

THE MINNESOTA WEAVER

volume 5 number 8 summer 1980

COMING UP



GUILD NEWS



The high point of this summer will be, of course, everyone preparing their work for the juried exhibit at Landmark Center. Renie Breskin Adams, now on the faculty of Northern Illinois University, will be the juror. Entry forms and slides are due at the Guild office by July 30. A copy of the prospectus was mailed to all Guild members. If you haven't received one, please contact the Guild office.

By the time of the exhibit in October, we will need lots of volunteers to help--not only to fulfill the commitment of volunteer hours for the Guild's share of matching funds, but also supporting a Guild activity.

At the suggestion of the Landmark Center, this activity has been greatly expanded! We will need people to man the exhibit a few hours each week, hostesses for the opening and the preview party, etc. If you can help in any way, please drop a note or call the Guild office.

DEMONSTRATIONS

Another important summer activity is Guild members demonstrating their crafts at local sales and festivals (See enclosed information on Wool Day.) This volunteer mission is helping the Guild maintain its non-profit status and also in spreading the word about our Guild and its activities. Marcie Kozloff and Sue Mansfield are scheduling demonstrators--or you can contact either Edna Gonske or Mary Skoy, if you'd like to help.

COMING THIS FALL

A tentative schedule of programs for the coming year was announced at the annual meeting. Joanne Kegel, program committee chairman for 1980-81, is looking for a group of willing workers to assist her this coming year. If you can help, give her a call at 729-3010.

The second half of our grant from the Metropolitan Arts Council, a lecture by Gerhardt Knodel currently on leave from the fibers department at Cranbrook, is tentatively scheduled for Thursday evening, October 30, at the Minneapolis College of Art & Design auditorium. Be sure to mark this day on your calendars and plan on attending.

OFFICE HOURS: 9:30 a.m.-1:30 p.m. PHONE: 644-3594
STAFF: Penny Bader 644-0263

MINUTES OF BOARD OF DIRECTORS MEETING OF APRIL 24

No response has yet been received to Mary Skoy's letter regarding the rent increase.

New Guild members are being contacted by Susan Lawson.

Karen Searle has received necessary funds to begin Craft Directory.

Insurance can now be paid quarterly without an interest penalty.

Plans are underway for a studio tour in the fall and a silent auction in the spring as Guild fundraisers. A special open Board meeting will be held on May 8 at 7:00 p.m. to discuss other fundraising ideas.

Joanne Kegel has developed a program for next year's meetings, which will be published in the Weaver.

Sue Mansfield and Marcie Kozloff are organizing demonstrations in several locations. Anyone interested in demonstrating can call either Sue or Marcie.

A discussion regarding class tuition was held. The Education Committee will be working on tuition rates to reflect the use of Guild equipment, skills of teachers, as well as other factors.

Notes taken by Paul O'Connor
Summarized by Ann Fox

ANNUAL MEETING RESULTS

The following officers and directors were elected at the Guild's annual meeting for 1979-80 on Thursday, May 1.

President
President-Elect
Vice President Pat Penshorn
Secretary Ann Fox
Treasurer Paul O'Connor

continued

Directors:	
Education	Elaine Phillips
Outreach	Mary Skoy
Member Affairs	Lynne Anderson
Publicity	Edna Gonske
Fund Raising	Ann Brewer

Resignations from the current years board from Mary Skoy, treasurer, Kathie Frank, secretary, and Sherrie McCullough, outreach director, were accepted and a special election was held so that their successors will begin their terms of office on May 1 instead of September 1.

The following budget for fiscal year 1980-81 was presented at the annual meeting:

EXPENSES	
1. Rent	6000.00
2. Telephone	920.00
3. Insurance	800.00
4. Salaries	12000.00
a. staff	(4000.00)
b. teachers	(8000.00)
5. Postage	1200.00
6. Supplies	500.00
7. Payroll taxes	200.00
8. Accountant	1200.00
9. Weaver typesetting printing	3200.00
10. Printing	300.00
11. Education Committee Bulletins	1200.00
Spring	150
Summer	300
Fall/Winter	600
12. Other Committees	
a. Library	550.00
b. Program	550.00
c. Mailing	75.00
d. Hostess	20.00
e. Studio Exhibits	220.00
f. Community Exhibits	10.00
g. Properties	25.00
13. Matching funds for grants	--
14. Advertising	275.00
	<hr/>
	\$29,245.00
INCOME PROJECTIONS	
1. Membership	13750.00
2. Tuition	15000.00
3. Non-member fees	800.00
4. Equipment Rental	900.00

5. Weaver ads subscriptions	1500.00
6. Fiber Fair	2200.00
7. Fund Raiser	1000.00
8. Interest	180.00
9. Donations	?
10. Library Fines	30.00
11. Retail Sales	300.00
12. Loom Sales	---
	<hr/>
	\$35,660.00

COMMITTEE PREPARATIONS FOR NEXT YEAR

There are still several vacancies for committee chairs for the coming year. Please contact Dianne or the appropriate board director if you are interested in serving in some capacity. . . including being a committee member!

