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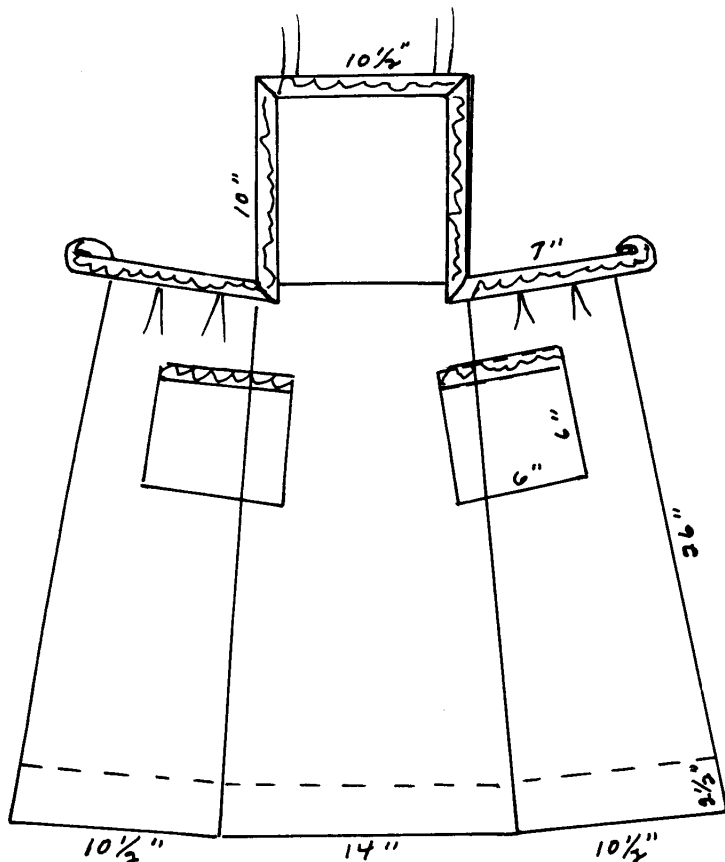
Shuttle Craft Guild

HANDWEAVERS BULLETIN

DECEMBER, 1962



My favorite handwoven apron for several years has been one from Austria. A cover-all type, the advantage of this apron aside from its smart good-looks is that it fits, and fits comfortably. This good styling results from the tapering center panel and the small pleats at the waist band. Long, inch-wide ties attached to the bib are drawn through loops which finish the waist band, to help the fitting. The three skirt panels and the bib are all separate pieces, though with darts instead of seams, this could be a one-piece apron, made from about 40 inches of 36 inch wide fabric. The inch-wide decorative facing of border-pattern, carefully mitered at the corners, and the six inch square pockets, are of separate pieces. The measurements given on the diagram are finished measurements without seam or hem allowances. The apron was woven on an 8-harness twill threading to give interesting, simple borders. However, 4-harness twill or any short-float pattern threading could be substituted. The directions here are for American materials.



Warp: Lily Supersheen (50/3 mercerized cotton) set at 45 ends per inch, black.

Weft: 20/2 cotton in bright green, yellow, and a bit of white. Weft beaten firmly to give a strong, fairly heavy fabric.

Threading: 8-harness twill. (1, 2, 3, 4, 5,

Tie-up: Treadle 1, to 1-3,
2, to 2-4,
3, to 5-7,
4, to 6-8,
tabby a, to 1-3-5-7,
tabby b, to 2-4-6-8.

