

TWO NORWEGIAN BANDS IN PICKUP

By MRS. W. F. McNULTY

Many interesting designs may be worked out in this method and on any device that will make two sheds. An inkle loom is ideal for pickup. The writer uses a modified inkle, one that does not stand on the floor but rests on a table and ones lap. The bands are useful for belts or girdles and may well be the keynote of a carefully chosen costume. They may be used as trimming in an endless variety of ways. They make attractive tiebacks for curtains, be they elaborate or simple. They add a pleasing note for luggage racks. These same luggage racks make delightful tea tables. Ones ingenuity in the choice of color, design and material is the only limit.

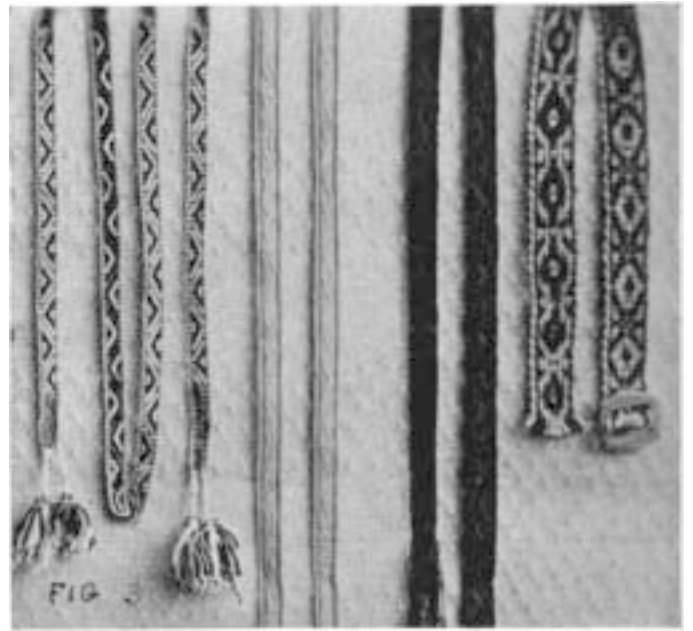
Herewith are presented two bands which will give, it is hoped, attractive results as well as pleasure in the doing. Bernats glorine, zephyr, homespun or germantown with their wide and lovely color range are excellent material. The work progresses rapidly. Truly it is far from slow.

The draft for the first and the design worked out on squared paper are given in figure one. This band shows the background in white mercerized with the design worked out in red wool with an accent of blue at the edges. The particular band of which this is a copy was bought by the writer in Trondheim, Norway, in the summer of '39. The ends of the original were finished by tassels and added a gay note to the costumes of the Norwegian girls seen on the street.

After threading the draft, note that one shed shows five red threads and the other shows four red threads. The design is brought out by raising certain threads by means of a pickup stick and depressing others with the fingers. It is convenient to observe the following order of procedure. A. Depress the desired threads. B. Pass the shuttle. C. Pickup up the desired threads with the pickup stick. D. Change the shed. The pickup stick is used *before* changing the shed because the threads to be picked up are then on top and easily found by the pickup stick. When the shed shows four red threads on top we will, for convenience, number them from left to right 1, 2, 3, 4. When the shed shows five red threads we will number them from left to right 1, 2, 3, 4, 5. Note that numbers 1 and 5 of this shed are neither picked up nor depressed. After a few shots of plain weaving, let us begin with the shed showing 5 pattern threads on top. Depress 2 and 4. This means threads 2 and 4 of the five threads on top. Pass the shuttle. No pickup here. Change the shed and four pattern sheds will now show on top. Depress 2 and 4. Pass the shuttle and pick up with the pickup stick number one of the four pattern threads now showing. Now change the shed. B and D will now be omitted from the instructions.

5 threads up, depress 3, pickup 2; 4 threads up, depress 3 and pick up 2; 5 threads up, depress 4, pickup 3; 4 threads up, depress 1 and 4, pickup 3; 5 threads up, depress 2, pickup 3; 4 threads up, depress 1 and 4, pickup 2; 5 threads up, depress 4, pickup 2; 4 threads up, depress 3, pickup 1; 5