REPORTING TO THE VICE PRESIDENT
Membership Pat Peshorn

REPORTING TO THE SECRETARY
Newsletter Suzette Bernard
Newsletter Mailing . . . Evalyn Norby
 Natalie Adler
History

REPORTING TO THE TREASURER
Finance Paul O'Connor
Properties Peg Meyer
 Marcie Kozloff
Permanent Collection

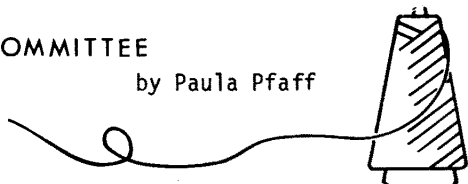
REPORTING TO THE MEMBER AFFAIRS DIRECTOR
Group Projects
Fiber Source Susan Isaacman
Hostess Kathleen Botsford
By-Member-For-Member Workshops . . . Susan Marschalk

REPORTING TO THE OUTREACH DIRECTOR
Community Exhibits Susan Fore
Guild Exhibits
Community Demonstrations . . .
Traveling Exhibits
MIA Christmas Tree Dianne Swanson
Fiber Fair/Coordinator Suzette Bernard
 Finance Irene Meyers
 Selection Susan Mansfield
 Mary Temple
 Staging
 Publicity
State Fair 1980
State Fair 1981

REPORTING TO EDUCATION DIRECTOR
Education
Library Caroline Miller
Programs 1980-81 Joanne Kegel
Programs 1981-82
Publicity

FIBER SOURCE COMMITTEE

by Paula Pfaff



Now is the time to start planning for your summer and fall weaving, or for the really organized--to plan for the Fiber Fair sale and Christmas gifts. The Summer Features should have something for everyone.

June 15-August 1: NOVITEX, INC.

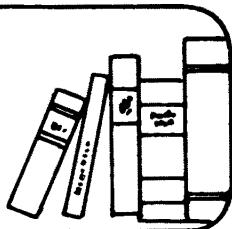
They carry 12 varieties of yarns in linen, wool and synthetic fibers. The color range includes naturals and brilliant colors in both wool and linen yarns. They sell many yarns formerly sold by Craft Yarns.

August 1-September 15: GLASS HOUSE FIBER IMPORTS

They carry mostly wool yarns which include soft colored shetlands and wools and rugged colored tweeds just waiting to be woven into yardage or whatever.

Stop by the Guild to see the complete samples and check the price list. The first yarn featured in the fall will be Henry's Attic.

LIBRARY NEWS

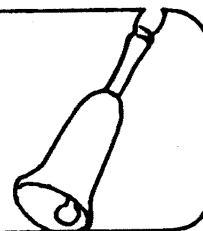


by Caroline Miller

In the absence of Sue Baizerman, who has gone off to Guatemala on a Science Museum Textile Collecting Expedition with Karen Searle and Lou Casagrande, I have become acting librarian for the Guild. I have been a library committee member for about a year and find that working on this committee nourishes both my love of books and love of the fiber arts. I have knitted, crocheted, sewed and embroidered since childhood. Last year I survived the Winter Interim at the Guild and have been stubbornly weaving ever since.

Volunteers are welcome and needed. Please call me at 724-3210.

SCHOOL NEWS



by Elaine Martin

As we start the year as a completely volunteer venture, the Education Committee is discovering just how much it relied on our coordinator, Suzette Bernard, and how difficult it is to direct, organize, and run our full class schedule without a hitch. Unfortunately, we've had a few problems lately and I, as chair of the committee, regret them. This first column will have to correct errors on the Summer Class Schedule.

PLEASE ADD TO YOUR SUMMER CLASS SCHEDULE:

FRAME LOOM III: GARMENTS Design your own garment; then weave and shape it on a rigid heddle frame loom. The first session includes slides, examples, and individual help in planning and designing your own body covering. Other class sessions will cover suitable choices of weaving materials, pattern fitting and design, shaping on the loom, and finishing techniques appropriate to each individual's garment. Double woven garments will also be discussed. Bring notebook and pencil. Four sessions. (12 hours) Tuition: \$34.00, \$24.00 members.

August 11, 12, 13, 14 (M-Th) 9:00 am-12:00

FRAME LOOM III: TEXTURES UNLIMITED A class exploring many of the surface designs possible on a rigid heddle frame loom and an excellent follow-up to Frame Loom I. Bring your loom warped at 10 epi, 10" wide, 60" long, with a two-ply weaving wool on one color for both warp and weft or a close blend of two or three colors in a random stripe. Also needed are two extra pickup sticks and a thick yarn for weft texturing. Three sessions (9 hours) Tuition: \$30.00, \$20.00 members.

August 19, 20, 21 (Tu-Th) 9:00am-12:00
Mary Temple

PLEASE spread the word! These classes haven't been offered in a while, and are being taught by one of our favorite instructors. It was a serious omission from our Summer Class Schedule!



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NEXT WEAVER DEADLINE: AUGUST 1.

OF WEAVERS

WHY NOT ENTER THE STATE FAIR . . .

The following comes from Dorothy Christensen, assistant superintendent, Creative Activities Department . . .