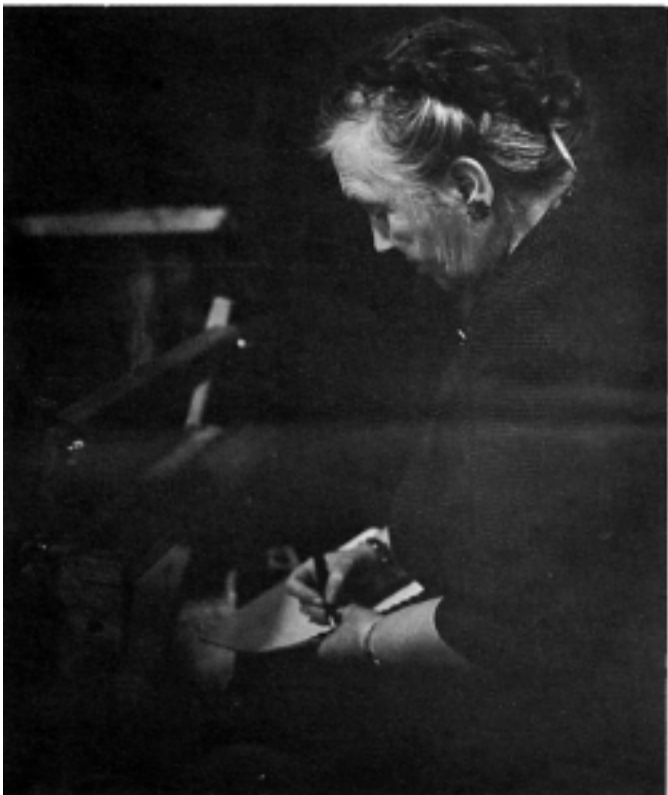
Design: 3 3/4 inch broad stripes of yellow and green are separated by four pattern shots (without tabby) of yellow. The broad stripes are perfectly matched in the seams and pockets and bib. The inch-wide border at top of pockets is repeated for the facings.

Weaving: 3 3/4 inches tabby with green weft; treadle 1, 2, 3, 4, with yellow weft; 3 3/4 inches tabby with yellow weft; treadle 1, 2, 3, 4, with yellow weft; repeat. Pattern borders as follows: Weave heading of green tabby; treadle 1, 2, 3, 4; 3, 2, 1, 2, 3, 4, yellow; 4 shots tabby with green; repeat above pattern with green; 4 shots tabby with green; repeat above pattern with white; finish with green tabby.

THE COLLINGWOOD WORKSHOP

The Rug Workshop taught by Peter Collingwood of England was held at Waldenwoods, Michigan in October. Forty weavers participated in each of the two sessions, and a number of vacationing husbands were present, making daily attendance between 50 and 60. Ayliffe Ochs of the Hartland Area Crafts supplied the warped looms, chiefly Maccombers Norwoods and Purringtons, and managed the large stock of weft yarns. Participants were from twenty states coast to coast including Hawaii, and Canada and Peru. Mr Collingwood instructed at the microphone, the blackboard and the looms throughout the day and many looms were busy until late evening. There were also slides in the evenings and several talks by invited guests and participants. Guests included David Campbell, president of the ACC, Heather Thorpe, author of A WEAVER'S WORK BOOK, Anna Kang Burgess textile designer, Robert Sailor, custom designer for decorators, Mr and Mrs McGarr, manufacturers of the Norwood loom.

The story of the Waldenwoods occasion is best told by the candid photographs shown here. At left is Peter Collingwood discussing a corduroy rug with Harriet Tidball. Lower left is Helen Louise Allen, U of Wisconsin, Madison, taking lecture notes at her loom. Below is Ayliffe Ochs at her busy Yarn and Book Shop corner, and customers Else Regensteiner of the Chicago Art Institute School, Olive Risch of Ridgewood, New Jersey, and Ralph and Gertrude McKenzie, Minneapolis.





Above left: Evelyn DeGraw of Kansas State University weaving a sample in a patterned flat weave. Above right: Examining George Cranch's tie-in are his wife Jeanette, Fostoria, Ohio, and Grace D Blum of The Weaver's Workbasket, West Chicago, Illinois.