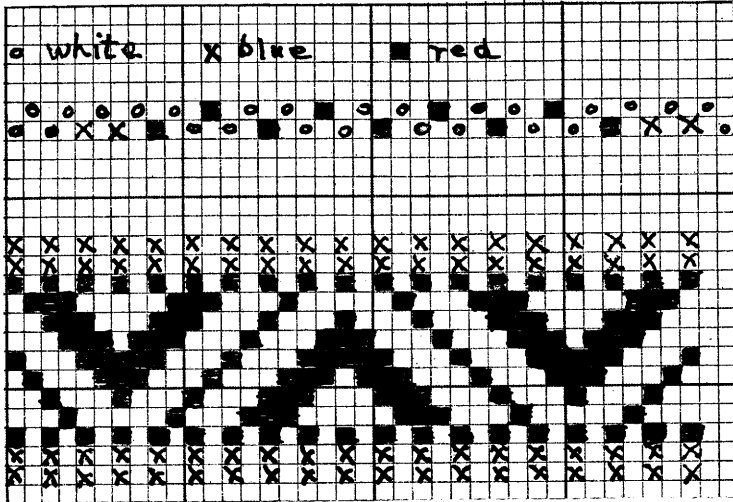
threads up, depress 3 and remove pickup stick; 4 threads up, depress 2 and 4, no pickup; 5 threads up, depress 2 and 4, no pickup; 4 threads up, depress 1 and 3, pickup 4; 5 threads up, depress 3, pickup 4; 4 threads up, depress 2, pickup 3; 5 threads up, depress 2, pickup 3; 4 threads up, depress 1 and 4, pickup 2; 5 threads up, depress 4, pickup 3; 4 threads up, depress 1 and 4, pickup 3; 5 threads up, depress 2, pickup 4; 4 threads up, depress 2, pickup 4; 5 threads up, depress 3, remove pickup stick; 4 threads up depress 1 and 4, no pickup. Repeat from the beginning.



After making the design a few times and noting how the design is made, discard the instructions for it is much easier to work without them.

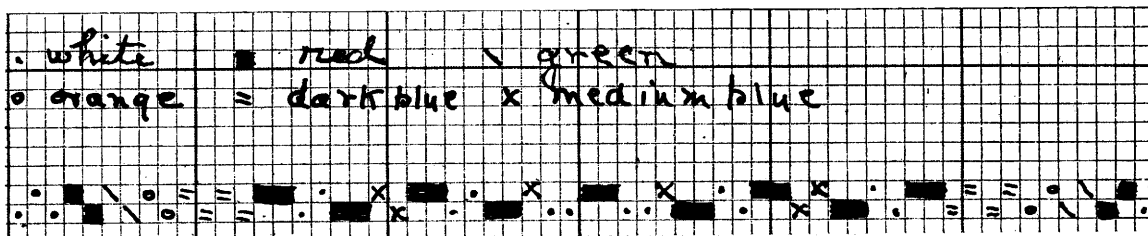
Band number 2 is a copy of one the writer bought in Bergen, Norway. The material is rather coarse yarn, about the weight of germantown, and in several colors as shown in the draft in figure 2. In this band the threads forming the design are brought over two, instead of over three weft threads as in the first band. A very pleasing mosaic is formed in this band, due to color arrangement of warp threads. Only the red thread is picked up or depressed. The red threads are numbered from left to right as in the instructions for the first band. The weft thread should be fairly heavy and may be in either one of the center colors, in this case blue or white, with a corresponding change in the center mosaic as well as in the effect on the edge.

Beginning as before with five pattern threads up, depress 1, 2, 4, 5 pass the shuttle and pickup up 1, 3 and 5, change the shed. With four threads up depress 1, 2, 3, 4, pass shuttle, pickup 2 and 3, and change shed. As before it will not be



necessary to include in the instructions the passing of the shuttle and the changing of the shed, but these must be used in their correct order nevertheless. Now 5 threads are up, depress 1, 2, 4, 5 and pickup 2 and 4; 4 threads up, depress 1 and 4, pickup 1 and 4; 5 threads up depress 1, 3, 5, pickup 1 and 5; 4 threads are up, depress 2 and 3 and remove pickup stick; five threads up, depress 2 and 4, pickup 3; 4 threads up, depress 1 and 4, no pickup; 5 threads up, depress 2 and 4, pickup 1 and 5; 4 threads up, depress 2 and 3, pickup 1 and 4; 5 threads up, depress 1, 3 and 5, pickup 2 and 4; 4 threads up, depress 1 and 4, pickup 2 and 3. Repeat.

Figure 3 shows the original band from Trondheim. The next two are copies in different colors and materials. The fourth is the original belt from Bergen. The instructions for this show a slight variation from the design in the original.



Book Marks and Hair Bands on Card Weaving

By ELOISE COBB

Bookmarks and Hair Bands can be made from the accompanying pattern of card weaving of Mrs. Atwater's.

I made the Bookmarks $\frac{5}{8}$ " wide and 7 or 8" long; leaving a space of 3" or so between each bookmark. Then when finished cut in between making $1\frac{1}{2}$ " of fringe on each end of bookmark.

1/45	1/312	1/028	765	432	1	Yellow	34X
A	X	O	X	X	X	White	20
B	X	X	X	X	X	Turquoise	100
C	X	X	X	X	X	Threads	64
D	X	X	X	X	X	Cards	16

The Hair Bands I made 24 or 28" long but no fringe. A good combination was yellow, white and turquoise, another red, white and blue.

If cards are turned all one way it makes an arrow head, if the normal 4 and 4 turns are used it makes a diamond. The threads used were the same as for card woven belts or a little finer. Other narrow patterns may also be used.