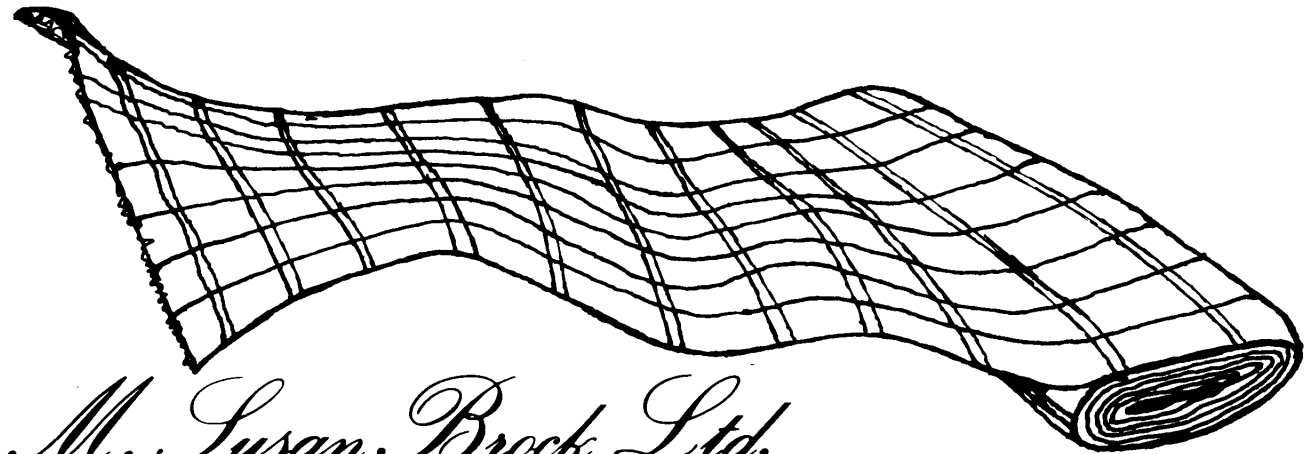
The following are the lots under the category Weaving, Knotting, Canning, and Felting, which would be of interest to the readers of the Weaver:

Band Weaving, Bedspread or Coverlet, Clothing Accessories, Ethnic Weaving, Place Mats(4), Bag or Purse, Table Runner or Cloth, Weaving of HandDyed and Hand Spun Yarn, Child's Garment, Lady's Garment, Man's Garment, Pillow Top (on pillow), Poncho or Stole, Wall Hanging, Needle Weaving, Toys (stuffed), Yardage or Drapery, Canning, Felting, Not Otherwise Specified.

The Fair opens on August 21; exhibits must be entered at the Creative Activities Building between the 11th and 14th. Call the State Fair office (645-2781) to have a Creative Activities Premium book, complete with rules and regulations sent out. For specific questions call Dorothy at 488-2421.

We hope for increased entries in this category this year. The premiums paid for placings are not large, but the excitement of the competition is great. The ribbons won are treasures, special awards are bonuses, the judges' comment sheets are educational.

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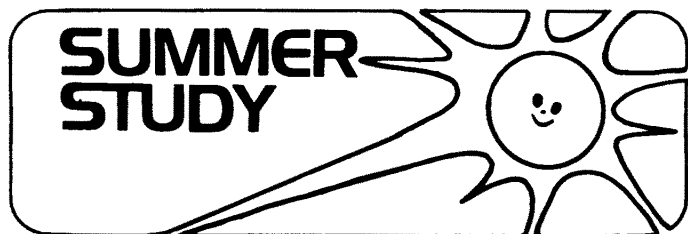
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Leisure Lane Shopping Center, Edina 922-7179



The Summer Arts Study Center, a program of Continuing Education in the Arts (Continuing Education and Extension, U of M), is designed to make exploration of art enjoyable and rewarding in a peaceful setting free from distractions--at Quadna Mountain Lodge, north of the Twin Cities.

The Fibers/Fabric design offerings include Basketry and Quilting from Charlene Burningham, Sculpture from Walter Nottingham, and Stencil from Otto Thieme.

Other courses include painting, drawing, photography, printmaking, fine crafts such as paper making, pottery and glass blowing, art appreciation classes, writing, literature, humanities and the theatre.

For additional information contact:
Summer Arts Study Center
320 Wesbrook Hall, U of M
77 Pleasant St. S.E.
Minneapolis 55455
612/373-4947

How about one of the fine classes at the Weavers Guild this summer . . . ?

Workshops in woven and nonwoven techniques, designed for adults, provide creative opportunities to become more aware of the process of designing and the sources of design at Indianhead Center, Shell Lake, Wisconsin, presented by University of Wisconsin-Extension. These workshops during July and August will be given by Elizabeth Zimmerman, Otto Thieme, Charlene Burningham, Marcie Kozloff, LaVonne Horner and Pat Penschorn. For more information contact:

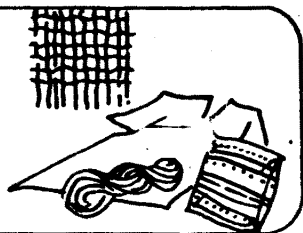
Indianhead Center
UW-Extension
Shell Lake, WI 54871

Workshops in Heritage Weaving, Spinning & Natural Dyes, sponsored by the Department of Art & Continuing Education at the U of M-Duluth will be offered in August on the Duluth Campus. The instructor is Guild member Janet Meany. This is the fifth year these classes have been offered. For additional information contact:

Terry Anderson
Program Coordinator for the School
of Fine Arts
403 Administration Building
Duluth, MN 55812
218/726-8113

The National Poison Center has compiled a pamphlet which lists the 50 most dangerous plants, along with a list of local poison centers across the country. To get a copy, request the "Poison Plant Booklet" and send 50¢ to National Poison Center Network, 125 DeSoto St., Pittsburgh, PA 15213.

FIBER FAIR



by Suzette Bernard

Don't forget to spend some time this summer preparing for the Fiber Fair.

