

**POP/LIN** (Fr. *popeline*, *papeline*, from It. *papalina*, poplin, from *papa*, pope; so called because first made at Avignon, the papal residence from 1309 to 1376). In the fifteenth century a fabric was woven in Avignon called *papeline*, which was made of silk and was much esteemed. An attempt to imitate it was made in England, and in 1775 the manufacture was introduced into Ireland by French Protestant refugees, and from that time Irish poplins have been famous. What the exact nature of the original *papelines* was is not certainly known; but the best modern poplins consist of a warp of silk and a filling of worsted, which gives to the material substance combined with great softness and elasticity. The filling, or weft, is made heavier than the warp. This gives the material a corded surface resembling rep. In double poplin both the warp and the woof are very heavy, making the corded appearance more prominent.