Lower left: Coffee-break time finds Lillian Serpa of Grand Rapids, Michigan tying fringe and Mary Sayler, also of Grand Rapids, still at her loom, as is Hallye Spurkle of Honolulu, Hawaii, while Helen Klekot of Northampton, Massachusetts and Myra Young of New York City (back to camera) discuss a problem with her. Elsewhere in the room the photographer picks up

Lower right: Alice Macdonald of Norwalk, Iowa in heated discussion with Peter Collingwood, while Doris Clement of Rochester, New York talks with visitor Robert Sailor.

MISCELLANY

RENEWAL TIME

Those of you who have not sent 1963 Shuttle Craft Guild renewals still have time to do so at the \$7.50 and \$17.50 prices. All renewals received before the January first billing date will be accepted at this special price. After January first, renewals as well as new subscriptions, will be \$8.50 and \$18.50 (Portfolio edition).

A reduction of \$1.00 in renewal price may be taken for each new subscription (at \$8.50) sent with a renewal. If your renewal is already made, deduct the \$1.00 credit from the check for any new subscription, sending in only \$7.50.

All students currently working on the Correspondence Course with Mrs Afanasiev will please send their renewals to her and she will transmit them to me. Make checks payable to The Shuttle Craft Guild, \$7.50 if in 1962, \$8.50 if held until 1963. Thus Mrs Afanasiev will be better able to keep her files up to date. Enrollees in the Shuttle Craft Guild Correspondence Course are active students and entitled to lesson criticism from Mrs Afanasiev only as long as active membership in the Guild is held.

MONOGRAPH EIGHT --- NEW WEAVES BY PETER COLLINGWOOD

The Monograph which is being written by Mr Collingwood, and illustrated by him, will be mailed in early 1963. In this he will take up some of the weaves taught at the Workshop including the popular and previously unpublished Corduroy Rug technique. The English QUARTERLY JOURNAL OF THE GUILDS OF WEAVERS, SPINNERS AND DYERS has graciously given permission for the inclusion of material previously published by them from their Collingwood articles. In addition there will be several weaves by Collingwood for textiles other than rugs, such as his double-woven sweater which fascinated the Workshop participants, new uses for card weaving, and eccentric-weft weaving in several styles.

MONOGRAPH NINE

This publication now in preparation will be on HANDWOVEN SPECIALTIES --- small articles of unusual nature, handwoven or of handwoven fabrics, for gifts and sales and favors, for enhancing the beauty of one's home, and decorating for special occasions. For this I should be very happy to have contributions from those of you who have made interesting handwoven items and wish to share the directions. The objective here is to make a handweaver's "idea book" of high-level articles, contemporary in spirit, and useful.

SILK AND WOOL SUITINGS by Elmer Hickman.

Mr Hickman's 1962 contribution is up to his usual high level. The 26 textiles for women's clothing are as beautifully designed and of the high quality that weavers have come to expect from Mr Hickman. If you wish guidance in your designing, and woven samples to help you judge, learn and choose, one cannot go wrong by following Mr Hickman. Write to him, (address Rt 2, Emlenton, Pennsylvania) for information. These are all two and four harness weaves.

RUG YARNS

For those of you who will be weaving rugs after receiving the Collingwood Monograph, and those workshop participants who are looking for less costly rug yarn sources, here are three addresses which have come my way. TROY Yarn and Textile Company, Pawtucket, Rhode Island, on their Handweavers BULLETIN No 157, lists 64 colors of an all-wool carpet yarn at \$1.50 a pound. Charles Goldfuss, P O Box 2893, Palm Springs, California is jobbing high grade rug yarns which he sells at \$1.50 a pound. An excellent 4-ply rug yarn is supplied by John B Davidson Woolen Mills, Eaton Rapids, Michigan, at \$2.50 a pound.

THE HANDLOOM WEAVES

Some new subscribers do not have this useful Monograph which I published in 1957. It is an analysis and classification of the 52 most-used handloom weaves with basic drafts, tie-ups and weaving methods for each -- a useful text and reference for both multiple and four-harness weavers. I can supply it for \$3.00.

A VERY MERRY CHRISTMAS AND HAPPY NEW YEAR TO YOU, *Harrist Tibball*