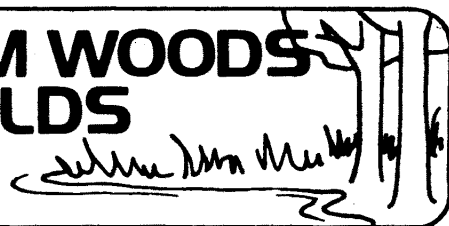
Since the drawing was such a successful fund raiser last year, we would like to repeat it again this fall. We already have a donation of a shawl as one of the items . . . and are asking the rest of the Guild membership to consider donating items, too. (In the beginning days of the Guild, each member had to donate one item to the annual sale as their share in fund raising!)

And don't forget Christmas ornaments. We have some white crochet cotton and if you have the time to make some snowflakes for the sale, it would be terrific. Contact either Suzette or Dianne for the materials.

Another project for the sale could be weaving rag rugs . . . so if you can donate either time or materials here, too, let us know.

And . . . if you'll keep track of the time you spend making items for the Guild to sell (or for the drawing) you will receive one free ticket for each hour worked!

FROM WOODS & FIELDS



by Connie J. Magoffin

Recently I found myself in need of current natural dye prices and I wrote to three companies from whom I had purchased materials in past years. I am often asked where to order natural dyes and, unfortunately, there is no one answer. Perhaps you would be interested in a price comparison of dyestuffs and mordants among the three companies I often use, one that Jan Carter shared with me, and a chemical company that I have used for mordants. No one is the best; it depends on whether, if ordering many different dyestuffs, you want to order from one source or obtain the cheapest prices for each material. Postage rates vary, too. In this comparison I selected only a few dye materials to give you an idea of what's available; it doesn't mean that these are the only dye materials these sources carry. For their full offering, send for their catalog. One trend that I've noticed is that the herb companies, my best sources in past years, are carrying less historical dyes such as cochineal, madder and indigo. They do, however, have a wide variety of herbs that are also dyestuffs, which the textile sources usually don't offer. If you have a favorite source of natural dye materials, please let me know about it and I will do another comparison. All prices are current as of March 1980.

1. Straw Into Gold, 5533 College Ave., Oakland, CA 94618. Catalog charge: \$1.00; handling charge on all orders: \$1.00; minimum order: \$10.00. Postage estimates for our zone: 1-2 lbs: \$1.45; 3-4 lbs: \$2.00; 5-6 lbs: \$2.55, etc. They also carry fiber and dyeplant seeds for teasle, safflower, indigo, flax, cotton, madder, 50¢ per pkg.

2. Wide World of Herbs, 11 St. Catherine East, Montreal, P.Q., H2X 1K3 or P.O. Box 266 Rouses Pt., NY 12979. Postage and handling: 1st lb: \$1.50, 40¢ each additional lb, order over \$20.00 shipped postpaid; minimum order: \$5.00.

3. Nature's Herb Company, 281 Ellis Street, San Francisco, CA 94102. With the unstable market, they suggest writing to them for a quote on current prices. They carry few historical dyes, however, their prices on herbs tend to be low. Postage estimate: 1st \$1.00 or less: 25¢; each additional \$1.00 or less: 25¢.

4. Cerulean Blue, Ltd., P.O. Box 5126, 1314 N.E. 43rd St., Seattle, WA 98105. Postage for our zone: to 2 lbs: \$2.04; 3 lbs: \$2.23; 4 lbs: \$2.43; 5 lbs: \$2.62, etc. Handling charge: order under \$10.00 add \$1.00, order over \$10.00 add \$.50.

5. Bryant Laboratory, 880 Jones Street, Berkeley, CA 94710. No minimum order. Postage: 1-5 lbs: \$2.50; 5-10 lbs: \$4.15.

WOOL DAY

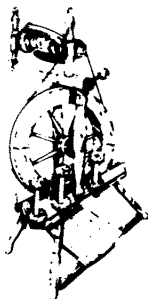


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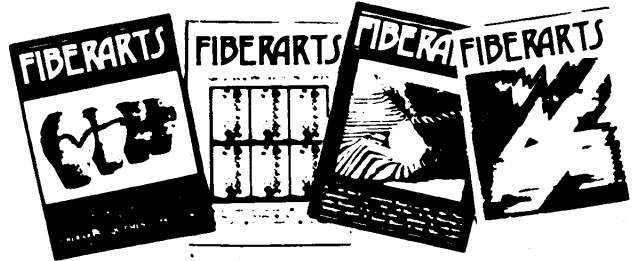
		#1 SIG	#2 WHH	#3 NH	#4 CBL	#5 BL
Alum	8 oz				.95	
	1 lb	1.50	2.24		1.50	1.88
Tin	2 oz	4.65			4.65	
	4 oz	7.50			7.50	4.80
	8 oz				14.00	
	1 lb	23.00			23.00	15.60
Chrome	4 oz	1.75	1.46		1.75	
	8 oz				3.25	
	1 lb	4.95	4.84		5.75	4.95
Copper	4 oz	.95	1.28		1.00	
	8 oz				1.75	
	1 lb	3.25	4.12		2.95	2.66
Iron	4 oz		.77		.75	
	8 oz	.85			1.20	
	1 lb	1.50	2.08		2.10	4.40
Sodium Hydro-sulfite	2 oz	1.69*				
	4 oz				1.50	
	8 oz				2.50	
	1 lb	9.00*			4.00	9.65
Cochineal insect(1) extract(2)	1 oz	2.50(1)		4.00(1)		
				10.00(2)		
	2 oz				5.00(1)	
	4 oz				9.00(1)	
	8 oz				16.00(1)	
	1 lb	30.00(1)			30.00(1)	
Madder	4 oz	1.50		2.00	2.00	
	8 oz				3.75	
	1 lb	5.00		7.50	7.00	
Logwood chips(1) extract(2)	1 oz	1.75(2)				
	4 oz	6.00(2)	1.69(1)		2.00(1)	
	8 oz				3.75(1)	
	1 lb		5.76(1)		7.00(1)	
Brazilwood chips(1) extract(2)	1 oz	1.75(2)				
	4 oz	1.40(1)			2.00(1)	
		6.00(2)				
	8 oz				3.75(1)	
	1 lb	4.95(1)			7.00(1)	
Natural Indigo	1 oz	2.95**				
	2 oz				5.50	
	4 oz				10.00	
	8 oz				17.00	
Marigold flowers	1 oz		.94			
	1 lb		11.00	5.00		

