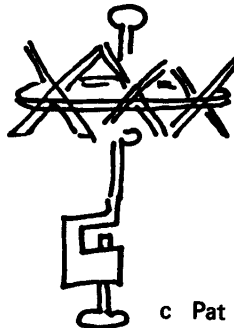


spin singles together opposite direction of their twist

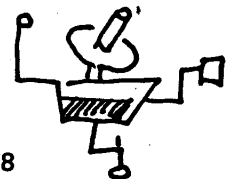
make yarn into skein using niddy noddy, dampen and let dry under slight tension



to dye or store in skein; tie through skein with figure 8



put dry skein on swift and wind into ball for use



c Pat Boutin Wald '78

CIBA DYES

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SPECIAL EVENTS

KEN WEAVER WORKSHOP AT UNIVERSITY

A five day workshop in rep weave with Ken Weaver will be held at McNeal Hall's weaving studio September 18-22. Students, under Ken's guidance, will design, weave and install a hanging for the Conference Room of McNeal Hall.

SPIN-IN WISCONSIN

The Mid-State Spinners and Weavers will sponsor a spin-in on Saturday, September 16, from 10 a.m. to 4 p.m. at Marathon Park in Wausau, Wisconsin. Events will include a style show, demonstrations, exhibits, and a drawing for a handcrafted spinning wheel. Ken Colwell of Looms at the Brewery, Mineral Point, Wisconsin, will be the featured speaker and Early American coverlets and antique spinning and weaving equipment will also be on display.

Minnesota Guild members are cordially invited to attend. Admission is free. For those who want to stay overnight, camping space and motel accommodations are available nearby. A map and list of accommodations are available at the Guild office.

LOCAL SURFACE DESIGN GROUP TO MEET

On October 1, a potluck brunch will be held at the home of Roberta Kremer, 3935 Bryant Ave. So., for area persons interested in textile printing and dyeing. If you would like to attend, call Linda Nelson Bryan, chairman, 645-5194, or Kathleen Listig, secretary, 699-7186. The local group has been formed for support, cooperative buying, and exhibition purposes.

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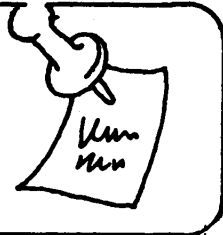
CONGRATULATIONS TO THE GUILD ON ITS NEW HOME!

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BULLETIN BOARD



ANNOUNCEMENTS

The St. Anthony Park Weavers study group would welcome new members, either frame loom or floor loom weavers. The program this year will cover some of the topics in the Elsie Regensteiner study outline, starting with warps and moving on to wefts. Anyone who might be interested is invited to call Ethel Pettengill at 489-1463. The group meets the second Tuesday morning of the month and the first meeting for this year will be on September 12.

CONVERGENCE '78 SLIDES

Anyone interested in a swap of Convergence '78 slides, call Marj Pohlmann, 825-5672. Suggested dates are the evenings of Sept. 6, 7, 27 or 28 at Pohlmann's. The meeting is for all people who went to Convergence and would like to help decide what ideas or challenges could/should be shared with the Guild.

It will be appreciated if you call Marj so she has an idea of the number of people coming. If it gets to be too many, we may move to a larger space.

FOR SALE

8-harness loom: handsome, pegged construction, from Sweden, originally a rug loom converted to 8 harnesses. Has 8 treadles, overhead beater, string heddles, matching bench. Weaves approximately 32"-36" wide. \$550.00. Mrs. Miller, 521-5775.

FOR SALE

Bonne 2-harness 40" counterbalance loom. \$150.00. Barbara Yandt, 535-2996.

All items submitted to the *Minnesota Weaver* should be in writing and sent to the Guild office. Material is due on the 10th of each month for the following month's issue.

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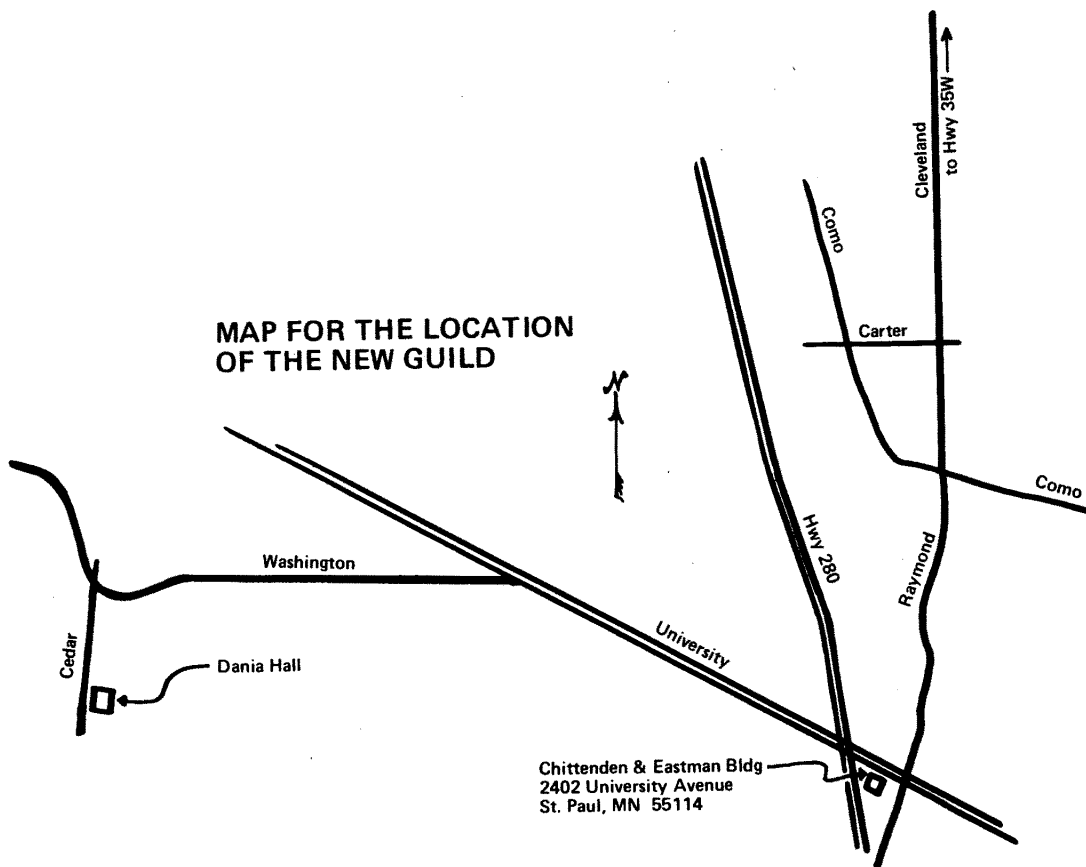
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WEAVER**

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DATES TO REMEMBER

- Thursday, Sept. 14, 9:30 a.m., Board Meeting**
- Tuesday, Sept. 26, 9:00 a.m.-4:00 p.m.** Day long
MIA Tree Trims workshop (rescheduled
from August 28). Bring a bag lunch and stay
all day or come when you can.
- Thursday, October 5, 1:00 p.m. Guild Meeting**
Open House tour and mini-programs

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