

Practical

WEAVING

Suggestions

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Hand Woven Materials For Aprons and Skirts



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HAND WOVEN MATERIALS

For Aprons and Skirts

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Quite a variety of materials for clothing can be hand woven from Lily yarns, the particular yarns used depending upon the type and weight of material desired. The pearl cottons and linens are especially adapted to making materials for aprons and dresses for women or things like sun suits for the youngsters. Both the pearl cottons and Lily Weaving Wool can be used for making materials for sports wear such as slacks, shirts and jackets. We would like especially to tell you about materials for aprons and skirts in this issue of Practical Weaving Suggestions.

In making up materials for aprons or skirts, Art. 114, Pearl 20 or Art. 314, 20/2 cotton warp can be set at thirty ends to the inch to make a very satisfactory weight and texture. For the border designs Pearl 5 is commonly used. Metallic yarns can be used to liven up this border design and are practical as well as beautiful. The cocktail apron

illustrated on the cover page was made up of material in which Pearl 20 was used both ways and Pearl 5 with the introduction of metallic yarns made an attractive design in the border. The new metallic yarns, now being produced for the hand weaving department of Lily Mills, are especially good for this use. Being wound on a strong cotton reinforcement they will stand up in use and their beauty will be unaffected by dry-cleaning or washing for they are completely non-tarnishing. If you do not have samples of these latest metallic yarns you should see them before planning your aprons and skirts—you might wish to use some of them. Another “different” border can be woven for the apron or skirt with Lily Art. 105, Novelty Cotton. Use size 1 for the borders. The size 2 in this novelty cotton can be used for the weft in skirt material and the result is an unusual and interesting texture and a good strong material. Makes nice sportswear.

If one prefers linen, or would like to try this material for either type of article, he can use Lily Art. 207, size 10/1 in colors of his choice for either skirts or aprons on a Pearl 20 warp. If all linen is wanted 4[^]/2, set the same as the pearl cotton, will be good. To make a closer texture one can set the 40/2 at 32, or even as closely as 36 ends to the inch, and use the finer 20/1 as weft in oyster or white. In this case the 10/1 or 20/2 linen in colors can be used for the border. The metallics combine interestingly with these linen colors too. For skirts Lily Art. 110, Weaving Wool, on a pearl 20 warp, will make a heavier material or the same wool can be used for warp, too, making a soft but substantial fabric. We would suggest that in using the wool both ways that you weave it up as a twill.

These materials can of course be woven on a two harness loom in which case instead of a pattern border one can use color stripes and these are very attractive. A simple broken twill woven on the four frame loom makes an attractive border, then of course any over-shot weave pattern with small units can be used or various of the crackle weave designs. If one wishes to put in the necessary time either on the two frame or four frame loom he can employ one or another of the free weaving techniques to make a beautiful border design. Materials for skirts should be woven 36" to 38" in the loom. The material for the aprons can be woven 24" for

the hostess aprons such as the one illustrated or in larger sizes a 32" warp or even 36" might be employed.

The apron which is modelled on our cover was woven on a 24" warp by Ellen Fishback. This warp was Pearl 20 in natural and the weft was Pearl 20 in Terragon Green. The same color in No. 5 Pearl was used for the border and gold metallic yarn in an approximate size was introduced at intervals in the pattern. If a deeper green tone had been desired, a warp the same color as the weft could have been used. Quite a variety of skirts and aprons however can be worked out on one setting if the natural color is used for warp and various colors for weft as desired. We have seen some very beautiful skirts made on a black Pearl 20 warp with red or blue as a weft. We have seen others that were extremely attractive woven on a gray warp of Pearl 20. But you know what you want in colors and if you follow the directions as given here for weaving some of this type of material we are sure you'll be pleased with your skirts and aprons and they make welcome presents for your friends. We have indicated the colors used in the skirt we have illustrated in case you'd like to use the same ones. The natural warp with taupe filler gives a general effect of a brownish tan and the colors used for the border are bright without being loud. Whatever colors you use though, do try out a weaving project of this sort.

ARTICLE: SPORT SKIRT

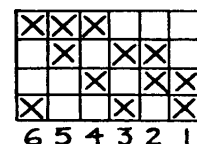
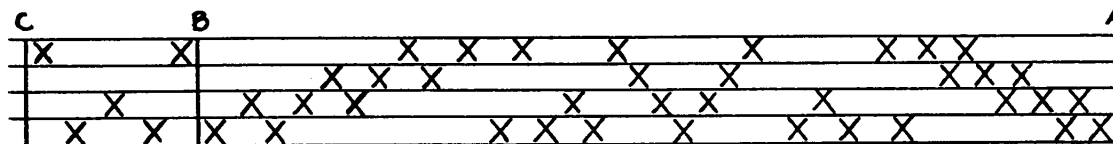
DATA FROM: Elizabeth Mattson, Penland School of Handicrafts

WEAVE: Overshot **HARNESSES:** Four
SOURCE: Old colonial pattern.
REED: 15 dent **WIDTH IN REED:** 36"
WARP: Lily Art. 114. Pearl 20, natural.

WARP ENDS: 1080 **PER DENT:** 2
PATTERN WEFT: Lily Art. 114, Pearl 5
TABBY WEFT: Lily Art. 114, Pearl 20
FINISHED SIZE: Weave 2¼ yds. to 3¼ yds. for a skirt.

DRAFT: Maltese Cross

TIE-UP:



THREADING DIRECTIONS:

There are 42 threads in pattern repeat, repeat across warp (section A to C). For last pattern use section A to B.

TRAMPING DIRECTIONS:

- | | | |
|---------------|---------|---------|
| Large Circle: | 1-2 | 1X each |
| | 5-6 | 2X |
| | 1 | 4X |
| | 6-5 | 2X |
| | 2-1 | 2X |
| Small Circle: | 1-2-5-6 | 1X each |
| | 1 | 2X |
| | 6-5-2-1 | 1X each |



MAKING UP THE SKIRT:

Use any good skirt pattern but this type of skirt looks best if made full. Steam press after finishing the sewing. This material can be washed of course but as with any fine material handle it gently. Naturally you can have it dry-cleaned instead if you desire.

AMOUNTS TO ORDER:

You will need about ¼ lb. of Pearl 20 natural for warp
 You will need about ¼ lb. Taupe 1413 (Pearl 20) for the tabby weft.
 To weave the pattern about as shown in the illustration you will need approximately 2 ounces each of these colors in Pearl 5.

- Chili Brown, 656
- Beaver, 1416
- Light Yellow, 406
- Grotto Blue, 1454
- Henna, 1441