*SIG offers a sodium hydrosulfite substitute called Spectralite for indigo dyeing. I'll try it and let you know how it works.

**SIG offers indigo patties which need to be ground. I assume that from CBL is a fine powder.



FIBERARTS



FIBERARTS Magazine is devoted exclusively to contemporary fiber: weaving, soft sculpture, dyeing, basketry, clothing, stitchery, knotting, and crochet/knitting.

Published every other month, with three special-topic issues per year, FIBERARTS brings you the best and most exciting of today's fiber work—and the people who are doing it.

Whether you're an appreciator-from-a-far or a working professional, FIBERARTS will stimulate your imagination—and your eye—with articles and colorful photos covering the many aspects of fiber: from the latest exhibitions to designing a studio, from explaining techniques to showcasing promising newcomers, all written in a lively, informative style to help you get the most out of your fiber activities.

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SHOWS & EXHIBITS



"A RARE PAIR" fibers by Marilyn Herrmann and Joan Seifert, May 16 through June 28 at three rooms up, 4316 Upton S., Mpls. hours: Tuesday-Saturday, 10-5.

Joyce Harter, liturgical weaver of Kensington, MN, exhibiting works August 1 to 31 at Lutheran Brotherhood Gallery, 701 - 2nd Ave. S., Mpls. Included in the show are commissions from churches in Minnesota, South Dakota, and Wisconsin.

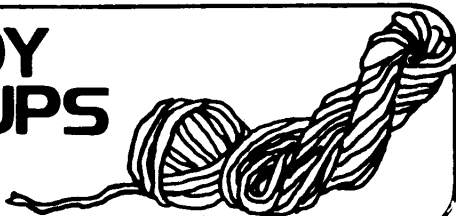
"After the Figleaf"

- fiber works by Carole Lubove-Klein in the Upstairs Gallery of the Rochester Art Center, May 31-July 6

An exhibit of colorful handwoven clothing and tapestries --her weavings take the shape of clothing but are meant to be seen as art forms rather than woven. With her husband, Klein owns a shop in Pittsburgh which specializes in the ethnic arts, particularly textiles. Together they travel to Central and South America, Africa and Asia to find their wares. During those travels Klein has found inspiration but has discovered that her style and art are very different from that of the folk artists of countries like Guatemala and Peru. She does not use a backstrap but she does spin and dye her own wool with aniline dyes, nor does she have to worry about her work being functional.

--from the Rochester Art Center Spring 1980 Newsletter

STUDY GROUPS

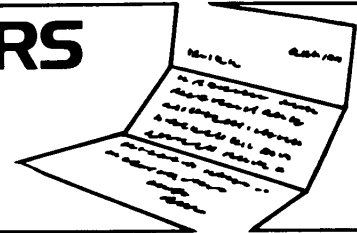


The White Bear Lake Study Group will be sponsoring a car caravan to the St. Peter Woolen Mill on June 28. If you are interested in going along, contact Phyllis Pladsen at 429-7377.

HINTS

Do you find counting dents in the reed hard on the eyes? Try stroking a paperclip over the reed and counting the clicks as you go.

LETTERS



To the Editor:

The atrium of St. Louis Park's Parkdale Plaza has a recently installed monumental fiber sculpture. The piece was commissioned through Dayton's Commercial Interiors and is probably the largest fiber piece in Minnesota. Over 400 pounds of virgin wool from West Germany, and over a year went into the project. It was conceived, hand dyed, and woven by Joy Rushfelt of Kansas City.

It's symbolic, I think, that in spite of all the serious fiber artists in Minnesota, an artist from Kansas City got the commission. I spoke to Dayton's Ron Perhai, and he assured me that their preference was to commission a local artist, but that none were apparent.

With the combined fiber artist memberships of the Weavers Guild, the Crafts Council, Surface Design and the Quilters Guild we should be able to become a visible community to potential consumers like Mr. Perhair and to the general public. These groups ought to work together to develop such things as a comprehensive mailing/marketing list and perhaps a permanent space for showing fibers.

