

A WOVEN MEMENTO OF THE JUBILEE.

A CURIOUS souvenir of the Diamond Jubilee, which also serves as an example of the technical development of flax-weaving, was

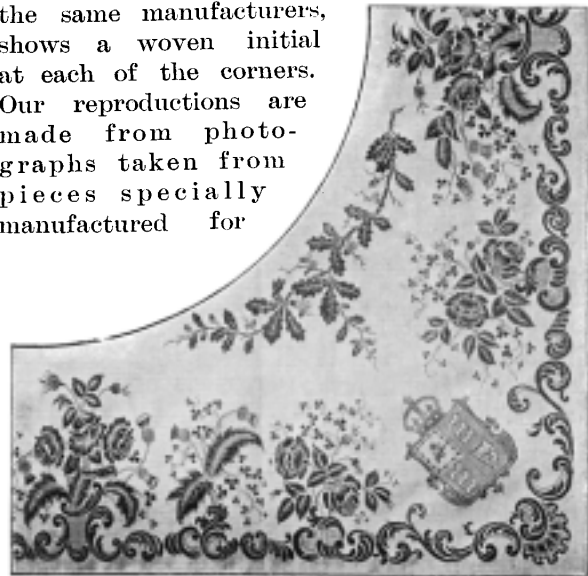


THE INITIAL TABLE DAMASK.

produced by the old established firm of Capper in the form of a tablecloth. We reproduce a portion of the border of this work to show somewhat the intricacy of detail with which the weaver had to contend. It will be seen that it consists of the combination of the three national emblems, with the Royal arms

in the corner. The centre of the cloth is occupied by a representation of St. George and the Dragon, similar to that on the gold coinage, whilst round it are placed the four groups of the continents from the Albert Memorial. Connecting each of these is a spray of oak-leaves and acorns. The responsibility of the design rests with Mr. Joseph Hart of Capper's. Manufactured from the purest flax fibre, the damask is an excellent specimen of the skill of the Belfast weaver.

The other cloth, by the same manufacturers, shows a woven initial at each of the corners. Our reproductions are made from photographs taken from pieces specially manufactured for



A JUBILEE TABLE DAMASK.

the purpose in which the designs were worked in black thread.