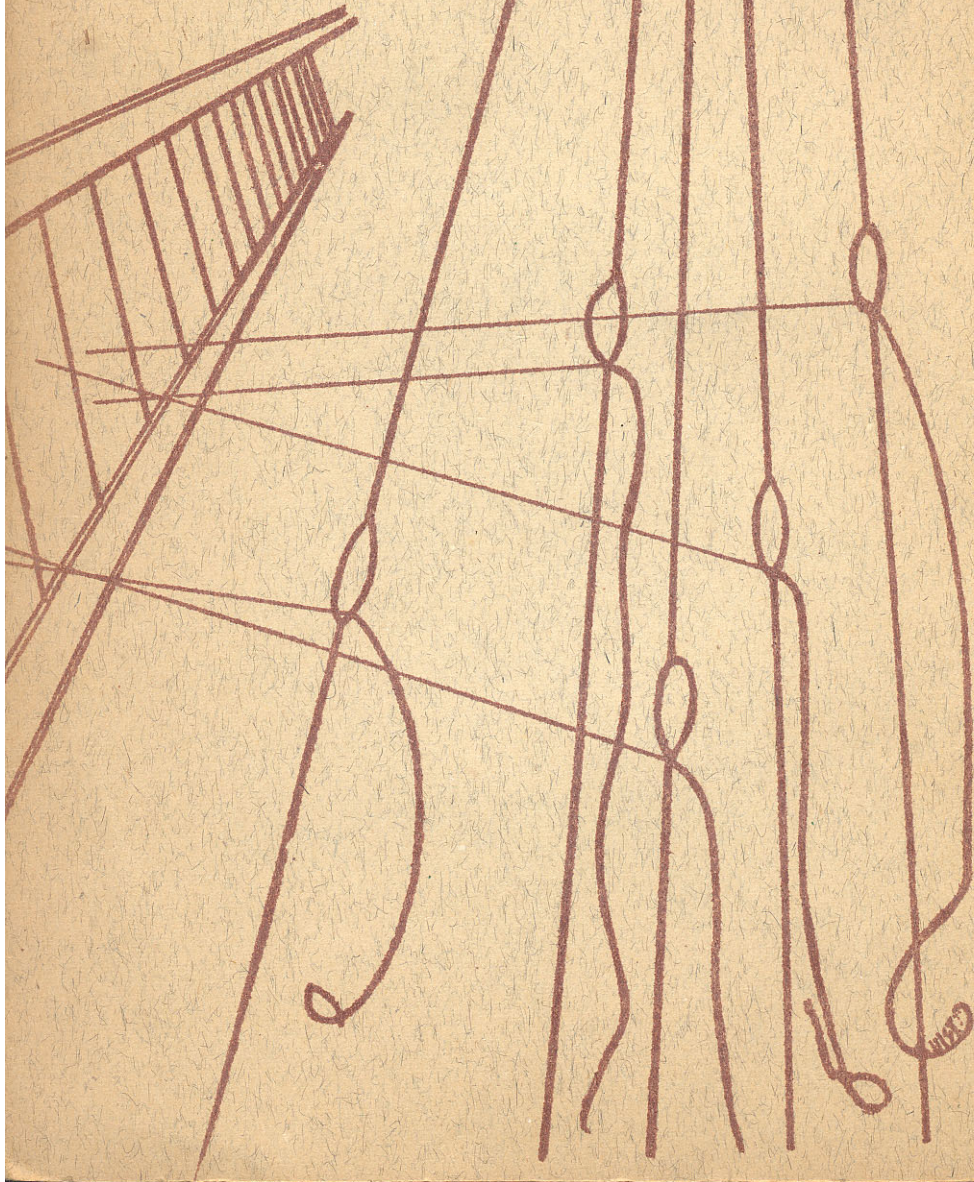


Portfolio
February 1955
No. 2. No. 2.



The yellow is 14/2 linen set and woven at 18 ends per inch. This illustrates the open texture only, and might be Atwater Lace or Swedish Lace.

The eggplant sample is 24/2 cotton set at 36 ends per inch. It shows a point arrangement of 8 blocks on 10 harnesses, 2 units threaded on each block. The lower woven block shows the use of tie-down harness (2) alone to weave solid texture. The second block of 2 6-shot units shows pattern harnesses 3 and 10 (blocks A and H) raised with the tie-down to weave the first and last blocks in tabby. On each successive 2-unit block one additional pattern harness is raised to increase the amount of tabby background and decrease the Lace texture. Thus, the third block has the tie-up 2-3-4-10, the fourth is tied 2-3-4-5-10, the fifth 2-3-4-5-6-10, and so on until at the end all of the pattern harnesses are included and plain tabby results.