Tim Harding
Tim Harding



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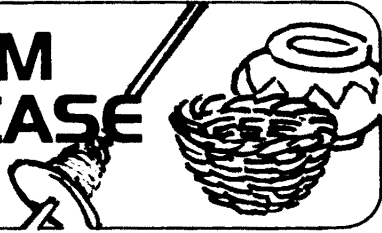
B. Lindgren
photographer

340-0064

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MUSEUM SHOWCASE



In April the South Dakota Memorial Art Center showed an exhibit of textiles of the Indonesian Archipelago. Indonesians view the art of weaving, with the intercrossing of warp and weft, as symbolic of the structure of the cosmos. The warp threads, fastened between the ends of the loom, represent the predestined elements of life. The weft, passing back and forth and in and out, represent life's variables. An illustrated catalog of "Rites of Passage" is available through the Center sales shop, c/o South Dakota State University, Medary Avenue at Harvey Dunn Street, Brookings, SD 57007.

EXHIBITION AT THE MINNEAPOLIS INSTITUTE OF ARTS

A WOMAN'S PLACE: CHANGING PERCEPTIONS, 1880-1980
June 6-July 11, 1980, Cowles Gallery

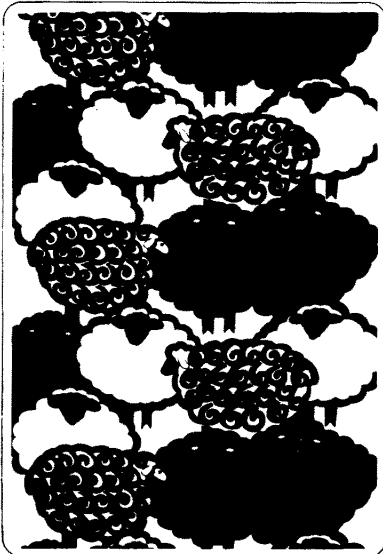
An exhibition assembled by 11 Minneapolis high school students, A WOMAN'S PLACE represents the culmination of a unique 12-week museum course designed to introduce students to the mechanics of presenting a museum exhibition to the public. A WOMAN'S PLACE is composed of more than 60 objects from the museum's permanent collection of paintings, sculpture, photography, prints, drawings, decorative arts and textiles created in Western Europe and America during the last century. Students will explore the use of the female figure as a vehicle for expression through portraiture, narrative painting, the academic tradition and fashion.

A combined showing of handmade paper and felting had to be divided into two separate exhibitions based on the volume of slides submitted by craftsmen. Felting, one of the world's oldest textile forms, will be featured June 13-September 28 at the American Craft Museum in New York.



Naomi Whiting-Towner explaining how nature is the most prolific source of inspiration and endless study will not exhaust it during her May workshop at the Guild on "Nature as a Source for Color and Design." The workshop was made possible by a grant from the Metropolitan Arts Council.

Only a few people have turned in records of their community service activities for the past years. PLEASE, PLEASE help us by searching your memory, making a list and sending it in to the office.



"Bathsheba" by Alleniana from our collection of graphic fabrics.

A Wool Gathering Good wools to weave dreams of.

Reynolds Lopi, Shetland, Troll, Poemes, Icelandic Homespun. Brunswick Pomfret, Germantown. Indiecita Alpaca. Tahki Donegai Tweed. Hampshire Two Ply and Designer. Unger Britania. Yorkshire. Apollo. Stanley Mirabella, Brush Spun, Multiqlo, Zoom Zoom, Nature Wool.

depth of field earth works

405 Cedar, Minneapolis, MN 55454 (612) 339-6061



North Central Wool Mktg
invites you to it's 3rd annual

WOOL DAY

Outdoor Fibre Fair

Saturday June 28 10-4

with honored guests

The Science Museum of Minnesota

The Weavers Guild

spinners - weavers

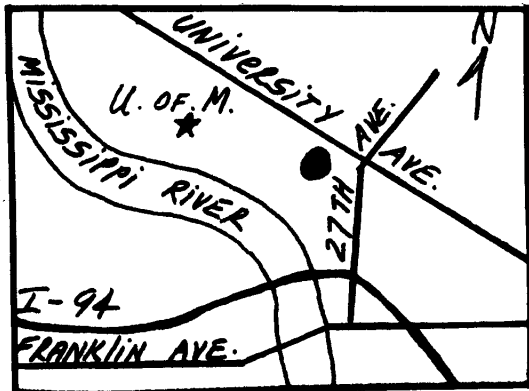
sheep to shawl contest

handspun contests

sheep shearing

wool grading

tour our facilities



*Come early!
free fun for
the whole
family!*

special values , all day at

the Wool-n-Shop, 101 27th Ave. SE Mpls.Mn.55414

REGISTRATION FOR WOOL DAY EVENTS

3rd ANNUAL WOOL DAY

HANDSPUN COMPETITION
Saturday - June 28

Categories are as follows:

- I. Best of Handspun
Any design, any fiber
Many awards given based on
different criteria
- II. Handspun Projects
Any item designed from handspun
yarn, i.e. garments, rugs wall
hangings, etc.
- III. Beginning Handspun
Yarn produced by people spinning
less than a year

THE WOOL-N-SHOP
101 27th Ave. SE
Mpls. MN 55414

WOOL DAY HANDSPUN COMPETITION FORM

NAME _____

ADDRESS _____

PHONE _____

CATEGORY _____

Please have your entry tagged with
your name, address, phone & category.

ENTRIES MUST BE RECEIVED BY JUNE 25th
AND MAY BE RECLAIMED AT 4 PM, JUNE 28th.

