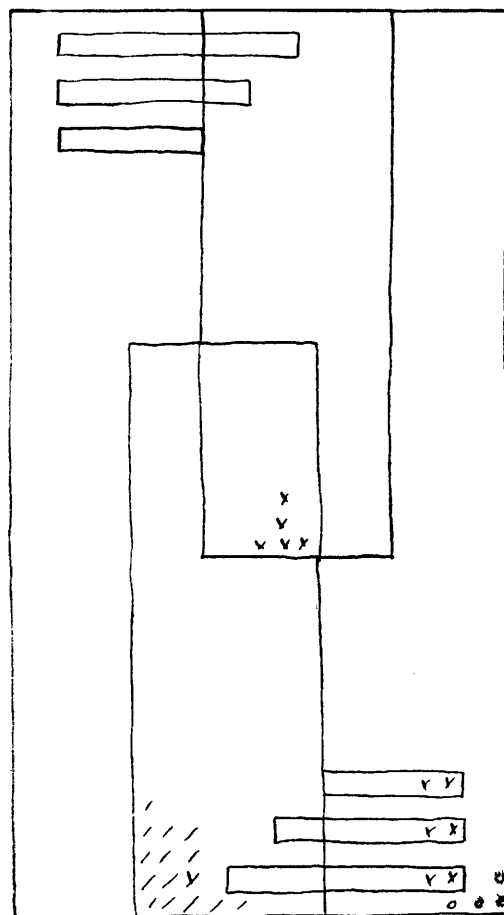
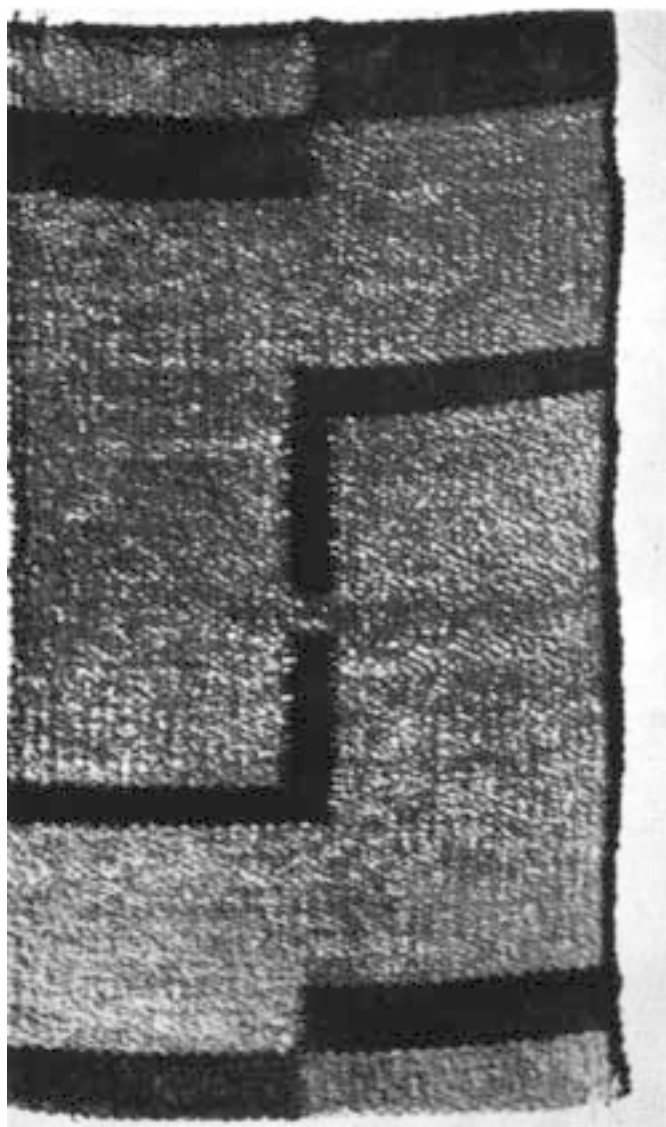


THE MODERN RUG

by DOROTHY S. ROBERTS



Gold o
Green x
Rust /

D. Stone

The small scatter rug is indispensable in the modern home. Frequently a special design or color harmony is desired to express one's individuality, and the hand loom provides the solution most adequately.

The rug and the design illustrated are both woven with chenille. Sley one thread to the dent in a fifteen dent reed, doubling the two threads on each end for the selvage. Thread a four harness loom for plain weaving, as the treadling is done on 1-2, 3-4 alternately.

The size of the rug is 21 by 38 inches. The materials are as follows:

Natural
Carpet Warp
Cotton Chenille
Gold No. 2111
Green No. 2753
Rust No. 2014

The technique is that of the tapestry weave, only interlocking the design where the two colors meet around a neutral thread of the warp (this will include two threads). An important feature in weaving with chenille is to remember to leave the weft slack enough after it is put through the shed, so that it may be firmly packed with the beater completely covering the warp.

When following a rug design, it is very convenient to work with a cartoon. Draw the design actual size on a sheet of light paper in black crayon and pin under the warp, so it can be followed exactly. This is illustrated with the accompanying sketch. Sometimes a thumb nail sketch painted in water colors is helpful as a color guide.

About three inches of weaving with the carpet warp should precede the chenille. Then, when finishing the rug, this can be folded back and hemmed down firmly on the wrong side. Rugs of this type are more satisfactorily woven* from the wrong side, like all tapestries.