

CRETONNE, originally a strong, white fabric with a hempen warp and linen weft. The word is said to be derived from Creton, a village in Normandy where the manufacture of linen was carried on. It is now applied to a strong, printed cotton cloth, stouter than chintz but used for very much the same purposes. It is usually unglazed and may be printed on both sides and even with different patterns. Frequently the cretonne has a woven fancy pattern of some kind which is modified by the printed design. It is sometimes made with a weft of cotton waste.