3rd. ANNUAL WOOL DAY

SHEEP-TO-SHAWL COMPETITION
Saturday - June 28

Teams of four will compete in the
construction of a shawl from fleece-
through the process of carding,
spinning and knitting. The shawls
will be judged on length of the
garment as well as quality of end
product.

REGISTRATION MUST BE RECEIVED BY
JUNE 20th.

THE WOOL-N-SHOP
101 27th Ave. SE
Mpls. MN 55414

SHEEP-TO-SHAWL COMPETITION

NAME _____

ADDRESS _____

PHONE _____

SPINNER _____ KNIT _____
CROCHET _____

Please match me with other team
members _____

My team is:

1. NAME _____

ADDRESS _____

2. NAME _____

ADDRESS _____

3. NAME _____

ADDRESS _____

Conditions for Space at Wool Day Fibre Festival - June 28th, 1980

1. Space is FREE. Applicant must sign form below and return to Wool-N-Shop by June 15, 1980 to be eligible for space.
 2. The Wool-N-Shop will provide one (1) six foot table for each artist or group of artists requesting space.
 3. All other material necessary for display or selling are the responsibility of the artist/exhibitor.
 4. The Wool-N-Shop will absorb all costs for institutional advertising and promotion of this event.
 5. The artist may request space to sell or display handmade fibre items of their choice.
 6. Displays must be in place by 9:30 AM, Saturday, June 28th and remain in place until 4 PM. The artist is responsible for having personnel at booths during the hours of 10 AM to 4 PM.
 7. The Wool-N-Shop will not be responsible for lost or damaged articles.
 8. In the event of rain the Festival will be held indoors.
-

Application Form

NAME _____

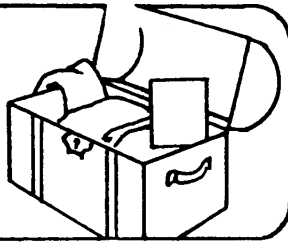
ADDRESS _____

PHONE _____

I will be:

SELLING _____ EXHIBITING ONLY _____

WE HAVE A PAST



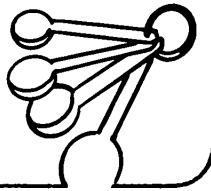
The name of Hilma Berglund is synonymous with that of the Weavers' Guild of Minnesota. Not only was she one of the founders of the Guild, but she also guided it through most of its 40-year history. At every meeting she was there, offering this report, informing of that exhibit, reporting on this correspondence, answering questions, sharing with the Guild members "that seemingly inexhaustible fund of knowledge which she keeps hidden beneath a quiet exterior," as an early report states.

She designed the logotype, she wrote the five-year histories that inform us of the early days of the Guild, she was the Guild's first president and served twice more in that office, she was the Guild's honorary president for 21 years, she helped build the library with a multitude of donations--every part of the Guild has felt her hand.

These two paragraphs are from the dedication page of the marvelous "History of the Weavers Guild" that Jean Seeker wrote for the 40th anniversary of the Guild, celebrated at the annual meeting on May 1. The photograph of Hilma Berglund (by Kenneth Berglund) is from the collection of the American-Swedish Institute in Minneapolis.

The history booklet was prepared entirely by volunteers from Jean spending many, many hours writing it, the typing, and even the crew that got together at the Guild to assemble it a few days before the meeting. Copies are being sold at \$1.50 each which will just cover the printing costs and are available at the Guild office. If you would like to order one through the mail, please add an additional 50¢ to cover postage.

COOKS CORNER



Harvest and blend sweet leaves and spices from your gardens to make deliciously different iced teas this summer. Everyone knows the appeal of a cozy cup of tea by the fire in the winter . . . iced teas in the summer can be just as delightful.

Use one of the following recipes, or look up an herb in a good book on herb use before you brew it. Some herbs can be both unpleasant to drink and/or unhealthy.

Never use the leaves of plants or flowers treated with insecticides.

Raspberry Star

Crush 2 ounces star anise seeds and mix well with 4 ounces dried raspberry leaves. Per cup: pour boiling water over 1 tablespoon of the tea mix. Steep covered for 5-7 minutes. Strain. Serve hot or iced.

Citrus Spice

Mix 4 ounces of either lemon verbena or lemon balm leaves, 2 ounces whole clove buds, 2 ounces candied orange peel and 1 tablespoon grated dried ginger root. Per cup: Pour 1 cup boiling water over 1 tablespoon of the ingredients, slightly crushed. Steep covered for 5 minutes. Strain. Serve hot or iced.

Ginger Zip

(serve hot to chase away a summer cold)

Mix 1 ounce grated ginger root, 1 ounce fennel seed, $\frac{1}{2}$ a nutmeg (grated), 2 tablespoons grated lemon peel. Per cup: place 1 tablespoon of the mix in a non-metal pot or pan; boil covered for 5 minutes. Strain and dilute to taste.

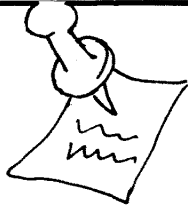
Garnishes for teas can please the eye, as well. Use a single, perfect blossom or leaf, fruit slices, zest of orange, lemon, or lime, a star anise, dried elderberries or wild cherries, or a slice of rose hip. For tall iced tea glasses use small sprigs of lemon balm or mint, or, rosebuds frozen into ice cubes.

HAVE YOU HEARD



That volunteer work hours at the Guild totaled 208 hrs for the period of March 12-May 13. These included work done by LaVonne Batalden, Pat Penshorn, Susan Isaacman, Ethel Pettengill, Phyllis Pladsen, Sandy Davis, Evalyn Norby, Natalie Adler, Marjorie Jirousek, Peg Meyer, Ruth Arnold, Jean Lodge, Paul O'Connor, Caroline Miller, Paula Pfaff, John Janson, Jean Janson, Ann Fox, Chris Portoghese, Elaine Phillips, Shirley Herrick, Suzette Bernard, Mildred Carselle, Edith Glemaker, Beryl Smith, Jean Seeker, Helen Van den Berg, Betty Olson, Sue Baizerman, and Dianne Swanson. This list is only approximate--many help but don't sign in! and does not include committee meetings!

BULLETIN BOARD



Members notices published here at no charge. Non-member: may place classified ads at 15¢ per word.

FOR SALE: Handmade Table Loom; extra reed, table, \$90. Call Susan . . . days 378-8614; eve 379-2299.

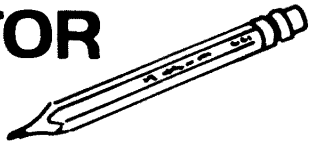
FOR SALE: Scholes Floor Loom; 8-harness, 42" weaving width, original warp, plus extras. Very simple tie-up. \$500.00. Joanne Kegel, 729-3010 evenings.

HOUSE FOR RENT: three bedrooms, two redwood decks, large garden, garage, fully insulated, enclosed fireplace, three looms; 9/80 to 7/81. College teacher on leave. Call 647-5181 (office), 699-9667 (home).

FOR SALE: Angora bunnies, white and colored; call Mary Lis at 373-1421 or 644-9323.

ATTENTION ALL STUDY GROUPS: we would like to keep an up-to-date listing of all Guild study groups in the Guild office and would appreciate the study group leaders giving us the listings.

FROM THE EDITOR



There will be a new format to the Guild newsletter next year in response to the need identified at the Town Meeting of getting information out to members sooner and more often. The magazine style newsletter will be published bimonthly starting in September. The deadline for this issue will be August 1. Alternate months will have a one-sheet flyer format with meeting announcements and other important information. Editing the newsletter will provide for a challenging and an exciting year!

THE MINNESOTA WEAVER

Weavers Guild of Minnesota
2402 University Avenue
St. Paul, Minnesota 55114
644-3584



Suzette

published 8 times a year by the Weavers Guild of Minnesota, Inc.

Editor Karen Searle
Assistant Editor Nancy White
Editor for this issue Suzette Bernard
Art Dianne Swanson, Ann Sykora
Photography Dianne Swanson
Reporters and Columns: Suzette Bernard, Connie Magoffin,
Elaine Martin, Caroline Miller, Ann Fox

The Weavers Guild of Minnesota, Inc. is an equal opportunity educator and employer.

Are you willing to share your home with a fellow weaver who would be in town to take a workshop? If so, please call and leave your name with Penny.

Joanne Kegel will be driving to the Peter Collingwood Workshop. Those interested in travelling with her call 729-3010 evenings.

If you would like to car pool to the Midwest Weavers Conference in Lake Forest, Illinois, also contact Penny in the office for names or to be added to the list.

Sue Mansfield has compiled a set of instructions and helpful hints for both spinning and weaving demonstrations. If you would like copies, please contact Penny in the Guild office.

Mary Skoy will be driving to Decorah for the Norwegian Double Weave class June 29-July 4 and would love to have a passenger. Please call her at 831-4512.

Susan Fore is trying to maintain weekend hours for the Guild on the following schedule:

- 1st and 3rd Sundays
- 2nd and 4th Saturdays

Anyone able to help out with these hours would be appreciated. Please contact Susan at 379-2299.

The Arts Resource and Information Center of the Mpls Institute of Arts would like to announce that the MINNESOTA ART FAIRS 1980 directory is now available. The directory includes a list of over 130 art fairs being held in the state during 1980 along with a list of additional sources of art fair information. To order send \$2.50 (includes tax and postage) to ARIC, 2400 Third Avenue South, Mpls, MN 55404.

A Sheep to Shawl Contest will run from 10 am to 4 pm in conjunction with a Lamb Fest and Barbecue sponsored by the DeKalb County Lamb and Wool Producers on July 20 at the Sandwich Fairgrounds in Sandwich, Illinois. Additional information is posted on the Bulletin Board at the Guild.

FOR SALE in the Guild office:

- dark Kiwi carded fleece \$5.40/lb
- alum 50¢/lb
- shuttles 75¢ to \$1.50
- niddy niddy \$6.00
- angora for spinning
- Craft Connection \$2.50
- Interweave \$2.50

plus other books

Please complete and return the following form to record community service activities. Thank you.

COMMUNITY SERVICE RECORD

Name _____
 Service _____
 Date performed _____
 People involved _____

 Amt of time (# of hrs) _____
 Type of service _____
 Type of audience _____
 Number in audience _____

**** Please return this form to the Guild office.

**THE MINNESOTA
WEAVER**

Weavers Guild of Minnesota
2402 University Avenue
St. Paul, Minnesota 55114
644-3694

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Noreen Stratman (l) and Linda Summerfield demonstrate spinning at the Guild exhibit at Har Mar Mall during the week of May 5-11. The display of weavings, photos, spinning, and naturally dyed yarns caught the eye of many shoppers who stopped to take a closer look.

